As of 5/19/10

Committee on Alternative Dispute Resolution

Judith Bresler, Co-Chair
Judith B. Prowda, Co-Chair

Blurbs for 2008-2010 Programs

UPCOMING:

JOINT PROGRAM ON MEDIATION AND ARBITRATION WITH NYSBA DISPUTE RESOLUTION SECTION
DETAILS TBD
October 12, 2010
4 MCLE credit hours in professional practice and 1 in ethics and professionalism (to be confirmed)
Program Description:
TBD

So Many Codes, So Little Time: Navigating the ADR Ethics Maze
Speaker: Abigail Pessen, Esq.
October 27, 2009
1.5 MCLE credit hours in ethics and professionalism
Program Description:
This interactive program guided advocates and neutrals through the thicket of ethical standards, model rules, codes, and guidelines governing their conduct in mediation and arbitration, and helped dispute resolution practitioners solve vexing ethical quandaries.

Mediation by Freeze Frame
Panelists:
Alida Camp, Esq. – ADR Offices of Alida Camp
James E. Daniels, Esq. – Attorney, Mediator, Arbitrator
Professor Elayne E. Greenberg – Director of ADR Programs, St. John's University School of Law
Irene C. Warshauer, Esq. – Attorney, Mediator, Arbitrator
May 19, 2009
1.5 MCLE credit hours in Professional Practice and 0.5 in Ethics
Program Description:
This was an interactive mediation training program.

As of 5/19/10

Mediation Overview

Speaker: Ben Brandow, Esq., Director MediateArt, Volunteer Lawyers for the Arts
October 28, 2008
1.5 MCLE credit hours in professional practice
Program Description:
This program was an introductory mediation overview and covered basic mediation concepts and the procedural and substantive details of how to best resolve disputes without litigation, particularly disputes over arts and entertainment matters. Participants learned different styles of mediation, the structure of a mediation session from start to finish, and an array of effective mediation skills.

Mediation Theory and Practice for Lawyers in the Arts

Speaker: Thomas R. Kline, Esq.
April 1, 2008
1.5 MCLE credit hours in ethics and professionalism
Program Description:
Thomas R. Kline, Esq., Partner at Andrews Kurth LLP in Washington, D.C. presented a program on mediation and related settlement issues: process, practice and theory in arts-related disputes. His remarks bore equally well on any area of the arts or any other dispute.