As of 5/19/10

Theater and Performing Arts Committee

Jason Baruch, Co-Chair
Diane Krausz, Co-Chair

Blurbs for 2009-2010 Programs

How School Musical: Negotiating Broadway Contracts With Music Staff
Speakers: Mark D. Sendroff, Esq. and Laura Green
January 7, 2010
Program Description:
Two Broadway musical veterans, attorney Mark Sendroff (Sendroff & Baruch, LLP) and general manager Laura Green (Frankel-Green Theatrical Management) discuss the ins and outs of negotiating contracts with composers, orchestrators, arrangers, music directors and supervisors. The conversation encompasses potential union issues, ownership and future use of, and compensation for, contributions by the music staff.

Everything You Wanted To Know About Form D But Were Afraid To Ask
Speaker: Gary Emanuel, Esq.
March 5, 2009
Program Description:
Gary Emanuel (Reitler Brown & Rosenblatt) discusses the recent change to mandatory electronic filing of Forms D and how the new rules affect production counsel for film and television productions.

Omigod You Guys – We're On MTV
Speakers: M. Graham Coleman, Esq, Brad Hazzard, Esq., and Amanda Lipitz
November 6, 2008
Program Description:
MTV counsel Brad Hazzard, stage and film counsel Gray Coleman (Davis Wright and Tremaine) and stage and television producer Amanda Lipitz (Amanda Lipitz Productions) discuss the transformation of the Broadway musical "Legally Blonde" to both a reality television series and full production telecast. Topics include union obligations, copyright ownership, acquisition of rights and the business models necessary to produce in different media.

Conducting Private Placements on the Internet – An Oxymoron
Speakers: Gary Emanuel, Esq. and Mark Beigelman, Esq.
February 28, 2008
Program Description:
Securities attorney Gary Emmanuel and stage and corporate attorney Mark Beigelman, Esq. (Beigelman, Feiner & Feldman) discuss the benefits and pitfalls of reaching out to potential stage investors on-line.