ENTERTAINMENT, ARTS AND SPORTS LAW JOURNAL INDEX (2000-present)						
Title	**Author**	**Vol.**	**No.**	**Issue**	**Year**	**Pg.**
Tasini v. New York Times: Scourge? Or Straightforward Statutory Construction?	Bass, Emily	11	1	SUMMER	2000	4
Publicity Wars Heat Up: Battle of the Celebrity Clones	Baroni, Michael L.	11	1	SUMMER	2000	10
Digital Music: Will the Music Industry Be Left Behind?	Harris, Ched	11	1	SUMMER	2000	15
"New Uses" and the Public Domain	Hartnick, Alan J.	11	1	SUMMER	2000	22
The Commercial Actor Strike of the Year 2000	Landsman, Michael L.	11	2	WINTER	2000	5
The Status of the Law on Sound Recordings as Works Made for Hire	Bernstein, Karen J.	11	2	WINTER	2000	9
Expert Opinions and Liabilities	Bresler, Judith	11	2	WINTER	2000	13
Product Photography—Can It Be a Derivative of Work?	Hecker, Joel L.	11	2	WINTER	2000	19
They Shot the *Messenger*—Time to Change the Message, Time to Update the N.Y. Rights of Privacy/Publicity	Beard, Joseph J.	11	2	WINTER	2000	21
The Fairness in Music Licensing Act Is Not So Fair: A Report on the World Trade Organization Decision	Bernstein, Karen J.	11	2	WINTER	2000	30
Should Playwrights and Directors Share the Copyright in the Final Production? A Director's Viewpoint and a Playwright's Viewpoint (Directors' Rights)	Furnari, Joseph	11	2	WINTER	2000	37
Should Playwrights and Directors Share the Copyright in the Final Production? A Director's Viewpoint and a Playwright's Viewpoint (A Director's Copyright; The Playwright's View)	Krutoff, Glenn	11	2	WINTER	2000	37
Musicians on Call . . . Delivering the Healing Power of Music	Wolfe, Elisabeth	11	2	WINTER	2000	41
Canadian Copyright Board Sets Private Copying Reviews from 2001-2001	Eatrides, Vicky	12	1	SPRING	2001	3
Traditional Knowledge: A New Intellectual Property	Hartnick, Alan J.	12	1	SPRING	2001	6
Challenges Facing Professional Sports: Transcript from EASL Section Annual Meeting		12	1	SPRING	2001	9
The Regulation of Sports Agents and the Uniform Athlete Agents Act	Williamson, Ian T.	12	1	SPRING	2001	32

My Six Minutes of Time	Cerulli, Mark	12	1	SPRING	2001	40
Ebook Standards: Why They Are Essential	McCoyd, Ed	12	2	SUMMER	2001	5
The Knowledge Requirement for Contributory Copyright Infringement Liability in the Online World—How Much Do You Have to Know?	Saez, Carolina M.; Sully, Sarah E.	12	2	SUMMER	2001	9
Conflicts Arising from Consolidation in the Sports Agency Industry	Nick, Kenneth	12	2	SUMMER	2001	13
Copyright Term Extension Upheld	Hecker, Joel L.	12	2	SUMMER	2001	20
Casey Martin Ruling of Limited Impact	Rosenthal, Jeffrey A.	12	2	SUMMER	2001	22
Trademark May Protect Characters No Longer in Copyright	Hartnick, Alan J.	12	2	SUMMER	2001	24
Law and Basketball: Several WNBA Players Take Their Games to Another Court—the Court of Law	Reavis, Tracey	12	2	SUMMER	2001	27
MP3s and the Holy Rock'n'Roll Spirit	Anderson, Jarl	12	2	SUMMER	2001	30
The "Hit Man" Decision—Left for Dead: Another Look at *Rice v. Paladin Enterprises Inc.*	Hauprich, Keith C.	12	3	FALL/WIN	2001	5
Point. Click. Pixels. Copyright Issues for Photographs in the Digital Age	Kimbrough, Julie L.	12	3	FALL/WIN	2001	14
New York Times v. Tasini—Endangered Databases, or Encouraged Authors?	Murry, Kay	12	3	FALL/WIN	2001	24
Trademark Protection for "Identity" Elements of Characters After Copyright Expires	Kogan, Jay	12	3	FALL/WIN	2001	26
Parody as Fair Use: Show Me the Funny (Part I)	Flemma, Jay	12	3	FALL/WIN	2001	36
A Brief History and Then, the Future of Trademarks	Hartnick, Alan J.	12	3	FALL/WIN	2001	43
Itar-Tass Revisited: Should U.S. Courts Apply Foreign Copyright Law?	Petty, David Z.	12	3	FALL/WIN	2001	47
Negotiating a License for Use of Music in a National Television Campaign	Gordon, Steve	12	3	FALL/WIN	2001	58
When Money Kills: An Overview of the Status of Internet Gambling After September 11, 2001	Levine, David S.	12	3	FALL/WIN	2001	61

International Trademarking Under the Madrid Protocol: Efficiency Gains, But Not One-Stop Shopping	Engel, Allison N.; Rosen, Dana J.; Friedman, Lesley Szanto	12	3	FALL/WIN	2001	65
The Secondary Effects Doctrine: From Footnote to Expanding Threat	McMasters, Paul	12	3	FALL/WIN	2001	70
Sex, Fear and Popular Culture: Free Expression in the Aftermath of Terror: Transcript from the EASL Section Annual Meeting		13	1	SPRING	2002	10
Waits v. Frito-Lay, Inc.: A "Step Right Up" for the Right of Publicity	Schulberg, Jeffrey H.	13	1	SPRING	2002	36
Publication, Restoration and Reliance Parties: A Tale of Art and Statutory Construction in the Southern District of New York	Clarida, Robert W.	13	1	SPRING	2002	42
Cameras in the Federal and New York Courts—Still Unavailable	Jacobs, Douglas P.; Ramo, Jennifer	13	1	SPRING	2002	45
Folklore: Has Its Time Come?	Hartnick, Alan J.	13	1	SPRING	2002	49
Who Owns the Law?	Basson, Kent E.	13	1	SPRING	2002	51
Systems of Internal Control and Auditability of Digital Transmissions	Teplitzky, Phil	13	1	SPRING	2002	67
Copyright Awareness Week 2002: A Report of the Copyright Society of the USA's Friends of Active Copyright Education (FA©E) Committee		13	2	SUMMER	2002	4
Up and Running: The Phil Cowan Memorial Scholarship		13	2	SUMMER	2002	8
Buyers Beware: Protecting Against the Risk of Purchasing Stolen Art	Bloom, Jonathan	13	2	SUMMER	2002	9
Thin Line Between Love and Hate, The: An Artist's Battle Against the Music Industry	Lackman, Eleanor M.	13	2	SUMMER	2002	20
Right of Privacy, The: The Three Stooges Teach Tiger Woods a Lesson	Parlin, Timothy, B.; Edel, Martin D.	13	2	SUMMER	2002	25
Phat Fashions, LLC v. Phat Game Athletic Apparel, Inc. and Phat Game, Inc.	Weitzen, Leah	13	2	SUMMER	2002	35
Will MOCA Leave a Bitter Taste?	Siegmeister, Richard	13	2	SUMMER	2002	36

New Trends in "New Use" Analysis	Friedman, Lesley; Breen, Melanie I.; Anders, Ginger	13	2	SUMMER	2002	43
New York Choice of Law in Endorsement Contracts: Safe Harbor or Oxymoron?	Schnare, James H. II	13	2	SUMMER	2002	48
Term Limits: Will the Supreme Court Do Harm?	Hartnick, Alan J.	13	2	SUMMER	2002	61
After After *La Cienega*	Goldman, Eric	13	2	SUMMER	2002	63
It Is Necessary to Update the New York State Theatrical Financing Law	Ellis, James H.	13	2	SUMMER	2002	69
Parody as Fair Use II: The Wind Done Got Away with It	Flemma, Jay	13	2	SUMMER	2002	71
How to Cure Performance Anxiety	Einhorn, Michael	13	2	SUMMER	2002	78
Volunteer Lawyer for the Arts	Beggs, Heather	13	2	SUMMER	2002	83
EASL Makes a Difference in the Community		13	3	FALL/WIN	2002	4
EASL Membership Update	Wolfe, Elisabeth	13	3	FALL/WIN	2002	5
Up and Running: The Phil Cowan Memorial Scholarship		13	3	FALL/WIN	2002	6
National Geographic Copyright Cases: Lack of Paperwork Can Bite You Decades Later	Hecker, Joel L.	13	3	FALL/WIN	2002	7
Supreme Court Rejects Focus on Effects of Speech as Basis for Regulating Virtual Child Pornography	Bloom, Jonathan	13	3	FALL/WIN	2002	9
Why Is There Copyright Restoration!	Hartnick, Alan J.	13	3	FALL/WIN	2002	17
The Outer Reaches of Copyright Protection: Creative Arts, Style and the Law	Prowda, Judith Beth; Finell, Judith Greenberg	13	3	FALL/WIN	2002	19
Purple Beasts and Lewd Tunes: Economic Reasoning and Copyright	Einhorn, Michael A., Ph.D.	13	3	FALL/WIN	2002	23
Book Review: *What They'll Never Tell You About the Music Business—The Myths, the Secrets, the Lies (and a Few Truths)*	Siegel, Howard	13	3	FALL/WIN	2002	29

Law Student Initiative Winners		14	1	SPRING	2003	4
EASL Section Annual Meeting Keynote Address	Sorkin, Bernard	14	1	SPRING	2003	6
EASL Section Annual Meeting (Transcript)		14	1	SPRING	2003	11
Junior Prom or NBA? A Legal Analysis of LeBron James' Failed Quest to Enter the NBA Draft Prior to Graduating from High School	Abbottt, Christopher B.	14	1	SPRING	2003	38
Defining Artists' Rights and Alternatives: Ownership of the Creative Message	Granderson, Damien	14	1	SPRING	2003	48
Whose Right Is It Anyway? Captain America Smashes Through to Preserve an Author's Right to Terminate a Copyright Grant	Charap, Ross J., Wu, Faith	14	1	SPRING	2003	53
"Harry Potter and the Order of the Court" Pennsylvania Woman Sanctioned for Bringing Bad Faith Infringement Claims	Beeber, Jessie; Rosenthal, Edward	14	1	SPRING	2003	58
Star Struck—What to Do When "It" Hits the Fan for Your Celebrity Client	Fantino, Lisa M.	14	1	SPRING	2003	60
Need for Paranoia in Drafting Entertainment Contracts, The	Baroni, Michael L.	14	1	SPRING	2003	65
Any "Copyright" for Litigants?	Hartnick, Alan J.	14	1	SPRING	2003	68
New German Law on Copyright Contracts— Is German Law Going Socialists?	Klett, Alexander R.	14	1	SPRING	2003	70
Pro Bono Update	Wolfe, Elisabeth	14	1	SPRING	2003	74
Upcoming VLA Programs		14	1	SPRING	2003	77
Thanks for the Memories	Tharp, Lorraine Power	14	2	SUMMER	2003	6
Looking Forward	Levin, A. Thomas	14	2	SUMMER	2003	7
Copyright Law and the Internet	Rakoff, Hon. Jed S.	14	2	SUMMER	2003	9
Parks v. LaFace Records: A Symbol of Freedom Subverts Freedom on Speech	Bloom, Jonathan	14	2	SUMMER	2003	15
Public Domain Material—No Credit Necessary	Hecker, Joel L.	14	2	SUMMER	2003	25
Fan Violence: How to Prevent It, How to Punish It	Messeloff, Dan	14	2	SUMMER	2003	27
Privacy or Piracy—Weighing the Interests of Internet Users with the Interests of Copyright Owners	Block, Julie	14	2	SUMMER	2003	31

Sixth Circuit Opinion in *Rosa Parks v. LaFace Records* Demonstrates Limits of *Rogers v. Grimaldi* Protection	Geller, Brian	14	2	SUMMER	2003	42
In a Post-Napster World: The Music Industry's Ongoing Battle Against Illicit File Sharing	Gillman, Todd	14	2	SUMMER	2003	48
From Whom the Bell Tolls: It Tolls Not for Free	Avsec, Mark	14	2	SUMMER	2003	52
Do Proposed Database Laws Protect Information Rather Than Investment?	Hartnick, Alan J.	14	2	SUMMER	2003	58
Understanding the Deal: Strategies for Drafting and Negotiating the Entertainment Related Contract	Pomerantz, Daniel M.	14	2	SUMMER	2003	61
The *Grokster* Decision: It's a Bird! It's a Plane! It's *Supernodes*?!?	Flemma, Jay	14	2	SUMMER	2003	66
On the Brink of Change: An Examination of the Music Industry's Business Practices	Mencher, Brian	14	2	SUMMER	2003	71
Facing the Music—The Evolving Role of Record Companies	Kennedy, Valerie	14	2	SUMMER	2003	76
NYSBA Guidelines for Obtaining MCLE Credit for Writing		14	3	FALL/WIN	2003	4
Law Student Initiative		14	3	FALL/WIN	2003	5
EASL Pro Bono Update	Wolfe, Elisabeth K.	14	3	FALL/WIN	2003	6
Testimony of Cameron Myler Before the House of Representatives		14	3	FALL/WIN	2003	8
Filings Under Fire: Policing One's Mark Invites Public Opinion	Brozik, Matthew David	14	3	FALL/WIN	2003	12
Give and Take: The Paradox of Instant Access and Restricted Use in the Digital World	Papaleo, Christopher	14	3	FALL/WIN	2003	15
The Supreme Court's Trademark Jurisprudence: Allowing the Lower Courts to Settle the Issues	O'Rourke, Maureen A.	14	3	FALL/WIN	2003	28
New U.S. Federal and State Incentives for Film Production	Bezdek, Bianca	14	3	FALL/WIN	2003	32
Begged, Borrowed or Stolen: Whose Art Is It, Anyway?	Bresler, Judith	14	3	FALL/WIN	2003	36
Title IX: What Will Changes Mean for Future College Athletes?	Lager, Stacy	14	3	FALL/WIN	2003	47

What to Watch Out for in a Digital Archive	Hartnick, Alan J.	14	3	FALL/WIN	2003	56
We Will Not Go Gentle Into the Night—The Music Industry Strikes Back Against Individual Song-Swappers	Gillman, Todd	14	3	FALL/WIN	2003	58
Law and Silent Tom Smith, The: Seabiscuit's Trainer Fought the Law, But the Law Won	Liebman, Bennett	14	3	FALL/WIN	2003	62
Volunteer Lawyer for the Arts		14	3	FALL/WIN	2003	65
Law Student Initiative		15	1	SPRING	2004	4
EASL Pro Bono Update	Wolfe, Elizabeth K.	15	1	SPRING	2004	5
Library Hotel Settles with Owner of Dewey Decimal System	Brozik, Matthew David	15	1	SPRING	2004	8
Is Scènes à Faire Really "Necessary"?	Beeber, Jessie; Wogan, Maura	15	1	SPRING	2004	9
Tort Liability in Sports Products Liability	Di Luca, Tara	15	1	SPRING	2004	12
Entertainment, Arts and Sports Law Section Annual Meeting (transcript)		15	1	SPRING	2004	24
Til Death Do Us Part?: New York's Failure to Grant Deceased Celebrities a Right of Publicity	Zia, Adam	15	1	SPRING	2004	55
Royalty Payments Under a Typical Record Contract	Kushnir, Vlad	15	1	SPRING	2004	61
Do Professors Own Their Own Works?	Hartnick, Alan J.	15	1	SPRING	2004	68
Volunteer Lawyer for the Arts		15	1	SPRING	2004	70
Law Student Initiative		15	2	SUMMER	2004	4
EASL Pro Bono Update	Wolfe, Elizabeth K.	15	2	SUMMER	2004	5
Fan Violence: Who Pays For It?	Messeloff, Dan	15	2	SUMMER	2004	9
Dirty Dancing: The Moral Right of Attribution, the Work-for-Hire Doctrine and the Usurping of the Ultimate Grand Dame and Founder of Modern Dance, Martha Graham	Rich, Holly; Kutner, Sarah	15	2	SUMMER	2004	11

California vs. New York: For Sound-Alike Claims Rooted in the Right of Publicity, Do Three Thousand Little Miles Really Matter That Much Anymore?	O'Connell, Lucia Graziano	15	2	SUMMER	2004	31
The Sweet Science, Legally Speaking (Professional Boxing)	Fried, Jeffrey	15	2	SUMMER	2004	39
Clearing the Airwaves: Will the FCC's Crackdown on Indecent Broadcasts Put a Chill on Protected Speech?	Lackman, Eleanor M.	15	2	SUMMER	2004	57
The "Redskins"—Can It Still Be Used?	Hartnick, Alan J.	15	2	SUMMER	2004	66
Artists vs. Record Companies: What's The Deal? A Look at Changes in Recording Contracts	Lager, Stacey	15	2	SUMMER	2004	68
New Louisiana State Tax Incentives for Film Production	Bezdek, Bianca	15	2	SUMMER	2004	71
Law Student Initiative		15	3	FALL/WIN	2004	4
EASL Pro Bono Update	Wolfe, Elisabeth K.	15	3	FALL/WIN	2004	5
Brand Names in Entertainment: The Trend, and the Controversy, Grows	Urbach, Ronald R.; Garbus, Martin; Johnston, James L.	15	3	FALL/WIN	2004	8
Martha Graham Has Another Hit	Ellis, James H.	15	3	FALL/WIN	2004	11
The Law Regarding Fine Art Theft and Fraud—A Confusing Landscape	Manes, Harvey R., M.D.	15	3	FALL/WIN	2004	13
Bridgeport Music, Inc. v. Dimension Films LLC: A New Standard as to What Constitutes Actionable Infringement of Sound Recordings in the Sixth Circuit	Avsec, Mark	15	3	FALL/WIN	2004	25
The Not-So-Uniform Athlete Agents Act: Why Current Regulation Efforts Fail to Deter Unscrupulous Conduct	Lamme, Jacob F.	15	3	FALL/WIN	2004	30
Music, Mantras, and Markets: Facts and Myths in the Brave New World	Einhorn, Michael A., Ph.D.	15	3	FALL/WIN	2004	39
When a Gold Record Just Ain't Enough—Undue Influence and the Clash Over the Jimi Hendrix Estate	Gillman, Todd	15	3	FALL/WIN	2004	43
Howard Stern, the Iconic Symbol of Freedom or Indecency: Who Decides?	Jeknavorian, Tamar	15	3	FALL/WIN	2004	46
The Entertainment Industries' Initial Use and Present Fear of Technology	Tratos, Mark G.	15	3	FALL/WIN	2004	58

Volunteer Lawyer for the Arts		15	3	FALL/WIN	2004	64
Law Student Initiative		15	1	SPRING	2005	5
The Eldred Act: Contradiction to the "Progress of Science"	Routh, Rinil	16	1	SPRING	2005	7
Court Excludes Use of Multiplier in Calculation of Copyright Infringement Damages	Hecker, Joel L.	16	1	SPRING	2005	12
Iron Fistful of Dollars—An Artist's Infringement Case Against Camel Cigarettes	Stehrenberger, Michiko	16	1	SPRING	2005	14
The Work-for-Hire Doctrine and the "Creative Genius" in the Wake of *Martha Graham School & Dance Foundation, Inc. v. Martha Graham Center of Contemporary Dance, Inc.*	Prowda, Judith Beth	16	1	SPRING	2005	20
The Role of ADR in Preparing and Trying the Civil Lawsuit	Greenberg, Elayne E.	16	1	SPRING	2005	30
Record-Label Names as Trademarks: Enforceable or Expendable?	Friedman, Jessica R.	16	1	SPRING	2005	40
The Need for a Performance Right	Chaitovitz, Ann	16	1	SPRING	2005	49
Royalty Auditing Issues Arising Under Recording Artist Agreements	Hull, Chris	16	1	SPRING	2005	50
Indecent Proposals: Why the Most Recent FCC Indecency Crackdown Risks Crossing the Center Line into an Oncoming First Amendment Showdown	Corn-Revere, Robert; London, Ronald	16	1	SPRING	2005	54
Pro Bono Update	Wolfe, Elisabeth	16	2	SUMMER	2005	6
Indecency and Obscenity: Where's the Line?	Malkin, Ryan	16	2	SUMMER	2005	8
Broadcast Flag Update	Skidelsky, Barry	16	2	SUMMER	2005	11
Martignon and KISS Catalog: Can Live Performances Be Protected?	Danitz, Brian	16	2	SUMMER	2005	15
Attention, Enablers: Racing Drug Intervention Imminent	Ritchko-Buley, Cheryl	16	2	SUMMER	2005	39
Domain Name Dispute Resolution	DuBoff, Leonard D.; King, Christy O.	16	2	SUMMER	2005	47
Standing at the Crossroads: Compulsory Licensing and the Future of Online Music Distribution	Abbott, Matthew F.	16	2	SUMMER	2005	51

File-Sharing and Market Harm: An Economic Approach	Einhorn, Michael A., Ph.D.	16	2	SUMMER	2005	67
An Approach for Protecting Intellectual Property	Teplitzky, Philip; Korn, Steve	16	2	SUMMER	2005	77
Volunteer Lawyer for the Arts		16	2	SUMMER	2005	80
Law Student Initiative		16	3	FALL/WIN	2005	4
Pro Bono Update		16	3	FALL/WIN	2005	6
How Much Is Enough? Using Circumstantial Evidence to Prosecute Olympic-Sport Athletes for Anti-Doping Rule Violations	Myler, Cameron A.	16	3	FALL/WIN	2005	8
Tennis Pro Loses Publicity Claims for Use of Nude Photos	Hecker, Joel L.	16	3	FALL/WIN	2005	13
Practice Commentary—The Potentially Perilous Cease-and-Desist Letter	Levine, David S.	16	3	FALL/WIN	2005	16
The Use of Intellectual Property Protection in the Jewelry Industry	Chelico, Julie M.	16	3	FALL/WIN	2005	18
Who Writes the Songs? A Look at Music Authorship	Lee, Mark	16	3	FALL/WIN	2005	30
French Tax Law to the Rescue of Movie Producers: New Tax Credit for Film Production	Michaud-Tulquois, Celine; Tulquois, Gregory	16	3	FALL/WIN	2005	34
Part II: The Transition from Content Monitoring to Content Management	Teplitzsky, Philip	16	3	FALL/WIN	2005	39
Volunteer Lawyers for the Arts		16	3	FALL/WIN	2005	44
Law Student Initiative		17	1	SPRING	2006	4
ADR Awards		17	1	SPRING	2006	5
Trouble in Parodyse	Glasser, Jerome	17	1	SPRING	2006	6
Art as Wealth: Basic Estate Planning for Visual Artists	Morlitz, Gerald; Nam, Elizabeth	17	1	SPRING	2006	13
Rights of Lenders Accepting Works of Art as Collateral	Nicyper, Dean R.; Gipson, Lissa C.	17	1	SPRING	2006	20

"Diploma Mills"—Am I Buying? An Educational Problem, Not an Athletic Problem	Hicks, Mark A.	17	1	SPRING	2006	33
Why No Poker?	Liebman, Bennett	17	1	SPRING	2006	38
Artistic Expression or Unfair Exploitation: The Right of Publicity, the First Amendment and Fair Use in Films and Fine Art	Sanders, Jason	17	1	SPRING	2006	41
The Legalities and Realities of Control Within Artist-Driven Nonprofit Organizations	Connelly, Sharon	17	1	SPRING	2006	50
International Commercial Arbitration in the Entertainment Industry	Kagan, Adam	17	1	SPRING	2006	70
Music, Rootkits and Copy Protection Don't Mix Well for Consumers	Lager, Stacey	17	1	SPRING	2006	78
Entertainment, Arts and Sports Law Section Annual Meeting (transcript)		17	1	SPRING	2006	81
Law Student Initiative		17	2	SUMMER	2006	5
Pro Bono Update		17	2	SUMMER	2006	6
Copyright Infringement—When Does It Accrue?	Hecker, Joel L.	17	2	SUMMER	2006	9
Knocking Out Inequity: Problems and Prospects of Unions in Boxing	Kozlowski, David J.	17	2	SUMMER	2006	11
Art as Wealth: Frequently Asked Questions About Estate Planning for Art Collectors	Morlitz, Gerald; Nam, Elizabeth	17	2	SUMMER	2006	21
The Reporter's Privilege: Are Bloggers Protected?	Malkin, Ryan	17	2	SUMMER	2006	29
Originality Standard as Applied to Photographs and Other Derivative Works: A Need for Change	Pats, Justin	17	2	SUMMER	2006	37
In Appreciation: Stanley Rosenberg	Hartnick, Alan J.	17	3	FALL/WIN	2006	3
EASL Section Litigation Handbook: *Entertainment Litigation: Understand the Issues and Avoid the Courtroom*	Herbert, Peter	17	3	FALL/WIN	2006	9
Orphan Works: Introduction	Clarida, Robert W.	17	3	FALL/WIN	2006	11
Orphan Works Comment Letter: Graphic Arts Guild		17	3	FALL/WIN	2006	13
Orphan Works Comment Letter: The Authors Guild, Inc.		17	3	FALL/WIN	2006	18

Orphan Works Comment Letter: Directors Guild of America		17	3	FALL/WIN	2006	22
Orphan Works Comment Letter: American Society of Media Photographers		17	3	FALL/WIN	2006	27
Orphan Works Comment Letter: Association of American Publishers, the Association of American University Presses, and the Software & Information Industry Association		17	3	FALL/WIN	2006	31
Orphan Works Comment Letter: Electronic Frontier Foundation		17	3	FALL/WIN	2006	37
Orphan Works Comment Letter: National Music Publishers' Association, Inc. and The Harry Fox Agency, Inc.		17	3	FALL/WIN	2006	39
Orphan Works Comment Letter: The Recording Industry Association of America		17	3	FALL/WIN	2006	42
Orphan Works Comment Letter: Motion Picture Association of America		17	3	FALL/WIN	2006	47
An Introduction to Entertainment, Art, and Sports Law Mediation: Bringing Lawyers and Clients Into the Process and the Solution	Deitz, Roger M.	17	3	FALL/WIN	2006	51
Copyright Functionality: When a Shoe Is Not a Shoe!	Hecker, Joel L.	17	3	FALL/WIN	2006	57
Copyrights as Collateral: Addressing the Reversion Risk	Poster, Michael S.	17	3	FALL/WIN	2006	59
Copyright at a Crossroads, Again! The Copyright Modernization Act	Einhorn, Michael, Ph.D.	17	3	FALL/WIN	2006	62
Volunteer Lawyers for the Arts		17	3	FALL/WIN	2006	67
Addenda to Art as Wealth: Frequently Asked Questions about Estate Planning for Art Collectors	Morlitz, Gerald; Nam, Elizabeth	18	1	SPRING	2007	7
Women Entertainment Attorneys Take Time for Holiday Tea	Krausz, Diane	18	1	SPRING	2007	9
Touchdown, Brent Jones! 49ers' Tight End Scores in a Big Victory over CBS	Hanna, Joseph M.	18	1	SPRING	2007	10
The Future Is Calling (Or Is It the Past?) Register Deems Compulsory License of Copyright Act Applicable to Cell Phone Ringtones	Brozik, Matthew David	18	1	SPRING	2007	13
The Bamiyan Buddha: The Tangible and the Intangible, a Confounded Relationship between Religion and Cultural Property	Summerfield, Jason Noah	18	1	SPRING	2007	18
Entertainment, Arts and Sports Law Section Annual Meeting (transcript)		18	1	SPRING	2007	24

The Copyright Implications of YouTube	Purow, Jonathan	18	1	SPRING	2007	58
So You Wanna Be a P2P—An Analysis of P2P and OSP Liability Post-*Grokster*	Mann, David M.	18	1	SPRING	2007	64
Volunteer Lawyers for the Arts		18	1	SPRING	2007	74
Pro Bono Update: Helping Our Local Non-Profit Organizations	Wolfe, Elisabeth; Hecker, Elissa D.	18	2	SUMMER	2007	5
Brooklyn EASL Event	Faux, David H.	18	2	SUMMER	2007	6
Independent Music Publishers in Conversation	Hauprich, Keith C.; Coleman, Dan	18	2	SUMMER	2007	9
The Aversion to the Paparazzi	Hartnick, Alan J.	18	2	SUMMER	2007	12
Digital Sampling in Hip Hop: Problems with *Bridgeport* and Current Copyright Law	Marks, Jonathan H.	18	2	SUMMER	2007	15
Semiotic Disobedience	Katyal, Sonia K.	18	2	SUMMER	2007	23
You've Got Mail: The Workers' Compensation Board Judgment	Swidler, Kim Stuart	18	2	SUMMER	2007	62
Playing to Win: Negotiating Tips for Mobile Game Development Agreements	Masur, Steven	18	2	SUMMER	2007	64
Video on Demand: Defining Licensing Rights	Azava, Natasha	18	2	SUMMER	2007	68
Volunteer Lawyers for the Arts		18	2	SUMMER	2007	74
Expert Opinions and Liabilities in Art Law	Bresler, Judith	18	3	FALL/WIN	2007	7
Performing Rights Redux	Hauprich, Keith C.; Coleman, Dan	18	3	FALL/WIN	2007	14
The Politics of Fair Use	Mroz, Denise I.; Levenson, David	18	3	FALL/WIN	2007	17
Whose Stats Are They Anyway? Analyzing the Battle Between Major League Baseball and Fantasy Game Sites	Evans, Stacey B.	18	3	FALL/WIN	2007	21
Filmmakers as Jesting Pilate?: The Issue of Truth in Fact-Based Films	Aquino, John T.	18	3	FALL/WIN	2007	31
Does the U.S. Need a Post-Mortem Right to Privacy?	Weiss, Marie-Andree	18	3	FALL/WIN	2007	34

Court Erases Cablevision's DVR Plans	Hanna, Joseph M.	18	3	FALL/WIN	2007	40
The Great Grape Group Gripe—French Winemakers Bring "Champagne" Campaign to la Peuple Americain	Brozik, Matthew David	18	3	FALL/WIN	2007	42
New York City Proposes Revised Film Permit Rules	Bertrand, Donald E.	18	3	FALL/WIN	2007	45
Volunteer Lawyers for the Arts		18	3	FALL/WIN	2007	47
Letter from the Chairman	Barson, Alan	19	1	SPEC. ED.	2008	4
Remarks from the Incoming Chair	Swezey, Ken	19	1	SPEC. ED.	2008	6
Editor's Note/Remarks from the Immediate Past Chair	Hecker, Elissa D.	19	1	SPEC. ED.	2008	7
EASL's Story	Jacobson, Mark, Founding Chair	19	1	SPEC. ED.	2008	8
Letter from Kathryn Grant Madigan (NYSBA President)		19	1	SPEC. ED.	2008	9
Letter from Mark H. Alcott (NYSBA Immediate Past President)		19	1	SPEC. ED.	2008	10
Letter from A. Thomas Levin (former NYSBA President)		19	1	SPEC. ED.	2008	11
Letter from Lesley Friedman Rosenthal (EASL Member and former Commercial and Federal Litigation Section Chair)		19	1	SPEC. ED.	2008	12
Letter from Marybeth Peters (Register of Copyrights)		19	1	SPEC. ED.	2008	13
Letter from Helene Blue (President, Copyright Society of the U.S.A.)		19	1	SPEC. ED.	2008	14
Letter from Charles Schumer (United States Senator)		19	1	SPEC. ED.	2008	15
Letter from Andrew M. Cuomo (New York State Attorney General)		19	1	SPEC. ED.	2008	16
The Millennium Chair: Thoughts and Reminiscences	Bresler, Judith, EASL Chair 2000–2002)	19	1	SPEC. ED.	2008	17
Treasurer's Report	Rodner, Stephen	19	1	SPEC. ED.	2008	18
Letter from Juli Turner (Immediate Past NYSBA Staff Liaison)		19	1	SPEC. ED.	2008	19
Letter from Cynthia Feathers (former NYSBA Director of Pro Bono Affairs)		19	1	SPEC. ED.	2008	20

Broadening Pro Bono, Arts Included	Standard, Kenneth G.; Malik, Nazneen	19	1	SPEC. ED.	2008	21
The Constitutional Challenge to Statutory Damages for Copyright Infringement: Don't *Gore* Section 504	Tepp, Steven M.	19	1	SPEC. ED.	2008	24
Scandalous Notes: A Musicologist Discusses New Development in Music Technology That Challenge Copyright Attorneys and Expert Witnesses	Finell, Judith Greenberg	19	1	SPEC. ED.	2008	32
NBA v. Morotola: Current Implications for Real-Time Blogging and the Dissemination of Game-Related Information	Dreyer, Anthony J.; Clausen, Curt R.	19	1	SPEC. ED.	2008	36
Virtual Worlds, Digital Economies and Synthetic Crimes	Kane, Sean F.	19	1	SPEC. ED.	2008	44
Photography Law—A 20-Year Retrospective	Hecker, Joel L.	19	1	SPEC. ED.	2008	54
United States v. Martignon: The Lurking Treaty Compliance Problem and Potential Solutions	Metzger, Oliver; Skelton, Matthew	19	1	SPEC. ED.	2008	58
Internet Gambling and Secondary Liability: Understanding the Contours of Criminal Liability	DeMarco, Joseph V.	19	1	SPEC. ED.	2008	72
Communications and Entertainment: At the Crossroads Looking Back 20 Years	Skidelsky, Barry	19	1	SPEC. ED.	2008	76
Anatomy of a Copyright Infringement Claim (excerpt from the NYSBA book, *Entertainment Litigation*)	Clarida, Robert W.	19	1	SPEC. ED.	2008	80
Committee Reports		19	1	SPEC. ED.	2008	90
NYSBA Guidelines for Obtaining MCLE Credit for Writing		19	1	SPEC. ED.	2008	102
Law Student Initiative		19	1	SPEC. ED.	2008	103
The Phil Cowan Memorial/BMI Scholarship		19	1	SPEC. ED.	2008	104
Bargaining Power on Broadway: Why Congress Should Pass the Playwrights Licensing Antitrust Initiative Act in the Era of Hollywood on Broadway	Kelly, Ashley	19	2	SPRING	2008	7
"Faux" Couture: The Prevalence of Counterfeit and Knockoff Fashion Designs and the Attempt to Regulate	Leibowitz, Saryn	19	2	SPRING	2008	21
Saving Orphans from Abuse and Neglect: An Evaluation and Proposal Regarding the problems Associated with Orphan Works	Howell, Jack Dustin	19	2	SPRING	2008	28

Virtual Legality: Copyright in Second Life	Purow, Jonathan M.	19	2	SPRING	2008	39
The Rangers' Gloves Are Off in a Digital Tussle with the NHL	Cohen, Richard J.; Hanna, Joseph M.	19	2	SPRING	2008	43
Split Decisions	Hauprich, Keith C.; Coleman, Dan	19	2	SPRING	2008	48
Canadian Copyright Board Sets the Bar for Digital Distribution of Music	Salvo, Joseph P.	19	2	SPRING	2008	50
Medical Malpractice and the Modern Day Athlete: A Whole Different Ballgame . . . Or Is It?	DiLuca, Tara R.	19	2	SPRING	2008	54
Entertainment, Arts and Sports Law Section Annual Meeting (transcript)		19	2	SPRING	2008	61
Volunteer Lawyers for the Arts		19	2	SPRING	2008	98
Orphan Works Relief—Pending Copyright Legislation	Hecker, Joel L.	19	3	SUMMER	2008	9
A New Percent for Art Law	Schuster, Gary M.	19	3	SUMMER	2008	12
The Art of Unlicensed General Vending: A Discussion of the New York City Administrative Code § 20-453	Malkin, Ryan	19	3	SUMMER	2008	13
That Sync-ing Feeling	Hauprich, Keith C.; Coleman, Dan	19	3	SUMMER	2008	17
Authorship and Collaboration Issues in the Hip-Hop Industry, as Exemplified by *Mills v. Cottrell*	Fox, Jesse J.	19	3	SUMMER	2008	19
Topps Turns the Lights Out on Cool Papa Bell	Cohen, Richard J.; Hanna, Joseph M.	19	3	SUMMER	2008	25
Fair Housing Council of San Fernando Valley v. Roommates.com: The Ninth Circuit Court of Appeals Announces a New Legal Test for Mixed-Content Websites	Sager, Kelli L.; Johnson, Bruce E.H.; Burke, Thomas R., Doran, Ambika K.	19	3	SUMMER	2008	29
Fashionably Late: The Evolution of Intellectual Property Rights for Fashion Design in the United States	Soehngen, Kristen	19	3	SUMMER	2008	32
The Dangers of the Entourage	Swidler, Kim Stuart	19	3	SUMMER	2008	43

Mexico's Taxation of Income Earned in Mexican Territory by Artists and Athletes, Non-Residents of Mexico	Pinto-León, Ignacio	19	3	SUMMER	2008	45
The Litigious Legacy of Dr. Barnes: What Is the Future of The Barnes Foundation?	Witczak, Karen	19	3	SUMMER	2008	48
Volunteer Lawyers for the Arts		19	3	SUMMER	2008	54
2008 New York State Legislation Affecting Entertainment, Arts and Sports Law	Liebman, Bennett	19	4	FALL/WIN	2008	11
Television and Radio Update	Skidelsky, Barry	19	4	FALL/WIN	2008	18
Sports Committee Report	Faux, David H.	19	4	FALL/WIN	2008	22
Whatever Happened to the "Red Flag" Test?: Knowledge of Infringing Activity On—and the Burden to Police—User-Generated Sites After *CCBill, Visa, Io* and *eBay*	Scibilia, Frank P.; Lan, Vanessa	19	4	FALL/WIN	2008	23
Conceptual Art: Where Does the Artwork Lie?	Bresler, Judith	19	4	FALL/WIN	2008	29
Applying the Doctrine of Work-for-Hire and Joint Works to Web Site Development	Beh, Han Shang	19	4	FALL/WIN	2008	31
Coloring Outside the Lines: The Register of Copyrights' Recent Comments on Compulsory Mechanical Licensing in the Digital Marketplace	Hauprich, Keith C.; Coleman, Dan	19	4	FALL/WIN	2008	44
Art Theft: The Isabella Stewart Gardner Museum Heist and an Investigation into Title and Statute of Limitations	Ebrahimi, Shima	19	4	FALL/WIN	2008	47
Sounds Like a Lawsuit! Comparative Analysis of P2P Software Cases	Choi, Alice JaKyung	19	4	FALL/WIN	2008	51
Re-examining Employee Assignment Agreements in Light of the *Bratz* Case	Graif, Michael R.	19	4	FALL/WIN	2008	62
Volunteer Lawyers for the Arts		19	4	FALL/WIN	2008	66
Pro Bono Update	Pa, Monica	20	1	SPRING	2009	6
Report from the Television and Radio Committee	Skidelsky, Barry	20	1	SPRING	2009	11
Landmark Settlement in Authors Guild et al. v. Google Class Action	Constantine, Jan F.; Howe, Isabel	20	1	SPRING	2009	12
A Position Against Copyright Law in Fashion Design	Willett, Shirley	20	1	SPRING	2009	14

Problems with the Piracy Paradox: Rebutting the Claim That Fashion Designs Do Not Need Intellectual Property Protection	Walden, Tiffany	20	1	SPRING	2009	16
Fashion Design: The Work of Art That Is Still Unrecognized in the United States	Borukhovich, Biana	20	1	SPRING	2009	27
Entertainment, Arts and Sports Law Section Annual Meeting		20	1	SPRING	2009	36
Fair Use and YouTube: Adapting Copyright Enforcement to the Burgeoning Volume of Transformative User-Generated Content	Georgiady, Bryan	20	1	SPRING	2009	78
TEAM: Together Every Club in a Professional Sports League Achieves More Collectively—But What Are the Antitrust Implications?	Paterson, James J.	20	1	SPRING	2009	84
Taking a Mulligan: Moral Rights and the Art of Golf Course Design	Steinman, Ryan C.	20	1	SPRING	2009	92
Losers by AKO	Haberman, Paul Stuart	20	1	SPRING	2009	99
The First Amendment and the Issue of Nudity in Art	Ebrahimi, Shima	20	1	SPRING	2009	103
Wealth Nation: Times May Truly Be A-Changin’	Scott, Daniel J.	20	1	SPRING	2009	107
Volunteer Lawyers for the Arts		20	1	SPRING	2009	110
Pro Bono Update	Steinberg, Carol	20	2	SUMMER	2009	6
Law Student Initiative		20	2	SUMMER	2009	9
A Legalized "Fashion Police"?	Burke, Kevin M.	20	2	SUMMER	2009	12
Fashion Law In-House: A Touch on Current Challenges Facing Fashion In-House Counsel	Jachobov, Shushana	20	2	SUMMER	2009	15
Obama HOPE Poster: Art, Copyright Infringement, or Both?	Hecker, Joel L.	20	2	SUMMER	2009	18
The Artifact Test Simplifies Fair Use of Entertainment Clips in Documentaries (*But It Is Not the Same as Getting Them Cleared*)	Rosini, Neil J.	20	2	SUMMER	2009	22
Soup Can or Can of Worms? Legal Issues Arising from the Warhol Estate	Heckman, Carol	20	2	SUMMER	2009	26
Von Saher v. Norton Simon Museum of Art: The Validity of Laws Affecting Holocaust-Era Looted Art and the Statute of Limitations	Maxwell, Megan Laurel	20	2	SUMMER	2009	32

Restructuring the Art World: An Examination of Controversial Museum Deaccessioning Practices in the Current Economic Climate	Bayles, Kacey	20	2	SUMMER	2009	37
The Illicit Cultural Property Trade and the 1970 UNESCO Convention	Dietz, Nicholas	20	2	SUMMER	2009	42
Some of the Parts, but Not the Sum of the Parts	Haberman, Paul Stuart	20	2	SUMMER	2009	44
The Evolution of Sports Agents: Adversarial Versus Collegial Negotiating Styles and Relationships	Evans, Stacey B.	20	2	SUMMER	2009	47
Entertainers, Athletes and Family Offices	Scott, Daniel J.	20	2	SUMMER	2009	57
Yes We Can't?	Hanna, Joseph M.; Park, Joohong	20	2	SUMMER	2009	59
Spendthrift Trust: An Alternative to the NBA Age Rule	McAleavey, Susan	20	2	SUMMER	2009	63
Free Sampling: Why the Copyright Law's Rigid Sampling Regime Is Incompatible with Contemporary Creativity	DeLetto, Rachel	20	2	SUMMER	2009	73
Navigating the Clouds: Exploring Revenue Sources for Creators in a Networked World	Lunardi, Jason J.	20	2	SUMMER	2009	87
An Argument for the Performance Rights Act of 2009	Morgan, Aaron	20	2	SUMMER	2009	93
10 Steps for Navigating into the DMCA § 512(c) Safe Harbor	Klein, Jeff; Manning, Matt	20	2	SUMMER	2009	101
Volunteer Lawyers for the Arts		20	2	SUMMER	2009	104
Update on PRO-IP Act	Hecker, Joel L.	20	3	FALL/WIN	2009	5
Pro Bono Update		20	3	FALL/WIN	2009	6
Counseling Content Providers in the Digital Age: A Legal Handbook		20	3	FALL/WIN	2009	
Introduction	Conkey, Kathleen	20	3	FALL/WIN	2009	12
Chapter One—Defamation	Falkenberg, Kai; Butterfield. Toby	20	3	FALL/WIN	2009	13
Department of Justice Statement of Interest Regarding Google's Proposed Class Settlement		20	3	FALL/WIN	2009	
Summary		20	3	FALL/WIN	2009	24

The Authors Guild, Inc. et al. v. GOOGLE INC.		20	3	FALL/WIN	2009	27
Statement of Marybeth Peters, the Register of Copyrights Before the Committee on the Judiciary		20	3	FALL/WIN	2009	39
I Know It When I See It: How I Learned the Law by Hanging Out in the Locker Room	Eskenazi, Gerald	20	3	FALL/WIN	2009	45
"Who Do You Play For?" How the Ninth Circuit's Rejection of the U.S.A. Swimming Motion to Dismiss Protects the Integrity of Sport and Stimulates Technological Development	Bhupathi, Tara	20	3	FALL/WIN	2009	47
Sorry, We're Closed	Gonzalez, Omar	20	3	FALL/WIN	2009	56
Un-Fair Use: Appropriation Art and Copyright Law	Bloomgarden, Matthew	20	3	FALL/WIN	2009	59
Is Your Fantasy Criminal? An Update on the Legal Status of Fantasy Sports Gambling	Wind, Kenneth A.	20	3	FALL/WIN	2009	74
The Looting of the Iraq Museum: Curbing the Trade in Illicit Iraqi Patrimony	Swinder, Simmy	20	3	FALL/WIN	2009	78
NCAA's Use of Student Likenesses for Commercial Purposes	Kessler, Mitchell	20	3	FALL/WIN	2009	83
The Rich Keep Getting Richer and the Poor, Poorer…in the Bowl Championship Series	Hanna, Joseph M.; Bruno, Matthew V.	20	3	FALL/WIN	2009	87
The New York State Legislature and EASL Legislation in 2009: The Stick with the Status Quo Year	Liebman, Bennett	20	3	FALL/WIN	2009	93
Krell's Korner: A Funny Thing Happened on the Way to Disneyland	Krell, David	20	3	FALL/WIN	2009	99
Pro Bono Update		21	1	SPRING	2010	7
Is There Any Way Home? A History and Analysis of the Legal Issues Surrounding the Repatriation of Artwork Displaced During the Holocaust	Gold, David S.	21	1	SPRING	2010	12
Could This Be Legal Alchemy? When a Copy Work May Become Transformative for Fair Use Purposes	Berger, Andrew	21	1	SPRING	2010	26
Dollars to Donuts: The Dark Side of Trademark Injunctions in Franchise Actions	Brozik, Matthew David	21	1	SPRING	2010	29
The House Always Wins: A Call to Reform Art Auction House Regulations	Tate, Jacqueline	21	1	SPRING	2010	32
A Right to Publicity in Your Mug Shot? Maybe if You Are Lindsay Lohan	Simpson, Britt	21	1	SPRING	2010	39
An Intellectual Approach to the Communications Decency Act	Hartnick, Alan J.	21	1	SPRING	2010	43

Taxation Without Qualification: Music Tax or ISP Fee Party?	Mitchell, James “Mitch”	21	1	SPRING	2010	46
Entertainment, Arts and Sports Law Section Annual Meeting (Transcript)		21	1	SPRING	2010	51
Volunteer Lawyers for the Arts		21	1	SPRING	2010	92
Krell’s Korner: The Day the Lone Ranger Lost His Mask	Krell, David	21	1	SPRING	2010	94
Pro Bono Update		21	2	SUMMER	2010	7
Tiffany v. eBay: Second Circuit Rejects Contributory Trademark Infringement Claim Against Operator of Online Marketplace	Bloom, Jonathan; Perelman, Sabrina	21	2	SUMMER	2010	12
American Needle, Inc. v. National Football League—A Driving Force in Determining the "Midnight Hour" in the Current NFL Collective Bargaining Negotiations	Laskiewicz, Brian C.	21	2	SUMMER	2010	18
Sex, Violence and Video Games	Milana, Jenny	21	2	SUMMER	2010	27
Caveat Venditor	Mehta, Nahema	21	2	SUMMER	2010	32
The Zenith of the *Omega* Case on the Future of the "First Sale Doctrine"	Fantino, Lisa M.	21	2	SUMMER	2010	36
"Don't Forget to Breathe. Very Important.": An Overview of Unpaid Internships and the Entertainment Industry	Poe, Frank	21	2	SUMMER	2010	39
A Macabre Fixation: Is Plastination Copyrightable?	Ershov, Kirill	21	2	SUMMER	2010	44
My Bride Wars	DePaul, Greg	21	2	SUMMER	2010	63
(Re)constructing Meaning for the National September 11 Memorial & Museum	Spangler, Stephanie	21	2	SUMMER	2010	68
Impending Decline in Public Funding May Push Stadium Costs Downward	Hanna, Joseph M.; S. Philip Unwin	21	2	SUMMER	2010	80
Old Wine in New Bottles: May a Licensee Exploit Previously Licensed Content Without the Consent of the Copyright Owner?	Berger, Andrew	21	2	SUMMER	2010	84

One Singular Sensation: The Rise of Enhancement Deals Between Nonprofit Theaters and Commercial Producers	LeFay, Leia	21	2	SUMMER	2010	88
Conflicting Ethics: A Case Study of the New Museum's Exhibit "Skin Fruit: Selections from the Dakis Joannou Collection"	Bildner, Elizabeth	21	2	SUMMER	2010	100
The Performance Rights Act: Recognizing the Contribution of Performing Artists in Terrestrial Radio	Hollis, Bettina L.	21	2	SUMMER	2010	104
A Takedown Slowdown? The Landscape of Protecting Digital Works Post-*Lenz v. Universal*	Cattan, Lisa Marie	21	2	SUMMER	2010	119
A Seemingly Small, but Major Victory for Visual Artists	Butera, Alanna	21	2	SUMMER	2010	125
Volunteer Lawyers for the Arts		21	2	SUMMER	2010	131
Editor’s Note and Tribute to Marybeth Peters	Hecker, Elissa D.	21	3	FALL/WIN	2010	4
Marybeth Peters	Prowda, Judith B.	21	3	FALL/WIN	2010	5
Letter from former President Bill Clinton		21	3	FALL/WIN	2010	6
Letter from former President George Bush		21	3	FALL/WIN	2010	7
Letter from former President Jimmy Carter		21	3	FALL/WIN	2010	8
Pro Bono Update		21	3	FALL/WIN	2010	12
The Ethics of Digital Manipulation and Its Relation to Photojournalism	Stanley, Lauren	21	3	FALL/WIN	2010	16
Golan v. Holder: The Long Road to Restoration	McGivern, Joan; Pepe, Christine	21	3	FALL/WIN	2010	20
Harper as Unfair Precedent: Fair Use of Unpublished Works	Stern, Bezalel	21	3	FALL/WIN	2010	24
Major League Baseball Must Strike Out the National Origin Discrimination in the First-Year Player Draft	Hauptman, Daniel	21	3	FALL/WIN	2010	31
The NFL’s Shaky Concussion Policy Exposes the League to Potential Liability Headaches	Hanna, Joseph; Kain, Daniel	21	3	FALL/WIN	2010	33

Have Some Standards: How the Sports Agent Profession Should Be Effectively Regulated	Heitner, Darren A.; Delaney, Andrew B.	21	3	FALL/WIN	2010	41
Dissecting the Rights of Publicity and Anti-Competitive Behavior in *O'Bannon v. National Collegiate Athletic Association*	Franklin, Raymond A.	21	3	FALL/WIN	2010	44
Play It Again Bud: Baseball and Instant Replays	Liebman, Bennett	21	3	FALL/WIN	2010	54
From the 360 Deal to 180 Business: A Brief Look at the Deal and How Shifting the Record Label Paradigm Could Save the Industry	Williams, Jo-Na	21	3	FALL/WIN	2010	60
360 Deals: The Wave of the Future or Has the Future Come and Gone?	Bloom, Brian A.; Fensterman, Jordan; Leibson, Alex	21	3	FALL/WIN	2010	64
Nonprofit Education: An Historical Basis for Tax Exemption in the Arts	Munkittrick, David	21	3	FALL/WIN	2010	67
Krell's Korner: A Landmark Case: *Penn Central Transportation Company et al. v. New York City et al.*	Krell, David	21	3	FALL/WIN	2010	80
Volunteer Lawyers for the Arts		21	3	FALL/WIN	2010	104
Pro Bono Update		22	1	SPRING	2011	7
EASL Legislation in New York State in 2010		22	1	SPRING	2011	13
Fair Use: A Regenerative Concept in the Law	Steinberg, Carol J.	22	1	SPRING	2011	18
California Dreaming: The Continuing Debate in California Over the Constitutionality of Eliminating the Statute of Limitations on Holocaust-Era Art Repatriation Claims	Gold, David S.	22	1	SPRING	2011	22
The Performance Rights Act: Finally Recognizing a Musician's Civil Right to a "Fair Day's Pay for a Fair Day's Work"	Itani, Sohail	22	1	SPRING	2011	31
Much Ado About New York Museum Deaccessioning	Goldrich, Amy J.	22	1	SPRING	2011	37
Entertainment, Arts and Sports Law Section Annual Meeting		22	1	SPRING	2011	41
License v. Sale: The Impact on Royalties, Music Downloads, and the Music Industry	Serpico, Jacklyn A.	22	1	SPRING	2011	79

There's No "I" in Team Sports: Does being a team player compromise individual free-speech rights?	Bordman, Eithan	22	1	SPRING	2011	87
Copyright and Modern Art: A Readymade Solution	Cheng, Glen	22	1	SPRING	2011	101
Equal Rights: City of Jacksonville Beach's Department of Parks and Recreation Compliance with the Florida Civil Rights Act of 1992: Florida Statute § 760.08	Walton, Brian	22	1	SPRING	2011	110
Time for a Change in Athletes' Morals Clauses: Why the Four Major Sports Need to Properly Define the Limits of How Our Nation's Role Models May Permissibly Act Off the Field	Poydenis, Timothy	22	1	SPRING	2011	126
An Examination of the Relationship Between Fair Market Value and Buyer's Premium for Estate Tax Purposes	Butera, Alanna	22	1	SPRING	2011	135
Looking Through the *Lenz*: An Analysis of *Lenz v. Universal Music Corporation* and Its Impact on YouTube and the DMCA's Safe Harbor Provision	Keeton, Tracy J.	22	1	SPRING	2011	139
The Scope of the Model Rules of Professional Conduct and Ethical Problems for Attorney-Agents Representing Professional Athletes	Cho, Sungho	22	1	SPRING	2011	152
A Jeté in the Right Direction, Copyright Law for Dance Choreography: But Whom Does the Law Really Protect?	Nuoffer, Brooke	22	1	SPRING	2011	158
Krell's Korner: Stealing Home—*Major League Baseball Properties, Inc. v. Sed Non Olet Denarius, Ltd.* and the Glory, Heartbreak, and Nostalgia of the Brooklyn Dodgers	Krell, David	22	1	SPRING	2011	170
Volunteer Lawyers for the Arts		22	1	SPRING	2011	203
Pro Bono Update		22	2	SUMMER	2011	7
Keynote: The *Martha Graham* Case: Determining Who Owns a Dance	Prowda, Judith B.	22	2	SUMMER	2011	8
Appropriation Artist Guilty of Copyright Infringement	Hecker, Joel L.	22	2	SUMMER	2011	15
Appropriation Art Again Under Attack	Pa, Monica	22	2	SUMMER	2011	19
Cariou v. Prince: Fair Use or Unfair?	Bass, Judith	22	2	SUMMER	2011	23
Freedom of Speech in Entertainment: Can the Entertainment Industries Be Held Responsible for “Copycat” Acts?	Bordman, Ethan	22	2	SUMMER	2011	28

What Are the Constitutional Limits on Awards of Statutory Damages?	Berger, Andrew	22	2	SUMMER	2011	46
Where for Art Thou, Tax Deduction?	Dodge, Megan E.	22	2	SUMMER	2011	51
It's the Pits: The Role of Live Musicians on Broadway in Question (Again)	Sheffield, Nathan A.; Pedergnana, Timothy	22	2	SUMMER	2011	53
Ante Up: States Bet on Changes to Gambling Laws to Boost Slumping Economies	Wind, Kenneth A.	22	2	SUMMER	2011	58
Extending Copyright Protection for Motion Picture Titles	Wu, Stacy	22	2	SUMMER	2011	63
International Olympic Committee Domination: How the IOC Received Unparalleled IP Rights and Lessons for Other Organizations	Grove, Thomas	22	2	SUMMER	2011	68
Black Swan Odyssey Continues, but Why?	Tarsis, Irina	22	2	SUMMER	2011	80
A Bark Worse Than His Bite: *Park Life v. Koons*	Jacobs, Morgan	22	2	SUMMER	2011	85
Level Playing Fields and Parallel Tracks: A Look at the Development of the Erie Doctrine and the Designated Hitter Rule	Group, Ian	22	2	SUMMER	2011	89
Krell's Korner: When Johnny Comes Marching Into Court: Carson Productions vs. Here's Johnny Portable Toilets, Inc.	Krell, David	22	2	SUMMER	2011	99
Pro Bono Update		22	3	FALL/WIN	2011	8
Diversity Committee Report		22	3	FALL/WIN	2011	10
Reflections on My Sixteen Years as Register of Copyrights (1994 through 2010)	Peter, Marybeth	22	3	FALL/WIN	2011	15
Will Recording Artists Be Able to Terminate Their Agreements and Reclaim Rights?	Besek, June M.	22	3	FALL/WIN	2011	18
Genetic Doping: The Lance Armstrong Case as a Preview for Future Regulations	Steiner, Jason	22	3	FALL/WIN	2011	23
Unsafe Bid—The Online Caveat Emptor: An Argument for an International Convention Covering Internet Auction Fraud	Engel, Julia	22	3	FALL/WIN	2011	41
More Than Just a Game: Former Players' Suits Against the NCAA and Electronic Arts Could Have Serious Consequences	Hanna, Joseph M.	22	3	FALL/WIN	2011	45
Legal Issues in Conserving Contemporary Art	Biaggi, Cristina	22	3	FALL/WIN	2011	47

Independent Contractors/ Work for Hire Agreements	Bart, Andrew I.	22	3	FALL/WIN	2011	52
Cinderella's New Ball: The History and Outlook of Title IX as it Celebrates its Fortieth Year	Shelley, Wesley Ryan	22	3	FALL/WIN	2011	57
What's a "Bunker"? The Curious Case of How Dustin Johnson Lost the 92nd PGA Championship and Why the PGA Must Revise the Now Infamous Local Rule at Whistling Straits	Pelanda, Brian	22	3	FALL/WIN	2011	67
Brady, et al. v. National Football League—Refining the Legal Landscape of Collective Bargaining in the NFL and Across North American Professional Sports Leagues	Laskiewicz, Brian C.	22	3	FALL/WIN	2011	75
Are There Rules on YouTube?: A Guide to Creating an Original Web Series	Claps, Alix	22	3	FALL/WIN	2011	86
Authorship in the Age of Remix and Fan Creativity	Bright, Megan	22	3	FALL/WIN	2011	96
Architecture and Interior Design Under the Law: Trade Dress, Copyright, and Sui Generis	Barger, Johanna	22	3	FALL/WIN	2011	107
The Art of Fame: The Rise and Rise of Celebrity Culture and the Law	Kim, Kibum	22	3	FALL/WIN	2011	110
Music Publishing: What the Songwriter and Practitioner Need to Know	Johnson, James A.	22	3	FALL/WIN	2011	114
Is There An App for Trademark Infringement? Understanding the Legal Implications of the Apple-Amazon Trademark Litigation	Goodman, Daniel R.	22	3	FALL/WIN	2011	120
The Real Housewives Suicide: (Lack of) Liability in Reality Television for Violent Events	Wexler, Nili; Wu, Stacy	22	3	FALL/WIN	2011	125
Krell's Korner: A Very Legal Christmas	Krell, David	22	3	FALL/WIN	2011	129
Pro Bono Update		23	1	SPRING	2012	8
Letter to NYSBA President Vincent E. Doyle III	Prowda, Judith B.	23	1	SPRING	2012	10
EASL Mentoring Program		23	1	SPRING	2012	13
EASL Diversity Initiative—Reality TV CLE Recap	Thony, Rob	23	1	SPRING	2012	15
EASL Reception: Michael R. Bloomberg Award		23	1	SPRING	2012	19

Getting in the Game: 2011 Report Shows Ups, Downs in Pro Sports Diversity	Hanna, Joseph M.; Unwin, S. Philip	23	1	SPRING	2012	20
Talent on Twitter: Legal Issues for Employers from Celebrity Tweeting	Levy, Jenna Bass	23	1	SPRING	2012	26
Use of Art Images in Gallery and Auction Catalogues: Copyright Minefield and Practical Advice	Werbin, Barry	23	1	SPRING	2012	35
Google, Richard Prince, and Gagosian: The Courts' 2011 View of "Borrowing" and What It Portends for the Arts	Steinberg, Carol J.	23	1	SPRING	2012	39
The Gershwins' *Porgy and Bess*: A Case Study of Racial Discrimination in Theatrical Casting	Siler, Patrick	23	1	SPRING	2012	44
Entertainment, Arts and Sports Law Section Annual Meeting Program Transcript		23	1	SPRING	2012	52
Reasonably Foreseeable Mayhem: The Law of Venue Safety and Security	Adelman, Steven A.	23	1	SPRING	2012	89
Antitrust in the Realm of Sports: Major League Soccer and the Single Entity Defense	Green, Bryan A.	23	1	SPRING	2012	93
One Continent, One Sport…One Channel? The *Premier League* Decision and the Future of Sports Broadcast Licensing in Europe	Schonberg, Eric C.	23	1	SPRING	2012	97
On the Legality of Online Sports Betting	Rodenberg, Ryan M.; Bass, Jordan R.	23	1	SPRING	2012	102
The FTC's Green Guidelines and Their Impact on the Future of Fashion and Sustainable Style	Schall, Emily	23	1	SPRING	2012	106
Social Networking	Grossman, Mark	23	1	SPRING	2012	117
Krell's Korner: Salvaging Titanic	Krell, David	23	1	SPRING	2012	119
Pro Bono Update		23	2	SUMMER	2012	8
NYSBA President's Section Diversity Challenge, EASL Diversity Committee—First Place Winner, Leadership Conference Luncheon—May 10, 2012	Prowda, Judith B.	23	2	SUMMER	2012	15
Contract Issues Relating to Electronic Rights in Publishing	Lyons, Jonathan I.; Kleinman, Jeff	23	2	SUMMER	2012	16

EBook Antitrust Suits Against Apple and Book Publishers	Hecker, Joel L.	23	2	SUMMER	2012	20
Mobile App Data Trap: Potential Causes of Action in the Web's Newest Wild West	Carlie, Jason Emile	23	2	SUMMER	2012	23
Suing Ourselves: How Our need for Smartphones Allows Apple and Google to Act Like Big Brother	Foley, Christy	23	2	SUMMER	2012	2
Crowdfunding: Trends and Developments Impacting Entertainment Entrepreneurs	Barabas, Ronald L.	23	2	SUMMER	2012	38
Cult Brands and Trademark Dilution	Benowich, Alena	23	2	SUMMER	2012	41
Dropping the Ball: Legal Issues in the NFL's Salary Cap Reductions	Grove, Thomas	23	2	SUMMER	2012	50
Bringing Broadcast Television to the Internet: Aereo's Legal Challenges	Clout, Danielle	23	2	SUMMER	2012	58
Defense Wins the Game: An Analysis of University Liability Exposure in Club Sports	Dowdakin, Paige	23	2	SUMMER	2012	66
Protecting the World's Heritage: Evaluating the Efficacy of the 1954 Hague Convention	Zelman, Marcia	23	2	SUMMER	2012	80
Maintaining a Delicate Balance: Trademark Protection for the University of Alabama and Freedom of Expression for New Life Art, Inc.	Darnell, Madalyn	23	2	SUMMER	2012	83
Graffiti: A Stolen Art? A Glance at Graffiti Ownership	Lovern, Lindsey A.	23	2	SUMMER	2012	86
Finally, It Is Racetrack Management That Is Shown the Door!	Wittstruck, Chris E.	23	2	SUMMER	2012	90
Krell's Korner: Oh Copyright, My Copyright: The Story of *Wheaton v. Peters*	Krell, David	23	2	SUMMER	2012	92
Pro Bono Update		23	3	FALL/WIN	2012	8
Court Approves E-Book Antitrust Consent Decree Against Apple and Book Publishers	Hecker, Joel L.	23	3	FALL/WIN	2012	15
Social Media and Litigation: A Marriage Made in Hyperspace	Delaney, Andrew B.; Heitner, Darren A.	23	3	FALL/WIN	2012	19
Counseling Statutory Successors Regarding Copyright Termination	Casselman, Carrie	23	3	FALL/WIN	2012	26
Does Registering Multiple Works in a Single Application Limit Remedies for Copyright Infringement?	Gordon, Steve	23	3	FALL/WIN	2012	33

Intellectual Property: A Two-Edged Sword	Davis, Cheryl	23	3	FALL/WIN	2012	36
Of All the Lawsuits, in All the Courts, in All the World, They Had to Settle This One: What We Didn't Learn About Rights of Publicity and Social Media from *Bogart v. Burberry*	Merriam, Cassidy	23	3	FALL/WIN	2012	39
Golan and *Mayo*: Practical Tips for Intellectual Property Owners and Users	Cheng, Theodore K.; Spangler, Stephanie S.; V. Pham, Lee	23	3	FALL/WIN	2012	43
Reselling Resale Royalties to America—A Path Forward for the Equality for Visual Artists Act?	Ilan, Daniel; Prunella, Megan	23	3	FALL/WIN	2012	49
Dollars and No Sense: The Disparate Impact of Student-Athlete Non-Payment on Minorities, and How *O'Bannon v. NCAA* Could Solve It	Slattery, Amber J.	23	3	FALL/WIN	2012	56
Two Films, One Law: An Analysis of Social Deviance in Gender, Family, or the Home (Etudes 7)	Cusack, Carmen M.	23	3	FALL/WIN	2012	62
Music Licensing for Film and Television in the Digital Age		23	3	FALL/WIN	2012	76
Krell's Korner: The Quiz Show Scandal: Real vs. Reel	Krell, David	23	3	FALL/WIN	2012	77
Remarks from the Chair: Happy Anniversary, EASL!	Tully, Rosemarie	24	1	SPRING	2013	5
Editor's Note	Hecker, Elissa D.	24	1	SPRING	2013	7
EASL Section Membership Since 1988		24	1	SPRING	2013	8
Letter from a Former Chairman	Barson, Alan D.	24	1	SPRING	2013	9
Congratulatory Letter from Seymour W. James, Jr. (NYSBA President)		24	1	SPRING	2013	11
Congratulatory Letter from Kirsten E. Gillibrand (United States Senator)		24	1	SPRING	2013	12
Congratulatory Letter from Charles E. Schumer (United States Senator)		24	1	SPRING	2013	13
Congratulatory Letter from Andrew M. Cuomo (NYS Governor)		24	1	SPRING	2013	14
Congratulatory Letter from Maria A. Pallante (Register of Copyright)		24	1	SPRING	2013	15
Congratulatory Letter from Deborah S. Cohn (Commission for Trademarks)		24	1	SPRING	2013	16

Pro Bono Update	Hecker, Elissa D.; Steinberg, Carol; Kim, Kathy; Tarsis, Irina	24	1	SPRING	2013	18
Mediation in Film, Television, Art and Real Life	Prowda, Judith B.; Aylesworth, Jason	24	1	SPRING	2013	23
Report from the Copyright and Trademark Committee (25 Years)	Kogan, Jay; Payne, Britton	24	1	SPRING	2013	27
The Childlike Novelty of Video Games, and Its Serious Progeny of Legal Challenges for Adults	Aylesworth, Jason; Maxwell, Megan	24	1	SPRING	2013	33
25th Anniversary: Entertainment, Arts and Sports Law Section Diversity Committee	Atkinson, Anne; Davis, Cheryl	24	1	SPRING	2013	36
Fashion Forward: the Story of Fashion Law	Karp, Kristen Soehngen; Faux, David	24	1	SPRING	2013	37
Significant Legal Developments in Visual Art: Looking Back, Looking Forward 25 Years	Prowda, Judith B.	24	1	SPRING	2013	40
From Berne to Madrid and Beyond: The Road to International Copyright and Trademark Protection in the United States	Stenshoel, Eric	24	1	SPRING	2013	44
EASL Literary Works and Related Rights Committee: Literary Works Law, Version 2.0: A Look Back and a Look Ahead	Bass, Judith B.	24	1	SPRING	2013	51
Entertainment, Arts and Sports Law Journal: Round-Up of Publishing-Related Articles 1989-2012	Faier, Joan S.	24	1	SPRING	2013	54
Looking Back to Look Forward: A Music Industry Perspective on the Past 25 Years	Pepe, Christine A.; Popwell, Keenan	24	1	SPRING	2013	56
The Right of Publicity	Rosenthal, Edward H.; Werbin, Barry	24	1	SPRING	2013	65
Competitive Balance in Sports: "Peculiar Economics" Over the last Quarter Century	Rascher, Daniel A.; Schwarz, Andrew D.	24	1	SPRING	2013	69

Exit Stage Left, Enter Stage Right: Theater Trends Over the Past 25 Years	Baruch, Jason; Krausz, Diane; Rosen, Adam; Jean-Louis, Merlyne; Yu Wu, Ning; Lawhorn, Jeffrey	24	1	SPRING	2013	78
Entertainment, Arts and Sports Law Section Annual Meeting Program Transcript		24	1	SPRING	2013	84
The Theft of the Herzog Art Collection: The Holocaust in Hungary and the Road to Restitution	Conroy, M. Elisabeth	24	1	SPRING	2013	123
A Red-Letter Year: Single Color Trademark Protection In the Fashion Industry	Gorman, Danielle Ella	24	1	SPRING	2013	129
The Moneyline on NCAA et al. v. Christie: New Jersey Bets Big on Its Constitutional Challenge to Federal Sports Gambling Law	Starsia, Pamela (Shisler)	24	1	SPRING	2013	137
The Naked Cowboy Erodes Protections Under New York Civil Rights Law	Denny, Jason R.	24	1	SPRING	2013	146
The Current Digital Music Marketplace as Analyzed Through Three Real-World Examples	Keady, David	24	1	SPRING	2013	149
Krell's Korner: I'll Be Seeing You: Jackie Onassis, Ron Galella, and the Birth of Modern Paparazzi	Krell, David	24	1	SPRING	2013	160