

Ben Barone

Coresights

Ben Barone is the cofounder and CEO of Coresights. Coresights is a virtual reality training platform for professionals, students, and athletes to master mind-body training. The platform provides training to help achieve full potential and enhance quality of life. Mr. Barone is also the founding member of CareerDay VR, a social virtual reality platform for students to gain exposure to careers and learn job skills, and the founder of Coretex Performance. Mr. Barone is an alumnus of the University of North Carolina at Chapel Hill, where he earned a Bachelor of Arts in Psychology, and of the University of Denver, where he obtained a Master of Arts in Sport and Performance Psychology.

Alexia Bedat, Esq.

Klaris Law



Alexia focuses her practice on content review; media law; privacy; Internet law; advertising; fair use, and virtual and augmented reality technologies.

Prior to joining Klaris Law, Alexia worked as a law clerk at BuzzFeed, where she supported the news team. She has also worked with law firms specializing in media law in both London and Paris.

Having obtained her law degree from the University of Cambridge in the UK, Alexia moved to New York to pursue her career in the United States and completed an LL.M. at Columbia Law School. There, she focused on First Amendment litigation, advertising, copyright and the right of publicity. At Columbia, Alexia worked as a teaching assistant at both the Law School and Journalism School and did pro bono work at Volunteer Lawyers for the Arts.

Alexia is a naturalized American, having spent most of her life in Geneva where she spoke French at home. She is a member of several Media Law Resource Center Committees, including the Internet Law, Pre-Publication/Pre- Broadcast and International Media Law committees.

Tallie Carter, Esq.

The Tallie Carter Law Firm

Tiombe Tallie Carter is the attorney for creative professionals who formed the Tallie Carter Law in 2011, after 14 years providing the Hudson Valley region with steadfast leadership and activism. In fact, for 10 years she was instrumental in improving the quality of lives for numerous men, women, and children living in the Hudson Valley region, by leading crucial improvements to family health, public policy, and human rights. Widely lauded, Tiombe was just inducted into the Leadership Orange Hall of Fame and previously bestowed a Rev. Dr. Martin Luther King Jr. Memorial Award, a Prestige Award, and a Pattern For Progress Regional Fellowship, among others.

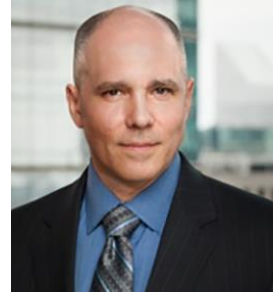
Prior to starting Tallie Carter Law, Tiombe spent more than 15 years working in the entertainment industry as studio manager of Ready Or Not Records and producing live events with The WATR Company. She also garnered significant experience in advertising as a media assistant. Through these experiences Tiombe has developed insight and appreciation of the creative process and the art of business. She is able to provide valuable perspective to her clients.

In addition to practicing entertainment and business law, Tiombe's legal practice includes nonprofit law, and real estate law. She represents a diverse group of clients, including creative professionals, nonprofits, and entrepreneurial businesses in media, entertainment and intellectual property law. Her practice focuses on legal issues related to project development across several creative disciplines.

Tiombe is an accomplished attorney and a creative in her own right. She has recently founded IDARE Enterprises, Inc. and is launching her first project, CreativesMX Marathon, in 2016.

Robert J. deBrauwere, Esq.

Pryor Cashman LLP



Partner Robert deBrauwere co-chairs Pryor Cashman's Digital Media Group and is a member of the Intellectual Property, Media + Entertainment and Litigation Groups. His extensive knowledge of the interplay between IP, technology, media, entertainment and music has earned him the role of trusted business and legal advisor to some of the world's most cutting-edge companies and influential artists and songwriters.

A former computer programmer and concert and theater sound/lighting engineer, Rob is a self-proclaimed "tech geek" who understands how technology and entertainment intersect in the digital world. He recognizes the challenges that accompany the design and development of new applications, products and distribution channels, and works alongside his clients to devise solutions that are scalable and secure.

Devon Dolan

Cinetic Media Inc.

Devon Dolan is an associate at Cinetic Media, a New York-based film and media company that, since its founding in 2001, has provided an exclusive group of entertainment clients with advisory services in every aspect of development and operations related to motion pictures. The firm specializes in film finance, sales, distribution, talent management, and corporate consulting, occupying a unique position in the film industry as representatives of marquee talent at the intersection of financing and distribution. Mr. Dolan's professional experience includes work with Film, TV, VR/360, AR, Strategic Partnerships, Box Office & Ancillary Market Financial Data Analysis, Light Field Capture, Content Licensing, Haptic Feedback, IoT, Robotics, OTT Applications, Digital & Social Media, Depth Sensors, Consumer Electronics, AI, Unmanned Vehicles, Branded Content, New Distribution Mechanisms, 3D/Spatial Audio, Audience Engagement, and Crowdfunding.

Nicholas Fortugno

Playmatics, LLC

Nicholas Fortugno is an American game designer and educator. Fortugno is CCO of Playmatics LLC, a New York City-based game development studio focusing on casual games and cofounded with Margaret Wallace.

Fortugno is perhaps best known for designing Diner Dash, a top-selling casual game developed by Gamelab, and the award-winning Ayiti: The Cost of Life. In addition to his large body of digital work, Fortugno has been involved in the design of numerous non-digital projects, including board games, collectable trading card games, large-scale social games, and live-action role-playing games (LARP).

Since 2002, Fortugno has taught the Game Design and Interactive Narrative program at Parsons The New School for Design, and has contributed to the development of the school's game design curriculum. Fortugno also hosts and writes for the game journal and review site Critical Smack!.

Laura A. Godorecci, Esq.

Dembitzer & Dembitzer LLP

Laura A. Godorecci is an attorney with a background of practice in entertainment and immigration law. In addition to her legal work, she has earned degrees in film and media studies from the University of Cambridge (M.Phil) and The University of Alabama (B.A.), and has worked in media production as an independent producer of short films, documentaries, and digital media. She co-founded cinematic 360° virtual reality (VR) production company REVRIE Immersive Works, where she worked as a producer of VR videos from 2015-2016; and she has freelanced as an onsite producer and videographer for The New York Times. She is currently an Associate Attorney at Dembitzer & Dembitzer LLP.

Bethany Haynes, Esq.

Sloss Eckhouse LawCo LLP

Bethany Haynes has been a partner of the firm since 2014. Her practice primarily focuses on film, television, new media and virtual reality and she has wide-ranging experience in advising clients on all aspects of their film, television, digital and VR projects, including structuring and negotiating development, financing, production and distribution agreements. Her clients include producers, production companies, writers, directors and financiers.

Prior to joining Sloss Eckhouse LawCo, Ms. Haynes was an associate in the corporate finance department at Skadden, Arps, Slate, Meagher & Flom LLP.

Ms. Haynes serves as the Chairman of the Board of Directors of HERE Arts Center, a New York-based theater company that focuses on developing and producing multidisciplinary work. She served as a member of the Entertainment Law Committee for the New York City Bar Association from 2012 through 2014.

Ms. Haynes is a graduate of Bryn Mawr College (BA, 1998, cum laude) and the University of Chicago Law School (JD, 2004). She is admitted to practice in New York.

Diane Krausz, Esq.

The Law Offices of Diane Krausz



For over 30 years, Diane Krausz, Attorney at Law, has represented individuals and entities in the entertainment industry, with an emphasis in theater, film, television, talent representation/negotiation, and intellectual property.

Diane has extensive experience protecting art through copyright; licensing, merchandising, and spokesperson deals; drafting and negotiating contracts and resolving disputes; purchase and sales of entertainment companies; and helping artists reach financial success.

Whether it's an individual just starting in the entertainment industry or a well-established artist seeking greater exposure, she is there to protect the financial interests and the integrity of their work.

Karen Shaw Lorenzo, Esq.

Tribeca Enterprises

Karen Lorenzo is General Counsel of Tribeca Enterprises, which owns and operates a number of branded media and entertainment platforms including the Tribeca Film Festival. Prior to joining Tribeca, Lorenzo was Chief Privacy Officer and Corporate Counsel for CMP Media, a subsidiary of United Business Media. Previously, she was an associate in the technology transactions group of a top-tier Silicon Valley law firm and started her career with a boutique New York entertainment law firm. Lorenzo graduated from The Johns Hopkins University (B.A., 1992) and The New York University School of Law (J.D., 1995).

David Putrino, Ph.D.

Icahn School of Medicine at Mt. Sinai



David is physical therapist with a PhD in Neuroscience. He worked as a clinician in Australia, before moving to the United States to study computational neuroscience at Harvard Medical School, MIT and NYU. He is currently an Assistant Professor of Rehabilitation Medicine at Weill-Cornell Medical College, and Director of Telemedicine and Virtual Rehabilitation at Burke Medical Research Institute. He works to develop low-cost and accessible healthcare solutions for individuals in need of better healthcare accessibility. He consults with the Red Bull High Performance division to use evidence-based technologies to improve athletic performance. He is also the “Chief Mad Scientist” of Not Impossible Labs, a group that crowd-sources accessible technological solutions for high-impact humanitarian problems. David’s research has been featured on the ABC, Sport’s Illustrated, the Wall Street Journal, Fox News, the BBC, Time, Wired and the LA Times to name just a few.

David Title

Bravo Media, Inc., Nimble Division

David Title is the Chief Engagement Officer at Bravo Media, an experiential production studio. David and his team have produced VR experiences for a range of companies including Bloomberg, KPMG and Rio Tinto. AR projects include an interactive display for the National Museum of African American History and Culture. David holds an MFA in Directing from Rutgers University.

Shannon Zhu, Esq.

Bank of China

Shannon Zhu is an Associate Legal Counsel for Bank of China USA, the fifth largest bank in the world. Her practice mainly focuses on corporate transactions and bank regulations. Shannon works closely with business lines and managers in complex, cross-border finance transactions across a broad spectrum of contexts, including project finance, acquisition finance, general working capital facilities as well as other areas of the law including data security, software licensing, and Dodd-Frank implementation. Shannon has significant experience advising on doing business in emerging markets and has closed transactions involving major Asian and Latin American countries.

Prior to working at the Bank of China, Shannon was a summer associate at the global Chinese law firm, Zhong Lun. She also held several internship positions at the SEC, the New York Attorney General's Office, and boutique law firms during law school. She was also a member of the Moot Court Honor Society and was the Secretary General of the Minority Law Student Alliance.

Outside of the office, Shannon is an active member of several bar associations and holds leadership positions in multiple committees including the IP Committee of AABANY, the Emerging Companies Committee of the NYCBA, and the Digital Media Section of the Entertainment Arts and Sports Law Committee of NYSBA. In her spare time, Shannon takes dance classes, produces music videos, and creates oil paintings.