



# New York State Bar Association

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## ENTERTAINMENT, ARTS AND SPORTS LAW SECTION

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## THE FOLLOWING IS A SAMPLING OF SOME OF THE OUTSTANDING CLE PROGRAMS HELD BY EASL COMMITTEES IN

*2005 and 2006:*

### COMMITTEE ON ALTERNATIVE DISPUTE RESOLUTION

**Judith A. Bresler and Judith B. Prowda, Co-Chairs**

### *"Old Song with a New Tune: Is Use of Mediation by the Entertainment Industry on the Rise?"*

The featured speaker, Simeon H. Baum, Esq., President of Resolve Mediation Services, Inc. (<http://www.disputeResolve.com> or <http://www.disputeresolve.com>) and an over twenty-year litigator addressed the first meeting of the EASL Committee on ADR with a three part presentation concerning the state of ADR in the entertainment industry, a nutshell on mediation and building a mediation practice, and tips to advocates - representing parties in mediation.

Mr. Baum has mediated over 400 disputes in a wide variety of areas. He serves as a neutral for the Commercial Division's ADR Program, Supreme Court of New Jersey, the National Association of Securities Dealers, the New York Stock Exchange, the EEOC, the Eastern District, the U.S. Postal Service, and serves on many ADR panels. He is immediate past Chair of the Joint Committee on Fee Dispute and Conciliation of NYCLA, the City Bar, and the Bronx County Bar Association.

Mr. Baum has also taught ADR at NYU School of Continuing and Professional Development, and teaches Negotiation, and Processes of Dispute Resolution Cardozo Law School and the Commercial Division, Supreme Court, New York and Westchester Counties. In addition, he has been a panelist, presenter and facilitator for numerous other programs in mediation and ADR for Judges, attorneys, and other professionals.

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Leonard Orkin

Gary F. Roth

***"Selecting the Right Arbitrator to Resolve an IP Dispute"***

The featured speaker, James E. Daniels, Esq., addressed the timing of selection, the selection process in an AAA matter, general qualities of a "right arbitrator" (and a wrong arbitrator), determining what is especially important in particular cases, special features on an IP dispute, and information sources about arbitrator candidates.

Mr. Daniels, an AAA arbitrator and litigator specialized in IP matters, has practiced for 40 years in federal and state courts and in ADR forums throughout the U.S. He recently left Reed Smith as a partner to begin a solo practice. Mr. Daniels was appointed as Referee in extensive court proceedings on a wide variety of commercial cases, including a trial on complex insurance litigation. As an AAA arbitrator, Mr. Daniels has been involved in matters such as media executive compensation, franchise agreements, music publishing licenses, advertising and television.

***"Nuts & Bolts of an AAA Arbitration"***

The program was a primer on AAA arbitration. Speakers James Daniels, Esq. and Elizabeth Champnoi, Esq., covered the various stages of a commercial arbitration, along with covering the basic principles of arbitration and then discussed (1) the options when a dispute arises; (2) the instituting of a proceeding and selecting of an arbitrator or panel; (3) the planning of a case; (4) pre-hearing activities, including disclosure and motions; (5) the hearing and award; and (6) post-award procedures.

Issues touched upon included: (i) The Timing of the Selection of the Arbitrator; (ii) The Process of Selection in an AAA Matter; (iii) The General Qualities of a "Right" (and "Wrong") Arbitrator; (iv) Determining the Qualities that are Especially Important to your Case; (v) Special Features of an IP Dispute; (vi) Informational Sources about the Candidates.

***"Roundtable Discussion on ADR with Dean John D. Feerick, Professor of Law and Former Dean of Fordham University School of Law"***

An informal discussion on ADR. Dean Feerick will make some general reflections about ADR and offer suggestions for the Committee. He will open the floor to questions and dialogue on matters of interest in ADR.

**COMMITTEE ON COPYRIGHT AND TRADEMARK**

**Jay Kogan and Neil J. Rosini, Co-Chairs**

***"Keeping it Real: The Use of Existing Products, Places, People, Cultural Icons, and Other Recognizable Elements in Film, Television, Books, Comics and Other Creative Works."***

John Guiton and Brian G. Murphy explored whether and under what circumstances producers of entertainment works must clear rights with the owners of third party properties in order to include those properties in their works; possible ways to make references to or use real world items without getting clearance; and potential causes of action that may arise from unauthorized uses of third party properties in works of fiction. The speakers discussed the growing trend of product placement and brand advertising within entertainment works and examined how such growing trends might impact upon the need to seek clearances for the use of third party properties in works of fiction going forward.

***“Copyright Terms and Terminations: Do the Math”***

Neil J. Rosini, Esq., of Franklin Weinrib Rudell & Vassallo, PC, spoke of how the reversion and termination provisions of the Copyright Act are a slippery lot. Including "Rear Window" reversions under section 304(a) and the termination mechanisms of 203(a), 304(c) and 304(d), they have much in common, including the remarkable power to transfer U.S. rights under copyright from licensees and assignees to authors or their "statutory successors." And they do this unimpeded by contracts. But the provisions also have some surprising differences that can snare copyright practitioners as well as their artist, publisher, composer, theatrical producer, filmmaker and writer clients who need to know how they work. The statutes are not that easy to read, unravel, and retain, either.

Speaker:

***"Chipping in from the Fringe: Is Imitation in Golf Architecture the Best Form of Flattery?"*** (co-sponsored by Fordham Intellectual Property, Media & Entertainment Law Journal)

Robert W. Clarida of Cowan, Liebowitz and Latman, golf course architect Stephen Kay (designer of The Architects Club in Lopatcong, New Jersey), and golf writer and New York City entertainment lawyer, Jay Flemma spoke about whether it is possible to copyright a golf hole. Some of the questions addressed included: Are design features of golf courses scenes a faire? Are there issues of sculpture and three-dimensional works involved? How about trade dress issues? What trademark issues do golf course designers face, and to what extent can a designer "steal" golf hole and design features from other golf course designers? This presentation, which was held at Fordham Law School, explored the edges of copyright, and examined how copyright, trademark and trade dress concepts can be applied to subject matter not typically viewed as entitled to intellectual property protection. Jay Kogan was also a presenter.

**"Copyright and Business Aspects of Music and Ringtones"** (co-sponsored by EASL's Committees on New Technologies and Music and Recording Industry)

This panel, featuring Richard Conlon, Vice President, New Technology, BMI, Stanley H. Schneider, Senior Vice President and General Counsel, e-Music.com, Inc., Michael Simon, Senior Vice President, The Harry Fox Agency, Inc., Ariel Taitz, Vice President, Warner Music Group, and moderated by Neil J. Rosini, discussed aspects of how this \$4 billion business works. It also discussed the issue of the influence of copyright law as it now exists and whether that law be changed to facilitate licensing and growth. The panel was held at Cardozo Law School and addressed these questions from the perspectives of music labels, performing rights societies, music publishers, and independent aggregators of ringtone rights.

***"Google Print Library Project -- Infringement or Fair Use?"*** (co-sponsored by EASL's Committee on Literary Works and Related Rights)

Jonathan Band, Esq., of Jonathan Band PLLC, Jon Fine, Esq., of Random House, Inc., and moderator Richard S. Mandel, Esq. (Co-Chair of the Literary Works and Related Rights Committee), discussed two recently filed lawsuits (the first by the Authors Guild and three individual authors and the second by five large publishing companies) charging that the Google Print Library Project constitutes copyright infringement. Under the Library Project, Google plans to scan books from the collections of certain partner libraries into its database and make them searchable by members of the public. With respect to those books protected by copyright, users will be able to access portions of the work containing the users search term along with several lines of text preceding and following the search term. The plaintiff

authors and publishers argue that the reproduction of the full works in the database, in and of itself, and the online display of portions of the works, without the consent of the copyright owners, constitutes massive copyright infringement. Google contends that what it is doing is classic fair use.

***“Calculating Damages in Copyright and Trademark Actions”***

The program will included:

- calculating actual damages and lost profits in copyright actions (including the relevance what a license would have cost, and other elements of proof)
- calculating statutory damages in copyright actions (including the need to prove actual damages in this context, too; and how judges tend to make their decisions in fixing a number)
- determining damages for infringement of a registered mark
- determining damages for infringement of a common law mark.

**COMMITTEE ON FINE ARTS**  
**Judith B. Prowda, Chair**

***“Art Insurance in a Post-Hurricane Katrina Environment”***

Christiane Fischer, Chief Executive Officer of AXA Insurance Corporation spoke about disaster planning, disaster recovery and loss mitigation in the aftermath of Hurricane Katrina. Ms. Fischer will discuss what steps AXA Art did as Katrina hit, the lessons learned from Katrina, as well as Hurricanes Rita and Wilma, and what insurance carriers and art collectors need to know for the future.

***“Work-for-Hire from the Perspective of the Plaintiffs’ in Martha Graham School and Dance Foundation, Inc. v. Martha Graham Center of Contemporary Dance, Inc., 2004 U.S. App. Lexis 17452 (2d Cir. 2004)”***

Judd Burstein, Esq., counsel for the Plaintiffs in the Martha Graham case, spoke about his representation of the Plaintiffs at the District Court and Circuit Court.

***“What is Art Worth: The Trial of an Intellectual Property Case from Jury Selection to Summation”***

Martin Garbus, Esq., Howard J. Rubin, and Jennifer Tafet Klausner, partners at Davis & Gilbert, LLP, conducted a workshop on a case concerning the valuation of a post-war American masterpiece painting worth \$20 million.

***“Legal Issues Surrounding the Installation of the Gates in Central Park”***

Adrian Benepe, Co Commissioner of Parks and Recreation and Alessandro Olivieri, General Counsel of Parks and Recreation provided a background of the evolution of The Gates, beginning with the artists Christo’s and Jeanne-Claude’s original proposal in 1979 (which was rejected by Parks Commissioner Gordon Davis in 1981) to the successful installation in February 2005. Commissioner Benepe and Mr. Olivieri described the City Charter and Parks Authority for the installation, provided an overview of the Public Trust Doctrine and outlined the Art Commission’s involvement. Mr. Olivieri focused on key provisions of the contract, including the terminable at will provision, timing of the event, protection of

the City and copyright concerns. Assistant Parks Commissioner Jack Linn also contributed to this Program.

***”Photography and Graphic Arts – From Copyright Infringement to Model Releases”***

Challenging issues common to the photography and graphic industries resulting from the unauthorized use of photographic and graphic content on the internet, which is a major concern to both content providers and users. Presenter, Joel L. Hecker will explore the use of such content, including the rights of the persons depicted as well as the copyright owners, what defenses are commonly raised, and other pertinent concerns.

**“Recent Developments in Art Recovery”**

Over the last several years, U.S. courts, as well as those in Europe and elsewhere, have been increasingly faced with complicated issues arising in cases brought by claimants to recover Nazi-looted and other artworks. The U.S. Government has often played an important role in these cases, sometimes arguing in favor of the claimants and sometimes against them with respect to the particular questions raised.

The featured speaker, Howard Spiegler, Esq., a partner at Herrick, Feinstein LLP and Co-Chair of the firm’s International Art Law Group, has been a lead attorney in his firm’s art-related cases. Mr. Spiegler discussed recent cases decided in federal and state jurisdictions around the country, including the U.S. Supreme Court. He also addressed the attempts that have been made to resolve these types of claims out of court.

**COMMITTEE ON LITERARY WORKS AND RELATED RIGHTS**

**Jennifer Unter, Chair**

***“Google Print Library Project -- Infringement or Fair Use?”*** (see above under Committee On Copyright And Trademark)

***“Interminable Agency in Author-Agent Agreements”***

Kay Murray of the Authors Guild, Eric Zohn of the William Morris Agency and Moderator Kenneth N. Swezey of Cowan, DeBaets, Abrahams & Sheppard LLD examined various issues associated with an interminable agency clause in literary agency or book publishing contracts granting exclusive right to represent works for entire term of copyright.

***“Trade Sanctions and the First Amendment”***

Edward J. Davis and Linda Steinman of Davis Wright Tremaine LLP discussed the lawsuit filed by coalition of publishers and authors organizations challenging government regulations prohibiting U.S. parties from acquiring new works or substantively editing manuscripts from Cuba, Iran and other countries under American economic sanctions.

**COMMITTEE ON MOTION PICTURES**  
**Stephen B. Rodner and Mary Ann Zimmer, Co-Chairs**

***“Play it Again, Sam: Applying the New Musical Reality to Film and Television Music”***

Speaker Judith Finnell, noted musicologist and music expert and president of Judith Fell Music Services, Incorporated has served as an expert witness and consultant in various disputes, including copyright litigation involving Prince, the Beastie Boys, Julio Iglesias, Sony/CBS and Igor Stravinsky.

The program covered how music is newly defined (including electronically produced music and sound effects, digital technology and downloaded music); Avoiding copyright infringement (risks of inadvertent infringement given unlimited access to pre-existing music via the Internet); Originality in today’s musical world (vulnerability due to re-cycled music, including the impact of Napster, rap music and related technologies); Giving realistic advice to clients and steps to avoid infringement claims; Musical substitutions or re-uses (problem-solving when licensing issues arise); Re-issues (licensing challenges and solutions in re-issued films and television programs).

***“Shooting to Kill: A Review of Legal Issues in Independent Film Production”***

Diane F. Krausz, an entertainment attorney in New York City, who has represented many leading producers, independent films, Broadway theater productions and writer, actors and directors (Co-Chair of EASL’s Committee Theater and Performing Arts Committee), spoke about the entire range of key legal issues in independent film production, including financing agreements and budgets, chain of title, copyright, clearances, releases, insurance and distribution. She also discussed considerations involved in assembling the initial teams of line producer, lawyer and casting director, as well as issues involving casting and guild agreements, and above- and below-the-line elements.

***“Truth & Lives on Film: Legal Issues Concerning Depicting Real Persons and Events in a Fictional Medium”*** (co-sponsored with EASL’s Committee on TV & Radio)

John T. Aquino, Esq., Attorney and Consultant - A Washington, D.C.-based media law attorney and writer. He is the author of “Truth and Lives on Film: The Legal Problems in Depicting Real Persons and Events in a Fictional Medium” (McFarland 2005). He was the editor of Intellectual Property Strategist, E-Commerce Law Weekly, and the Intellectual Property Strategist for American Lawyer Media. His article on the Da Vinci Code case appeared in the Summer 2006 EASL Journal. His articles have also appeared in the Washington Post and American Lawyer. He is a writer of fiction and a member of the Mystery Writers of America and the Science Fiction Writers of America.

***“Everything You Ever Wanted to Know About Pre-Broadcast Review”*** (co-sponsored with EASL’s Committee on TV & Radio)

John T. Aquino, Esq., Attorney and Consultant - A Washington, D.C.-based media law attorney and writer. He is the author of “Truth and Lives on Film: The Legal Problems in Depicting Real Persons and Events in a Fictional Medium” (McFarland 2005). He was the editor of Intellectual Property Strategist, E-Commerce Law Weekly, and the Intellectual Property Strategist for American Lawyer Media. His article on the Da Vinci Code case appeared in the Summer 2006 EASL Journal. His articles have also appeared in the Washington Post and American Lawyer. He is a writer of fiction and a member of the Mystery Writers of America and the Science Fiction Writers of America.

Presenter, Kathleen Conkey is Vice President & Senior Counsel, Litigation and Intellectual Property, MTV Networks will cover all the basics of legal pre-broadcast review:

- Hidden camera and newsgathering torts
- Legal pitfalls of physically and/or emotionally challenging productions
- Media torts—defamation, misappropriation, invasion of privacy, copyright, trademark
- Avoiding liability for these and other content issues

### **COMMITTEE ON MUSIC AND RECORDING**

**Alan D. Barson, Gary E. Redente and Stanley H. Schneider, Co-Chairs**

*"Copyright and Business Aspects of Music and Ringtones" (see above under Committee On Copyright And Trademark)*

*"What Every Entertainment Lawyer needs to know about online privacy, the CAN-SPAM Act, COPPA and privacy enforcement by the FTC"*

This program was designed to provide the entertainment lawyer with practical guidelines to dealing with the legal requirements of direct marketing through e-mail and short message serve ("SMS"), and complying with the various U.S. state and federal laws pertaining to online privacy. Coverage will include the CAN-SPAM Act, the Telephone Consumer Protection Act, the Children's Online Privacy Protection Act, privacy enforcement by the FTC and California's flagship privacy legislation.

### **COMMITTEE ON PRO BONO**

**Elissa D. Hecker and Elisabeth K. Wolfe, Co-Chairs**

#### ***EASL-Sponsored VLA Legal Clinics***

The EASL- sponsored VLA Legal Clinic is a forum that provides Artist Members of VLA with the opportunity to meet one-on-one with an EASL volunteer attorney for a 30- minute session. During that private appointment, the EASL volunteer attorney responds to inquiries about any arts-related legal matters that VLA Members have. These EASL - sponsored clinics are held three to four times per year on Wednesday evenings from 4:00 to 7:30 pm at VLA offices located at 1 E. 53rd Street in New York City. Volunteer attorneys should have liability insurance under their law firm or company.

#### ***Mentor /Mentee Program***

The purpose of the EASL Mentor/ Mentee Program is to provide volunteer professional guidance to less experienced attorneys who take on cases with Volunteer Lawyers for the Arts. Any practitioner with five years or more experience in the Entertainment or Arts fields, may volunteer to serve as a mentor for less experienced attorneys. Mentors are asked to provide advice, ideas and suggestions, or general information and must have liability insurance. Our volunteer mentors are serving the profession and public by helping less experienced attorneys provide better-quality legal services to their clients. Mentees should also have liability insurance.

## ***Speakers Bureau***

The EASL Speakers' Bureau provides public speaking opportunities for section members. The committee responds to requests from New York based groups, organizations and schools for speakers to serve on panels and talk about issues related to Entertainment, Arts and Sports Law. Volunteers who participate in the Speakers' Bureau address a variety of charitable groups. The speaking engagements vary in length and attendance, depending on the nature of the request. Volunteer attorneys must practice or have substantive experience in Entertainment, Arts or Sports Law fields.

### **COMMITTEE ON PUBLICATIONS**

**Elissa D. Hecker, Chair**

Authors who have articles accepted for publication in the EASL Journal may apply for, and usually receive, CLE credit. We have also been working on a Membership Handbook, with chapters from practitioners regarding copyright and trademark law and litigation issues, in addition to case analyses composed by student authors.

### **COMMITTEE ON SPORTS**

**Ayala Deutsch and Anthony J. Dreyer, Co-Chairs**

***“The Ninth Annual Symposium on Current Legal Issues in Sports” (co-sponsored by Fordham University School of Law)***

The Ninth Annual Symposium featured three discussion panels, each addressing current and substantial legal issues in sports law. The panel topics were: Doping in sports, athletes in court, and collective bargaining breakdown in sports. Welcoming and opening remarks were made by Michael Klein, Editor in Chief of the Fordham Sports Law Forum, William Michael Treanor, Dean and Professor of Law at Fordham University School of Law, Alan D. Barson, Vice-Chairman of the EASL Section, and Ari Pelcovitz, Symposium Editor of the Fordham Sports Law Forum.

Bradley Ruskin, Partner at Proskauer Rose LLP, Jay Moyer, Adjunct Professor at Fordham University School of Law, Cameron Myler, Olympic Luge Athlete, Associate at Frankfurt, Kurnit, Klein & Selz PC and EASL CLE Coordinator, Stephen Chien, Associate at Cravath, Swaine & Moore LLP and Travis Tygart, Senior Managing Director, General Counsel of the U.S. Anti-Doping Agency addressed the doping issues. James Kainen, Professor at Fordham University School of Law, Roger Cossack, Legal Analyst at ESPN, Catherine Crier, Court TV Anchor and Host of “Catherine Crier Live”, Jo-Ellan Dimitrius, a Jury Consultant and Peter R. Ginsburg, Managing Partner at Peter R. Ginsburg, PC spoke about athletes in court.

The Keynote Address was made by Stephanie Vardavas, Endorsement and League Affairs of Nike, Inc., and Clark Griffin, Jay Grossman, President of PuckAgency LLC, Robert Batterman, Partner at Proskauer Rose LLP, Dan Rube, Vice President and Deputy Counsel at the NBA and Ron Klempner, Associate General Counsel of the NBA spoke about collective bargaining.

*“Third Annual Entertainment & Sports Law Symposium” (co-sponsored by St. John's University School of Law)*

Speakers Vate Powell, Senior Counsel, Intellectual Property and Litigation at MTV Networks, Howie Abrams, Senior Director at A&R Zomba Music Publishing, John Lynch, Partner at Jacobs deBrauwer LLP, Mike Steinberg, Vice President, Business Affairs, Licensing at BMI and Matt DeFilippis, AVP, Director of New Media and Technology at ASCAP discussed the topics: Pulling the Plug: FCC regulation of television and radio, and Answering the Call: The legal issues implicated by master recording ringtones.

*“Sports And Intellectual Property: An Olympic Perspective” (co-sponsored by the Intellectual Property Section's International Committee)*

Speakers Ayala Deutsch, Vice President and Senior Intellectual Property Counsel of NBA Properties Inc. and Co-Chair of the Sports Committee, and Anastasia Danias of the NFL spoke about how the U.S. bid for and hosted several international sporting events, including the Salt Lake City 2002 Winter Games and the Atlanta 1996 Summer Olympic Games. They discussed how, although New York City lost the bid to host the 2012 Summer Olympics, the experience heightened interest in international sports. The speakers also addressed such issues as: What opportunities there are for sports rights holders and sponsors in the U.S. and internationally, and what some of the challenges that are faced in the area of Intellectual Property.

*“10<sup>th</sup> Annual Symposium on Current Legal Issues in Sports” (co-sponsored by NYSBA's Entertainment, Arts & Sports Law Section and the Fordham University Sports Law Forum)*

Symposium Topics:

- Real Time Sports Data Issues
- Player Medical Issues: Team Duties & Liabilities to Players
- Regulation of Athlete Conduct Outside the Game

Keynote Speaker: **James W. Quinn, Esq.** – Partner, Weil, Gotshal & Manges, LLP.

**COMMITTEE ON TELEVISION AND RADIO**  
**Pamela C. Jones and Barry D. Skidelsky, Co-Chairs**

*“Everything You Ever Wanted to Know About Pre-Broadcast Review” (co-sponsored with EASL's Committee on Motion Pictures)*

John T. Aquino, Esq., Attorney and Consultant - A Washington, D.C.-based media law attorney and writer. He is the author of “Truth and Lies on Film: The Legal Problems in Depicting Real Persons and Events in a Fictional Medium” (McFarland 2005). He was the editor of Intellectual Property Strategist, E-Commerce Law Weekly, and the Intellectual Property Strategist for American Lawyer Media. His article on the Da Vinci Code case appeared in the Summer 2006 EASL Journal. His articles have also appeared in the Washington Post and American Lawyer. He is a writer of fiction and a member of the Mystery Writers of America and the Science Fiction Writers of America.

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**COMMITTEE ON THEATRE AND PERFORMING ARTS**  
**Jason P. Baruch and Diane F. Krausz, Co-Chairs**

***"Acquiring Underlying Rights For Stage Productions"***

Panelists Roberta Korus, an attorney at Sukin Law Group who concentrates on music, Jack Tantleff, an agent at the William Morris Agency who concentrates on film and television, Barbara Hogenson, an agent at the Barbara Hogenson Agency who concentrates literary properties, and Jason Baruch, an attorney at Franklin Weinrib Rudell & Vassallo who concentrates on life story rights, participated in a discussion about obtaining various forms of underlying rights for stage productions, such as the acquisition of music composition rights, life story and/or name/likeness rights, dramatic rights to television and motion picture properties, and dramatic rights to literary properties.

***"Theatrical Financing – An Overview"***

Speaker Daniel M. Wasser attorney of the law firm Franklin Weinrib Rudell & Vassallo, P.C., covered the legal and practical issues in theatrical financing, particularly for New York Broadway and Off-Broadway productions. Topics will include choosing the appropriate financing entity and preparing the offering papers (with an emphasis on compliance with securities laws), co-production agreements and front money agreements.

***"Truth & Lives on Film: Legal Issues Concerning Depicting Real Persons and Events in a Fictional Medium"*** (

The program covered:

1. Review of legal issues in producing films based on facts .
2. Discussion of the history of dramatization fo real events and people and how filmmakers view the creative judgments they make when creating films based on people and events.
3. Film industry’s efforts to preempt legal challenges by issuing disclaimers.

4. Legal considerations for new distribution technology, including internet movie services and internet movie subscription services.
5. Current state of legal protections afforded real people and how they may change in the future.

From the time of the playwrights of Ancient Greece and of Shakespeare and Moliere, there has been a tension between fact and fiction in dramatizing actual events. The topic is important in that involves First Amendments rights, defamation, the right of publicity, invasion of privacy, and larger issues of truth and how we see ourselves and show ourselves to others.

**COMMITTEE ON YOUNG ENTERTAINMENT LAWYERS**  
**Camrin Lea Crisci and Jennifer Romano Bayles, Co-Chairs**

*"Careers in Intellectual Property and Entertainment Law" (co-sponsored by The Cardozo Office of Career Services)*

Alan Barson, Principal of The Law Office of Alan D. Barson and Vice Chairman of the EASL Section, William Jelinek, Associate Counsel, The Estee Lauder Companies, Inc., Barbara Kolsun, Senior Vice President and General Counsel, Kate Spade LLC, Vejay Lalla, Director of Legal and Business Affairs, Lifetime Entertainment Services and Jennifer Romano, Attorney, NBC Universal discussed issues concerning preparing for a career in Intellectual Property/Entertainment Law, networking opportunities, pursuing postgraduate employment and what these exciting practice areas are really like.

*"The Realities of Negotiating a Music Publishing Deal"*

Entertainment industry experts, Ross Charap (Moses & Singer) and Nick Gordon (Franklin, Weinrib, Rudell & Vassallo) at the mock negotiation table where they discussed common traps, pitfalls and key issues generally encountered in music publishing deals.