JACK T. LITMAN

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CROSS FROM THE MURDER TRIAL, PEOPLE V. DAVID TSE. OF THE STATE'S FORENSIC PATHOLOGIST

VERDICT: NOT GUILTY ON ALL CHARGES .

LITMAN, ASCHE, LUPKIN & GIOIELLA 45 BROADWAY ATRIUM NEW YORK, NEW YORK 10006 (212) 809-4500

| 1 7all Veress - People- direct 1089 2 A. Wounds 2. wound 4, wound 5, 6, 8, 9, wound 10, wound 11, 12, wound 17. Q. Making a total of eleven wounds? Is that right?. 3 Wound 11, 12, wound 17. Q. Making a total of eleven wounds? Is that right?. 4 Q. Making a total of eleven wounds? Is that right? THE COURT: That's right. 5 A. Yes. Q. Doctor, how many of those shots went through Andy 6 D. Doctor, how many of those shots went through Andy 7 Q. Doctor, how many of those shots went through Andy 8 A. Can I say the number wounds? 9 A. Can I say the number wounds? 9 A. Can I say the number wounds? 9 Surs. 10 A. Sound 11, yes. 11 A. Yes. 12 Q. Is that it? 13 Yes. 14 Yes. 15 HR. XAPLES, I have mothing else, your 16 K. LITHAN: Yes. 17 CROSS-EXAMINATION 18 O. Dr. Veress, it is your coinion that all of these 19 O. Dr. Veress, it is your coinion that all of these 10 Dr. Veress, it is | • | ··· ··· ·· ·· ·· ·· ·· ·· ·· ·· ·· ·· · |
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| wound 11, 12, wound 17. a Haking a total of sleven wounds? Is that right? THE COURT: That's right. A Yes. D Doctor, how many of those shores went through Andy Liang's heart? A Can I say the number wounds? G Sure. A Can I say the number wounds? G Sure. A Nound 4 probably. Wound 5, yes. Wound 6, yes. Wound 10, yes. Nound 11, yes. G Is that it? A Yes. MR. WAPLES: I have nothing else, your HORDIC. THE COURT: All right, Mr. Litman. MR. LITHAN: Ms. CROSS-EXAMINATION BY NR. LITMAN: Ms. G Dr. Verses, it is your opinion that all of these wounds of the body of Andy Liang took place within a wary shore period of time, sl that right? A This is my opinion, yes. | | 7all Veress - People- direct 1089 |
| Waking a total of eleven wounds? Is that right? THE COURT: That's right. A Yes. Doctor, how many of these shoes went through Andy Liang's heart? A Can I say the number wounds? Q Sure. A Nound 4 probably. Wound 5, yes. Wound 6, yes. Wound 10, yes. Nound 11, yes. Q Is that it? A Yes. MR. MAPLES: I have nothing else, your Honor. MR. LITHAN: Ws. CROSS-EXAMINATION BY NR. LITHAN: Ws. Q Dr. Veress, it is your opinion that all of these wounds of the body of Andy Liang took place within a very show period of time, wit that right? | 1 | 2 A Wounds 2, wound 4, wound 5, 6, 8, 9, wound 10, |
| THE COURT: That's right. A Yes. Q Doctor, how many of those shors want through Andy Liang's heart? A Can I say the number wounds? Q Surs. N Nound 4 probably. Wound 5, yes. Wound 6, yes. Wound 10, yes. Mound 11, yes. Q Is that it? A Yes. NR. XAPLES: I have mothing else, your HOMOR. NR. LITHAN: %s. CROSS-EXAMINATION DY NR. LITHAN: %s. A This is my opinion, yes. | Lange- | ³ wound II, 12, wound 17. |
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| Liang's heart? A Can I say the number wounds? Q Sura. A Nound 4 probably. Wound 5, yes. Wound 6, yes. Wound 10, yes. Nound 11, yes. Q Is that it? A Yes. HR. WAPLES: I have mothing else, your HODOR. THE COURT: All right, Mr. Litman. MR. LITHAN: Ms. CROSS-EXAMINATION DY MR. LITMAN: Q Dr. Verees, it is your opinion that all of these wounds/ the body of Andy Liang took place within a very show period of time, si that right? A This is my opinion, yes. | | 6 A Yaz. |
| A Can I say the number wounds? Q Sura. A Wound 4 probably. Wound 5, yes. Wound 6, yes. Wound 10, yes. Nound 11, yes. Q Is that it? A Yes. MR. WAPLES: I have nothing else, your HOROF. THE COURT: All right, Mr. Litman. MR. LITHAN: Ms. CROSS-EXAMINATION BY NR. LITMAN: Q Dr. Verses, it is your opinion that all of these wounds A the body of Andy Liang took place within a very show period of time, si that right? A This is my opinion, yes. | | 7 Q Doctor, how many of those shots went through Andy |
| 9 Q Sura. 10 Q Sura. 11 A Nound 4 probably. Wound 5, yes. Wound 6, yes. 12 Wound 10, yes. Nound 11, yes. 13 Q Is that it? 14 A Yes. 15 MR. WAPLES: I have nothing else, your 16 Honor. 17 THE COURT: All right, W. Lieman. 18 MR. LITHAN: Yes. 19 CROES-EXAMINATION 20 Dr. Verees, it is your opinion that all of these 21 Q Dr. Verees, it is your opinion that all of these 22 wounds / the body of Andy Liang took place within a very show 23 Period of time, si that right? 24 A This is my opinion, yes. | Ĭ. | Liang's heart? |
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| HORDER. HE COURT: All right, W. Litman. MR. LITHAN: Yes. CROSS-EXAMINATION BY MR. LITMAN: D Dr. Veress, it is your opinion that all of these wounds A the body of Andy Liang took place within a very show period of time, si that right? A This is my opinion, yes. | | |
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| BY NR. LITMAN: D Dr. Verees, it is your opinion that all of these Wounds A the body of Andy Liang took place within a very show Period of time, si that right? A This is my opinion, yes. | N-O-W | MR. LITHAN: Yes. |
| 2 21 Q Dr. Veress, it is your opinion that all of these 4 younds A the body of Andy Liang took place within a very show 2 period of time, si that right? 3 A This is my opinion, yes. | • | 19 CROSS-EXAMINATION |
| wounds A the body of Andy Liang took place within a very show period of time, si that right? A This is my opinion, yes. | | |
| 27 period of time, si that right? 24 A This is my opinion, yes. | | λ |
| A This is my opinion, yes. | 5 | 22 wounds A the body of Andy Liang took place within a very short |
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| 25 Q Indeed, within seconds, is that right? | | |
| | | 25 Q Indeed, within seconds, is that right? |

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| • | Veress - People - cross 1090 | |
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| 2 | λ Τεs. | |
| 3 | Q Next, you agree, sir, that as you previously | |
| | expressed an opinion that he died either during the sequence | |
| | of wounds or immediately thereafter, is that right? | |
| 5 | A He could have died immediately after but the most | |
| 7. | likely during. | |
| 8 | Q But could | |
| | A I would think. | |
| ю | Q But he could die immediately thereafter, is that | |
| -11 | right? | |
| 12 | A Yes, it is possible. | |
| 13 | Q Now, that a person could die immediately thereafter | |
| 14 | withdrawn. | |
| 15 | You cold us that some of the wounds could have | |
| 38 | caused death is and of themselves, is that right? | |
| 17 | λ Υε. | |
| 18 | Q Certainly if they were not treated internal bloading | |
| 19 | would have eventually led to death, is that right? | |
| 20 | A Yes. | |
| r | (Continued on following page) | |
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1 Veress - Cross - Defense 1091 2 Now, a wound may be fatal eventually. You are not Q. saying, doctor, that when a person is shot, that he cannot 3 utilize and indeed perform physical activity, isn't that 4 5 correct? A. Depending upon the location of the wound. 6 Q. A You agree that Lestar Adelson, who as the book 7 Pathology of Homicide, wrote what you consider to be a 8 learned treatise in the subject of forensic pathology? 9 Tes . A. 10 You would agree that Werner Spitz, wrote the 11 Q. modical legal something or other of the pathology, that's 12 also a recognized text in the field? 13 14 A. Yes. And Dr. DiNaio's book on gunshot wounds is also a 15 0. recognized text in the field? 16 17 1. Tes, sir. And you're aware there, are you not sir, of 0. 18 examples of a person whose heart was totally annihilated by 19 a gunshot wound, blown to smithereens and that person could 20 undergo activity for ten, fifteen, twenty seconds, you're 21 aware of that, sir? 22 That's their opinion. 23 Å. That's what? 24 0. 25 That's their opinion. 2.

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| 1 | Veress - Cross - Defense 1092 | |
| 2 | Q. Their opinion is their opinion not based sir on | |
| 3 | the fact that the brain has resorve at least ten or fifteen | |
| | seconds of oxygen so that if the heart is completely | |
| 5 | annihilated totally annihilated, that the brain can still | |
| 6 | function and perform activity and dictate motor activity, | |
| .7 | isn't that correct? | |
| 8 | MR. WANTLES: Objection. | |
| 9 | THE COURT: BO, overruled. | |
| 10 | Q. Isn't that correct, siz? | - |
| 11 | A. Certain coordination can persist for a few moments | |
| 12 | but not long. | |
| 13 | Q. For certain numbers of seconds, is that correct, | |
| - 14 | sir? | ł |
| 15 | A. That's correct. | |
| 16 | Q. Now, would it be fair to say sir, that you did | |
| 17 | this antopey throughout an eight hour period on June the | |
| 18 | 10th, 1988, is that correct? | |
| 19 | A. Tes, I did. | |
| 20 | Q. And during that time, of course you were doing | |
| 21 | other autopsies as well? | } |
| 22 | A. That's what I don't recall. Whatever else I | |
| 23 | bandled on that date, I cannot tell you. | |
| 24 | Q. Tou testified before the Grand Jury that you may | |
| 25 | well have been doing other things at the same time, is that | |
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Varesa - Cross - Dafansa 1093 1 2 right? 3 Yas, probably. A. And it would be fair to say sir, that since you do 4 Q. so many autopsies, you really don't recall this one other 5 than what you wrote down, is that correct? 6 Yas, sir. 7 λ. And indeed, that's why one tries to be as accurate 8 Q. and as complete as possible in detail when one creates an 9 autopsy report, is that correct? 10 Tes, sir. A. 11 Because months later or in this case now years 12 Q. later, the only thing you can really rely on is what you 13 wrote down, is that right, sir? 14 That's correct. A. 15 Now, you notice sir, did you not, a very large 16 0. scar on the stomach of Andy Liang from the area that I am 17 pointing to here on my chest all the way down have, is that 18 right, sir? 19 2. Yes, I did. 20 And indeed that ecar was about 35 centimaters 9. 21 long, is that correct? 22 If I indicated in my protocol, yes, it is. ٨. 23 And that indicated to you, did it not sir, that 24 Q. andy Liang in fect had been operated on previously for other 25 AP

Veress - Cross - Defense 1094 1 gunshot wounds, is that correct? 2 MR. WAPLES: Objection. 3 THE COURT: Sustained. 4 Did that indicate to you, that scar, that that had ۵. 5 been part of a surgical procedure, sir? 6 Tes, sir. 7 A. Did you check the prior hospital records, if any, 8 Q. of Andy Liang to determine whether or not be had been 9 previously shot, siz? 10 MR. WAFLES: Objection. 11 No. 12 A. THE COURT: Sustained. Answer is stricken. 13 The jury will disregard. 14 Did you check to see whether there were any prior 15 Q. hospital records of Andy Liang from April the 9th, 1987, 16 17 sir? MR. WAPLES: Objection. 18 THE COURT: Sustained. 19 Now, it is clear, is it not, sir that when you 20 Q. examined --- it is clear is it not, sir that when you 21 examined the body of Andy Liang for gunshot residue, you 22 found none, is that correct? 23 24 A. Tes. And that you did with the naked eye, right? 25 Q. AP

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| 1 | Vareza - Crosa - Defana¢ 1095 |
| 2 | A. 105. |
| 3 | Q. In addition to examining the body and the wounds |
| • | themselves, you of course also examined the clothing, is |
| 5 | that correct? |
| 6 | A. Yes, I did. |
| 7 | Q. So that on the shirt for example, you sloo, an I |
| 8 | correct, found no evidence of gunshot residue, is that |
| 9 | correct? |
| 10 | A. I could not see any but you have to understand |
| 11 | that the shirt was soaked in blood and to see through that, |
| 12 | it's sometimes very difficult to recognize any residue, sir. |
| 13 | Q. But you certainly didn't see any? |
| 24 | A. No, I did not. |
| 15 | Q. And to you, that means that assuming that this |
| 16 | wespon, which is Exhibit 22A, People's Exhibit 22A in |
| 17 | evidence, that the person that utilized this weapon, |
| 18 | assuming this is the weapon that caused these shots, was at |
| 19 | a minimum distance, minimum distance of a foot and a half |
| 20 | from the body of Andy Liang when Andy Liang was shot, is |
| 21 | that correct? |
| 22 | A. That's consistent with it. |
| 23 | Q. No, no, not consistent with that doctor. |
| 24 | Consistent means it could happen and it couldn't happen too, |
| 25 | that's what consistent means, right? |
| | |
| | AP. |
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Veress - Cross - Defense 1096 1 Tes. 2 ۸. And consistent doesn't mean that's what it is, it 3 Q. means maybe yes, saybe no, correct? 4 5 . .. Tes, yos. I'm not asking consistent. 6 Q. 7 ٨. Tas. I'm asking as a fact, there's no debats, that this Q. 8 weapon, assuming this is the one that fired the shots, was 9 at a minimum of eighteen inches from the body of Andy Liang 10 when the shots came out of the mussle? 11 Tes, it was. A. 12 And of course it could have been two fast away or 13 Q. two and a half fast sway, is that correct? 14 That's correct. λ. 15 But one thing -- withdrawn. Q. 16 You are also absolutely sure about this as well, none 17 of the shots, none of then was what you would call a contact 18 wound, is that correct? 19 Tes, sir. 20 λ. A contact wound means, does it not, when the 21 Q. mussle of the weapon is held for example right against the 22 23 person? 24 A. That's correct. Correct. None of them was that? 25 Q.

AP

Veress - Cross - Defense 1097 1 2 No. 1. So in no instance, whether Andy Liang was 3 0. standing, falling, or on the ground, did whoever did the 4 shooting go over to him put the gun to him and fire? 5 Bo. 6 A. That never happened, correct? 7 Q. That's correct. A. 1 Now, in addition to there being no contact wounds, 9 Q. would you also agree that there was no, what you might call 10 near contact wounda? 11 Yes. 1. 12 And a near contact wound is a wound that occurs 0. 13 when the muscle of the weapon is close, within several 14 inches, is that right? 15 Tes. A. 16 And when the mussle of the weapon is fired within Q. 17 several inches of the body, that also leaves very tell tale 18 marks on the body of the person that you as a medical 19 examiner would recognize in an instant, is that right? 20 Tes. 21 ٨. So, again, whether Andy Liang was standing, 22 0. falling or on the ground at any time during the shooting, 23 you agree, do you not, that at no time did the shooter 24 approach and bring the gun even close to the body of Andy 25

AP

Veress - Cross - Defense 1098 1 Liang to make a near contact wounds, is that correct? 2 I agree with that. A. 3 Indeed, sir, all of the shots are consistent with Q. 4 having been fired from the same distance between the shootar 5 and Andy Liang, is that correct? 6 Tes. 7 A. THE COURT: That means maybe yes, maybe no. 8 THE WITHESS: Same distance, approximately. 9 Now, doctor, would you be kind enough to explain 10 Q. to the jury what the term rigor mortis means? 11 Rigor mortis means the establishment, setting in A. 12 of rigidity of the muscles. 13 So, is it not a common phenomenon after a person 0. 14 dies, depending in great measure on the weather conditions, 15 that rigor mortis within hours begins to set in, is that 16 correct? 17 It starts right away after death and step by step 1. 18 it sets in different areas of the body. 15 Indeed sir, it starts about two to four hours 0. 20 after death, isn't that correct? 21 Different opinions. A. 22 Different opinions. Would you accept the opinion Q. 23 of your colleague, Dr. Plank? 24 Yes, I do. 25 A.

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Veress - Cross - Defense 1099 1 Cartainly competent enough to figure out whether a 2 Q. person has rigor mortis, is that right? 3 Yes. A. 4 And he, so far as yon know, actually went to 7 5 0. Division Street to look at the body of Andy Liang while it 6 was there, correct? 7 MR. WAPLES: Objection. R A. Tes. 9 And he got there sometime between nine and 10 0. 10 o'clock? 11 MR. MAPLES: Your Honor, I object. He has no 12 basis for knowledge. 13 THE COURT: Sustained. There's no fertual 14 basis for that. 15 You've looked at documents which were prepared in Q. 16 the ordinary course of business by the Medical Examiners 17 Office that Dr. Flank created? 18 Yes, I did. λ. 19 And of course those records are part of the Q. 20 business of the medical examiner to create, is that right? 21 Tes. 22 ٨. And they detail things that the medical examiner Q. 23 does in the ordinary course of business, isn't that correct? 24 Tes. 25 A. AP

| 1 | • | Veress - Cross - Defense 1100 |
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| 2 | ۵. | Just like this autopsy report, is that right? |
| 3 | А. | That's correct. |
| 4 | ۵. | And you of course reviewed that file in the |
| 5 | modical | examiners office many times, haven't you? |
| 6 | ۵. | Tes, I'did. |
| 7 | Q. | And you say of course the writings of Dr. Plank, |
| 8 | didn't y | ros:? |
| 9 | А. | I did. |
| 10 | Q. | And you saw that Dr. Plank |
| 11 | | MR. WAPLES: Objection, your Bonor. |
| 12 | | THE COURT: Sustained. |
| 13 | ٥. | You've spoken to Dr. Plank, haven't you? |
| 14 | А. | I don't recall. |
| 15 | | MR. LITMAE: Could we mark this please as a |
| 26 | } | defense exhibit what number are we up to R? |
| 17 | 1 | These three pages could kindly be marked |
| 18 | | collectively as defense Exhibit R for |
| 19 | 1 | identification? |
| 20 | 1 | (So marked as Defense Exhibit R for |
| 21 | | identification) |
| 22 | | MR. LITHAM: Could I approach with Mr. Waplas |
| 23 | [| for a second please? |
| 24 | 1 | (Whereupon, the following sidebar conference |
| 25 | 1 | was held out of the hearing of the jurys) |
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| I | Veress - Cross - Defense 1108 | 4 |
| 2 | THE COURT: Yes. | |
| 3 | MR. LITMAN: Thank you. | |
| ٩ | CROSS EXAMINATION (Coat'g) | |
| 5 | BY MR. LITMAN: | |
| 6 | Q. Now, you mentioned what you are positive about is | |
| . 7 | a re-entry wound and that is that wound number 19 that wont | |
| · 8 | in and out the arm up here caused wound 12, correct sir? | |
| 9 | HR. WAFLES: Objection. | |
| 10 | A. Yes. | |
| 11 | HR. MAPLES: That was not his testimony | |
| 12 | but | |
| 13 | Q. That is your testimony? | |
| 14 | THE COURT: Be acknowledges that that's his | |
| 15 | testimony. | ł |
| 16 | Q. Correct? | 1 |
| 17 | A. It's consistent with. | |
| 18 | Q. And also the one 18 could also have re-entered the | |
| 19 | body, isn't that correct? | |
| 20 | A. I don't know where. | |
| 21 | Q. You don't know where. But it's perfectly | |
| 22 | consistent with the arm being like this and having been shot | Α. |
| 23 | here and then shot here and re-entering the body, correct? | |
| 24 | A. It is possible. I could not identify the | |
| 25 | re-entrance. | |
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| 1 | Varess - Cross - Defense 1105 |
| 2 | Q. But certainly the position in which I'm holding my |
| 3 | are like this is consistent with these two shots having been |
| 4 | fired |
| 5 | A. As you are holding it but an arm not necessarily |
| 6 | is held, being held this way. It could be held this way. |
| 7 | THE COURT: Indicating |
| · 8 | Q. I'm not |
| 9 | THE COURT: Indicating an arm outstratched as |
| 10 | opposed to bent and against the body. |
| 11 | Q. Doctor, the question I asked, if the arm is held |
| 12 | this way, that wound is consistent with it, is it not? |
| 13 | A. Which one? |
| 14 | Q. I couldn't hear you? |
| 15 | A. Which one, which wound? |
| 16 | Q. Eighteen? |
| 17 | A. Eighteen is an entrance and exit. |
| 18 | Q. That's correct. And the way I'm holding my arm is |
| 19 | consistent with the way 18 could have occurred, if a shooter |
| 20 | was standing opposite the person, isn't that correct? |
| 21 | A. I'm very sorry. I did not understand your |
| 22 | question in the beginning. |
| - 23 | Q. Porgive me, sir. |
| 24 | A. I was confused. |
| . 25 | Q. Forgive me. You concede, do you not, that wound |
| | |
| | ¢۵ |

1 Verusa - Cross - Defense 1110 2 18, when it want in the arm and out of the arm, could wall 3 have exited the chest -- entered the chest afterwards, 4 COTTOCL? 5 ۵. Yes, it could. 6 Okey. Same thing is true with this grase wound, Q. 7 it could have come off the hand and entered the chest, isn't 8 that correct? 9 A. Oh, yes, it could. 10 Now, sir, you removed blood from the body of the Q. 11 deceased at the beginning of your autopsy, didn't you? 12 A. Yes, I did. 13 Q. And after you removed blood from the body of the 14 deceased at the beginning of your autopsy, you put it in a bottle, didn't you? 15 16 A. In sore than one bottle. 17 0. More than one bottle. And the bottles that you put him in were plastic or 18 19 glass? 20 A. At that time, I have no personal recollection. We probably still had some glass bottles and plastic. I cannot 21 22 remember what they ware, they were bottles I know. 23 Q. And then you screwed scenthing on the top like a 24 jar cap? 25 A. 106. NP

| Ċ | • | 1 Varess - Cross - Defense 1111 |
|---|-----|--|
| | | 2 Q. And when you put it in the bottle, was the bottle |
| | | 3 empty? |
| | | A. Before I put it in, yes, the hottle was sapty. |
| | | S Q. So the bottle is completely empty, then you put |
| | | the blood into several bottles? |
| | • | 7 A. Yez. |
| | · · | Q. Then you acrewed the bottle ceps? |
| | | 9 A. Yas. |
| | 2 | Q. And then sometime after you finish the autopsy, |
| | 1 | 1 you remove them from the autopsy room, is that correct? |
| | 1 | 2 A. Bo, the ways I do is |
| | 1 | 3 Q. Thet date. |
| | 1 | A. As I finish the autopsy, I put everything in a |
| | 2 | 5 marked bucket. |
| | 1 | 6 Q. Markad bucket. |
| | 1 | 7 A. All the organs, tissues, whatever. And I pat, |
| | 1 | 8 myself, in the refrigerator, in the mortuary and it stays |
| | 1 | 9 there. |
| | 2 | Q. When, during the autopsy, when you started at tan |
| | 2 | 1 when you took the blood until 6 o'clock that you finished, |
| | 2 | 2 did you bring it to the refrigeretor? |
| | 2 | 3 A. Sot during the time. |
| | 2 | 4 Q. I'= sorry? |
| | 2 | 5 A. Not during the time. |
| | | |
| | | QL CL |

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| | j |
| . 1 | Veress - Cross - Defense 1112 |
| 2 | Q. Okay. |
| 5 3 | A. After I finish. |
| . 4 | Q. After you finished? |
| 5 | A. Yes. |
| 6 | Q So you took the blood at 10 o'clock, correct, |
| 7 | after you began? |
| . 8 | A. Not necessarily tan o'clock because as you |
| 9 | remember as I testified I do many things before I start the |
| 10 | autopsy itself. I started working on the case at 10 |
| 11 | o'clock. I honestly don't know what time I made my first |
| 12 | incision. |
| 13 | Q. Taking the blood is one of the first things you |
| 14 | do? |
| 15 | A. That's right. That's correct. |
| 16 | Q. All right. So close to the beginning of when you |
| 17 | began your autopsy is when you took the blood? |
| 18 | A. If I can, if I can be more specific. I started |
| 19 | autopsy at 10 o'clock. I am sure 1 did not make my first |
| 20 | incision until 1 o'clock because I had so many things to do. |
| 21 | Q. So you took the blood at approximately 1 o'clock? |
| 22 | λ. Scuntings after. |
| 23 | Q. And then after you finished the autopsy, after 6 |
| 24 | o'clock, you took the bottles into which you had placed the |
| 25 | blood and you brought them to the refrigerator? |
| | |
| | A.P |

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1 Veress - Cross - Defense 1113 2 Yes, sir. A. How long after 6 o'clock was it that you brought 3 0. the blood that you had put into these supty bottles to the 4 5 refrigerator? 6 λ. I don't know. I do not know. 7 Q. Could it have been as late as 8 o'clock at night? 8 It could. A. Or even later? 9 Q. 10 I don't baliave so because I was so tired that I A. 11 just could not stay up. 12 Now, the analysis by toxicology of whether or not Q. 13 there was for example any cocaine in the body of Andy Liang 14 was not done by you, is that correct? That's correct. 15 A. 16 That is a department there that's headed up by a Q. 17 person named? 18 A. Dr. Stajic. 19 Dr. Stajio? Q. 20. Stajic. STA --A. 21 -- A J I C7 0. 22 A. That's correct. 23 Q. And it was that group of people that analyzed to 24 see if there was for example any cocaine? 25 Tes, sir. A.

AP

1 Veress - Cross - Defense 1114 2 Now, let us talk about, if we can now, wound Q. 3 number 14. You do recall that, don't you? 4 5 a. Yes, I do. How many times have you tastified under oath that 6 Q. wound number 14 was an entrance wound? 7 . 8 A. I balleve twica. Excuse mo? 9 Q. Twice, I believe. 20 A. And on both of those occasions, you were 11 Q. questioned not by me, but by a prosecutor, is that right? 12 Yes. 13 2. Now, not only did you describe wound number 14 es 14 Q. en entrance wound -- withdrawn. 15 You described wound number 14 as an entrance wound in 16 17 your autopay report, correct? 18 A. Yes, I did. And you left it that way for almost three years, 19 Q. correct? 20 21 λ. Tes. You testified once in the Grand Jury in December 22 0. of 1988 that it was an entrance wound, correct? 23 24 А. Yes. 25 And you testified again in January of 1990 that it Q. , λP

| HTTL data meret | |
|-----------------|---|
| 1 | Veress - Cross - Defense 1115 |
| 2 | was an entrance wound is that correct? |
| 3 | A. Whenever it was, yes, I did. |
| 4 | Q. Now, in addition to describing it as an entrance |
| 5 | wound, you also described a track, you say that you saw a |
| 6 | track. Why don't you tall the ladies and gentlemen of the |
| • 7 | jury please, and you can look at your autopsy report if you |
| | nmed, this track that you say existed? |
| 9 | A. There is a wound of the left groin area and |
| 10 | corresponding to that there are injuries, laceration the |
| 22 | soft tissues. Including this area the pelvic bone has some |
| 12 | fractures. |
| 13 | |
| 14 | |
| 15 | (Continued on the following page) |
| 16 | |
| 17 | |
| 18 | |
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| | 1 25 9/2 | Veress - Peepin - cross 1116 | |
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| L | 2 0 | Could you be kind enough - let me see if I can re- | |
| | 3 phrase | that question. Withdrawa. | |
| | | I am asking you if you would be kind emough to | |
| | 5 please (| describe to us the track of the wound, No. 14. | |
| | 6 | MR. WAPLES: Judge, Ian sot sure with respect | |
| ę | 7 | to the question whyne. Litman is directing Dr. | |
| | 8 | Varess actestics to, a description gives at a | |
| Ľ | • | previous time, or a description that he believes | |
| | ю | bow. | |
| | ¹⁷ Q | Dr. Verses, you have tastified severaltines already | |
| | 12 that you | dos't have an independent recollection of this | |
| | 13 eutopsy | other then what you wrote down in the report, | |
| | ¹⁴ correcti | 2 | |
| | 15 A | Tes. . | |
| | 18 Q | Now, sell the jury what you wrote down. | |
| 2 2 | 17 👗 | Yes. | |
| | 18 | I wrote down that there is an estrance wound of the | |
| | " left in | gulael area. | |
| | 20 0 | How far above the laft bael? | |
| 2 | 21 👗 | It is 90 peatimeters above the left beel. | |
| | 2 9 | Three-sad-s-half inches. | |
| U | 2 | 788. | |
| | 2 | Bow far to the left? | |
| | 25 July A | Tan continutors to the left from the asterior midling. | |
| | | | |
| | 1 | : | |
| (Characteristic) | | | |

| 5 A 8 Q 7 ia to 6 things 9 A 10 Q 11 A 12 Q | The midlime is a real or an ineginary line that right down the center of our body, is that right? A Tes. A he a medical examinar, what you are supposed to do describe the areas where wounds are by, among other Area, the distance oner that midline, is that right? A Tes. The anterior again masses the front of the body. Yes. Please continue with this description of this noe wound that you made when you saw the body. The wound is a circular defect |
|--|--|
| 3 4 goes r 5 A 6 Q 7 is to 8 Q 7 is to 9 A 10 Q 11 A 12 Q 13 satzes 14 A | The midlime is a real or an ineginary line that right down the center of our body, is that right? A Tes. A he a medical examinar, what you are supposed to do describe the areas where wounds are by, among other Area, the distance oner that midline, is that right? A Tes. The anterior again masses the front of the body. Yes. Please continue with this description of this nee wound that you made when you saw the body. The wound is a circular defect |
| 4 goes s 5 A 8 Q 7 is to 9 A 10 Q 11 A 12 Q 13 satzas 14 A | right down the center of our body, is that right? A Tex. A a s medical examinar, what you are supposed to do describe the areas where wounds are by, among athar A and the distance down that midling, is that right? A Tas. The anterior again masses the front of the body. Yas. Please continue with this description of this nos wound that you made when you saw the body. The wound is a circular defect |
| 5 A 6 Q 7 is to 9 A 10 Q 11 A 12 Q 13 satzas 14 A | A Yes. As a medical examinar, what you are supposed to do describe the areas where wounds are by, among ather Ann. Ann. Ann. Ann. Ann. Ann. Ann. Ann |
| 8 9 7 is to 9 thisgs 9 A 10 9 11 A 12 9 13 satzas 14 A | As a medical examinar, what you are supposed to do describe the areas where wounds are by, among ather Arm. Arm. Arm. Arm. Arm. Arm. Arm. Arm |
| 7 is to 6 thisgu 9 A 10 Q 11 A 12 Q 13 satzes 14 A | describe the sress where wounds are by, among other Ann. Ann. Ann. The distance Good that midling, is that might? The anterior again masse the front of the body. The anterior again masse the front of the body. The source of this too wound that you made when you saw the body. The wound is a circular defect |
| 6 thingu 9 A 10 Q 11 A 12 Q 13 catras 14 A | Ann. 5, the distance great that midling, is that might? 4 Yes. 5 The anterior again masses the front of the body. 5 Yes. 6 Please costinue with this description of this 10 would that you made when you saw the body. 11 The would is a circular defect |
| 9 A 10 Q 11 A 12 Q 13 SATESS | The anterior again masses the front of the body. Yas. Please costiaus with this description of this nos wound that you made when you saw the body. The wound is a circular defect |
| 10 9 11 A 12 9 13 catres 14 A | The anterior again masses the front of the body. Yas. Places continue with this description of this Nos wound that you made when you saw the body. The wound is a circular defect |
| 11 A 12 Q 13 satres 14 A | Yas. Please costieue with this description of this nos wound that you made when you saw the body. The wound is a circular defect |
| 12 Q 13 satras 14 A | Please costieue with this description of this sos wound that you made when you saw the body. The wound is a circular defect |
| 13 001540 14 A | tos wound they you made when you can the body. The wound is a circular defect |
| 14 4 | The wound is a circular defect |
| | |
| 15 2 0 | |
| - 1 | Circular is shape. |
| 16 A | Tos week me to rasd the sutopey report? |
| 17 0 | It is is evidence, you can read it, plasse. |
| 18 A | The wound is circular is shape with a dismatar of |
| 19 1.5 08 | atimeters and surrounded by a ris of abrasios which has |
| 20 a thic | chasse of .2 cestimeters. |
| 21 | The surrounding skin surfaces are fram of flame |
| 2 buras, | moke, saudges or naburat guapowder tattoos. |
| 2 Q | May I stop you for a second? |
| 24 | When you say surrounding skin surfaces are free of, |
| 2 8208 L | s what you told us bafore, there is so guashot radicus, |
| コ こ こ こ ふ | burns, |

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| | 9/3 Veress - People - cross 1118 |
| 2 | is that sight? |
| 3 | A Yes. |
| 4 | Q You then now describe a track of the wound? |
| 6 | A Tes. |
| 6 | Q Please tall us the track that you say you say on |
| 7 | June 10, 1988. |
| 5 | A I am reading from my supports |
| 2 0 | The wound perforates the skis, takes a direction |
| 10 | upward, fractures the criste of the lifet bone on the laft |
| tī | side and after passtration of about tan continuture, the bullet |
| 12 | in felling in pieces. |
| 13 | Is areas small coppar jacketed pieces are found and |
| 14 | sons poppy-sead-like pallets. |
| 15 | Q Now, when you withdrama. |
| 2 16 | By the way, when you make an subopsy report, you |
| £. £. 17 | don't write it, in fact you dictate it into a machine while |
| 18 | you are satually doing the sutopsy, is that right? |
| ž 1 19 | A No, sár. |
| 20 | Q TOS DERE COLOS? |
| 2 21 | A I cannot diverse it when my hands are busy with |
| 2 | the scepaler and other things. |
| 5 2 | Q So yos taks sotes, is that right? |
| 2 | A 900, I do. |
| 2 | Q 0.X. |
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| · . | |

| | 1 | 9/6 Veress - People- cross 1119 |
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| • | 2 | After you take your potes you then dictate it, is |
| L | 3 | that right? |
| | 4 | A Yes. |
| | 5 | Q After you dictate it you read the report for accuracy, |
| | \$ | completances, and details? |
| ň | 7 | A Tea. |
| | B | Q Allright. |
| 2 | 9 | Could you ball us, please, bow it was that you saw |
| | 10 | the wound track that wast upwards and fractured the crists of |
| | 11 | the iliar bons on the left side, and that ofter a papetration |
| | 12 | of about the contineters the bullet fell into pieces? |
| | 13 | Bow did you see that as an entrance would over here |
| | 14 | (indicating)? |
| | 15 | A Bacause that was my interpretation at that time, as |
| 8 | 16 | I took a look on the wound it was consistent with an entrance |
| į | 17 | wound. |
| | 1\$ | Q Now you're celling us that not only was that not no |
| | 19 | entrance and that is an axit but that this is not evan a |
| , | 20 | track, is that right? |
| a E | מ | A I dida't say that. |
| Ş | 2 | Q Is that a grack from the suit now? |
| | 2 | A Could be the track of the salt, yes. 9 If that is the track of the sait, where did it come |
| | ж | from? |
| | B | A I don't know. |

| | 1 9/3 Verses - People - cross 1120 2 0 Accounting to you, it disappeared after ten casei- meters? 4 A Accentes at the time I identified that would it appeared to be that it was an entrance would. Since then I learned that it is not an entrance would, that cartain avidance has been shown to me which convinced as that it is not an astrance would. 8 9 |
|---|---|
| * | because of the location on the body surfaces are very difficula to identify. That there is an entrance and exit wound, and this one was one of them. Q Did you A Can I flaish? Q Place do. |
| Part Convergel - 1 623 gas then | A East the evidence that was given to as, and it was conviscing that it is an amit wound, I changed ay mind. Q So, is other words, this support that Mr. Weples put into evidence bafore, part of it is based on what comeose also told you, is that right? THE COURT: Sorry, which support supert? |
| (In allfree read) | 21 RR. LITHUM: What is the amhibit subbar, 1, 1 22 think. 23 RE WITHESS: No, six. 24 Q Dida't you chaoge part of it at the end? 25 |
| <u> and and and and and and and and and and</u> | |

| | 5 | | , |
|------------------------|----------|--|-----------------|
| | 1 | 9/5 Veress - Feople - cross 1121 | |
| | z | A Tos, I did. | ~~ . |
| - | 3 | Q That was, as you cold us, based on what someone also | |
| | 4 | told you? | |
| | s | A Someone pracested to me some avidance which was | |
| | | convincing to change ay mind, and I did. | |
| | 7 | 9 Now, when you wrote 14 was an estrence, and you | |
| 8 | · . | evere twice in the gread jury that it was as estrance, is it | |
| Į | . 5 | eot the fact, eir, that suver did you indicate shat you had | |
| | 10 | may hapitation saying that it was an ambrance wound. Is that | |
| | 11 | right? | |
| • | 12 | A Sir, at the time I was one headrad percent aure | |
| | 13 | with the information is sy hand that this is as exit wound. | |
| | 14 | After some other svidsage | |
| | 15 | Q Yob masa setzanca? | |
| 8 | 16 | MR. WAPLES: Your Bonor, may be finish his | |
| 4 | 17 | Basver? | |
| B | 17 | THE COURT: All Mr. Litman is doing is correct- | |
| NDH N | 15 | ing him. I thick you misspoke when you said you | |
| | | ware sure it was an anit would | |
| z | 20 21 | THE WITHEES: I am vary sorry if I did. | |
| 1 | | THE COURT: Finish your sacurer. | ļ |
| ŧ | 2 | THE WITHHESE TOU. | |
| 4 | | I was sure at the time. I was sure that it was | ۵.۱ |
| 15) | × * | an entrance voued. | 380 |
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| Charles and the second | | 4 | 1 |
| | B101 | | ÷, |

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| < ⁰ | 7 | 9/7 Veres ~ Poople ~ cross 1122 |
| 1. | 2 | O That was passed on what you saw at the success? |
| | 3 | A Yes. |
| | 4 | Q Let me ask you this, Doctors |
| | 5 | Yos are familier, are you not, with shopping is a |
| 27 | 6 | supermerket? |
| R | 7 | A Yes, I do. |
| | 8 | Q The rest of us buy food in the supermarket from time |
| E | 8 | to time? |
| | 6 | A Yee, I do. |
| | 11 | O You know sometimes they have is supermethets pyramids |
| | 12 | of fruit, like grapefruits or even tonetoes stacked up, right? |
| | 13 | A Yes. |
| | и | Q And if you take one off the top you take it and |
| | 15 | the rest of it is 0.E., is that correct? |
| a a a a a a a a a a a a a a a a a a a | 18 | A Most of the time, yes. |
| ŝ. T | 17 | Q But 12 you take one off the bottom, cometimes the |
| | 18 | whole bunch of fruit falls down with it, is that correct? |
| | . " | A Yas, it doas. |
| | 20 | Q O.R., eow, Doctor. |
| 72 - 47640 4760 | 21 | You have described so the jury what you say are |
| | ~ (| the trucks of all of these other wounds is the cores of Andy |
| - | Þ | Ling, correct? |
| | 4 | A Tes. Q Not a single one of those, scoording to you, |
| | 3 | Corresponded with coming out is the area that, sow we agree, |
| | ſ | corresponded with coming par is the area that, for as sures, |

Varaas - People- drose 8/8 1123 1 is an axit wound, is that right: No. 147 -2 (No respons) A 3 Is that right? Q 4 (No response) A 5 You have described soos of the other estrance wounds Q 8 as coming out where 14 is, is that right? 7 I don't know where is the entracon wound for 14, yas, A . But, Doctor, there wust be as estrance wound, is Q . that zight? 10 A Yes, absolutely. 11 If there is an estrance wound that means that one Q 12 of the estrance wounds and the track from that entresce wound 13 that you described, by logic, must be incorrect, because it 14 must have come out on 14? 15 MR. WAPLES: Objection, your BORDE. It doesn't 16 follow as a setter of ---17 TEX COURT: I have so problem with the substance 18 but just as to the form. 19 NR. LITHAN Ohn dawn w shares .

as and a set

0 Yes

Varass - Peopla - cross 1124 1 9/9 Doctor, the axit would on 14 must - you would 2 0 agree - have an antrance wound somewhere is this body, is 3 4 shet ziche? -A Tes. You have described the tracks, at least what you 0 6 say, where all of these other wounds west isside the body, 7 8 correct? A Yas. 9 None of these other tracks lead to the axit at Q 10 wound 14, correct? 11 12 A Yes. Therefore, one of these other tracks must be is-0 13 correct, las't that right, Doctor? 14 HR. MAPLES: Objectice. 15 THE COURT: Overruled. 16 Q Is that right, Doctor? 17 You have to understand when yos are dealing with A 18 so many interescting trajectories in the body, so many internal 19 injuries, so assy wounds on the body surfaces, that scmetimes 20 you just can't figure out certais vousds projectories and this 71 is one of them. 22 shat you are anying is, given the weltiplicity of 0 22 the wounds in this case, you manot really be sure on all of 24 the wounds where or which direction shey actually travaled is, 8

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| • | | 9/10 Verees - Feopla- cross 1125 | · |
|-------------------|----|--|--------|
| | 2 | is that right? | |
| - | 3 | A I didn's say that. | |
| | 4 | Q Wall, Doctor, than the mnewsz is mo? | |
| | 5 | KR. WAFLES: Nay be fisish? | • |
| | 6 | MR. LITMAN: Forgive ms, I think this colls | |
| | 7 | for a yes or no enever. | |
| o yav | | . THE COURT: Yes, if you want a yes or so easwer | |
| 2 | 9 | yos are estitled to one. | |
| | 10 | MR. LITHAN: Theak you. | |
| | 51 | Q Dostor, I esked you, is it correct that because of | |
| | 12 | the multiplicity of the wounds, you couldn't really figure out | |
| | u | the tracks of all the wounde? Just yes or ac. | |
| | 14 | A I cannot answer it with a yes or bo. | |
| | 15 | Q Lat as ask it to you this way, doctor, if I could. | |
| 1 | 16 | Let's assume hypothetically speaking, that there | |
| 25. | 17 | are only two bullst wounds in the body, O.K.? | |
| Chemical Strength | 18 | One of the wounds enters the body and goes through | |
| 1 | 19 | the body and exits, 0.K.7 | |
| | 20 | The other wound is a wound is the inguinal eres, | |
| 2 | 21 | all right? | |
| | 2 | Do you understand the suggestion I am giving to you? | i |
| 5 | 2 | A Yes. | |
| | 24 | Q O.K., now. You do your suppry and you say, looking | i ! |
| | 2 | at the body, distating your report, the one wound has as | |
| | | | 1 |
| | | 1 | 1 |

| 7 | | | 9 | | | |
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| í. | 1 | , | Feesaa - Yeopla | - 07055 | 1125a | . (|
| | 2 | dutrace that w | es chrough the | body and exited. | The legulast | |
| | 3 | wound there is ! | e groin that is | an matrimos, O.E | .8 | |
| | 4 | There | after things are | brought to your | ettestics . | |
| | 5 | shout the would | and other thing | is, and you coucle | da shas shae | |
| | ¢ | inguinal wound i | is soy as eacras | oo, it is as exit | . O.K.? | |
| 2 | 7 | A Yes. | | | | |
| | 8 | | (Continued on fo | lloving page) | | |
| | 9 | | | | | |
| | 10 |) | | | | í. |
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2126 Yesesa - People - Cress 1 Do you understand the hypothetical question? 0 2 Yes. A 3 Would you agree then, sir, that the track Q 4 that you gave for the first wound is either incorrect. 5 or there is another entrance wound that you just missed . in the body? 7 Would you egree? Ê. HR. HAPLES: Hypothetically speaking, 9 of course. 10 MR. LITHAM: Hypothetically speaking. 11 THE COURT: Tes. 12 I agree with that, that one wound what I 13 identified would be estrance and exit, there is no problem 14 with that. 15 With the accord one, if I didn't find the 16 bullet in the body and I - the entrance wound? 17 And now you agree it is an exit? 0 18 RR. KAPLES: I think we are talking about 19 a hypothetical. 20 HR. LITHAN: Jodge ---21 THE COURT: Tea. 2 RR. LITRAN: This is cross-eseciation. D THE COURT: Counsel hes put a hypothetical 24 question to you and only a hypothetical question. I 2 Lot's try it again.

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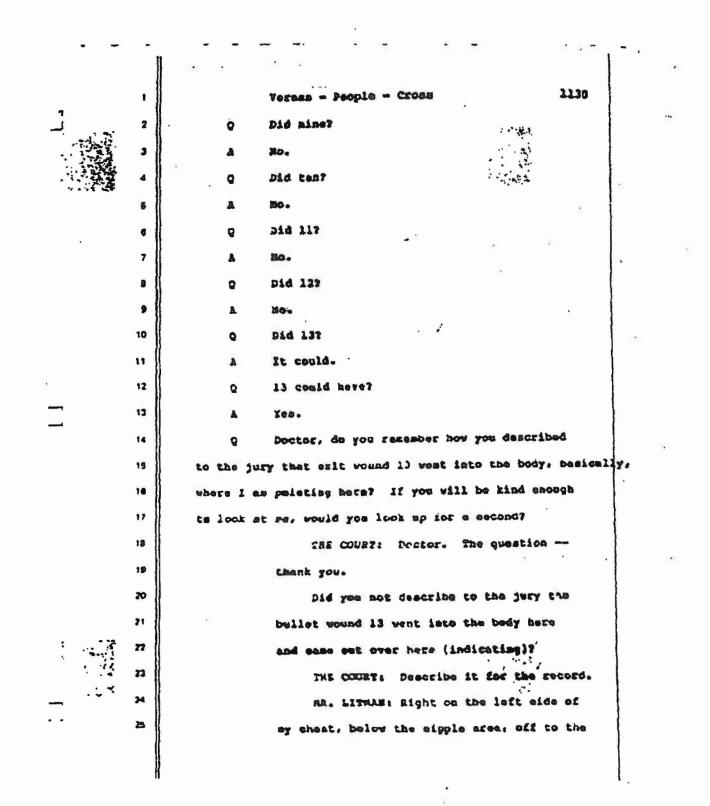
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| (| | | 1127 |
|---|------|------------------------------------|---------------------------|
| | ٦ | Talaba - reopra - cio | |
| | | Z MR. LITHAM: Sorr | |
| | | 3 THE COURT: Try | |
| | | 4 MR. LITHAN: All | |
| | | | what you now agree is |
| | | 6 the exit would 14, you can't fin | d, right? |
| | | 7 A That's fight. | |
| | | Q Mas it bullet wound of | ne? |
| | | 9 A No- | |
| | | 10 Q Mas it bullet wound t | :wo? |
| | | 11 A No. | |
| | | 12 Q Has it bullst wound t | ibcee? |
| | | 13 A No. | |
| | | 14 Q Mas it four? | 1 |
| | | 15 A Mo. | 1 |
| | | 16 Q Piver | |
| | | 17 А во. | |
| | | 18 Q Sis7 | |
| | | 19 A No. | • |
| | | 20 Q Sevez7 | |
| | | ZI A I CON'E ENOU. | |
| | | Q Ict Jor.*t know? | |
| | | 23 A No. | |
| | | Doctor, do you know | how you described to this |
| | ليمي | jury before wound mumber seven? | |
| | | | |
| | | II . | } |
| | | | |
| | | | 1 |
| | | - | |
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1128 Yeress - Poople - Cross 2 Sir, if you give so time that I go in the A 3 details of the wound, I will answer and it will be an able apswar. 5 I just can't enswer like that of 19 wounds, 6 you know, which one weat in which way. 7 Doctor, you have had this case for three years. 0 8 Do you realise how important your testimony 9 is here, air? 10 HR. NAPLES: Objection. 11 I know. A 12 THE COURTS Sustained, doo't argue with 13 the witness, just put gumeticos to him. 14 Did the woond, number seven, cause exit wound 0 15 147 Tes or no? 16 RR. WAPLES: Your Bonor, can you Instruct 17 the witness if he needs time to ensuer the 10 question, he should take the time? 19 ris COURT: Absolutely. 20 Sir, lat me tak you a question. 21 THE WITHESSI Yes, your Bonor. 22 THE COURTS NOT YOU, ME. LIEBAR. 23 INE -ITHESSI SOCCY. 24 THE COURT: As I understand it as you 25 ait here now, you cannot any if wound 14 is

| | Yerosu - People - Cross 1129 | |
|------|---|---|
| · •• | | |
| | as exit wound, you cannot say where the | |
| | entrance is that corresponds to that exit, | |
| | An I correct? | |
| | THE WITHESS: Yes, sir. | |
| | THE COORT: Have you, before today, examined | |
| | any of the other wounds that you found in | |
| | the body to see if they corresponded to the | |
| | eait wound at 147 | |
| 1 | TER WITHERS: No. | |
| • | THE COULT: Can you make such as examination | |
| 1 | of your notes to make a datermination new? | |
| | When I say now, I Con't mean this slaute, | |
| ١ | but overnight. for example. | |
| 1 | THE WITHESS: (No response.) | |
| 1 | THE COURT: Would your notes, in other | |
| 1 | verds, reveal that? | |
| ۱ | THE WITNESS: I don't think so. | |
| 1 | MR. LITRAN: May I go back to my | |
| 2 | questiening? | |
| 2 | TEE COURTS Jes. | |
| | Q Did subber seves cause exit wound 142 | |
| | A No. | |
| | 2 Did eight? | |
| •• 1 | A Ye. | ł |
| • | | |



| | | | 1131 |
|---|----|----------|---|
| | 1 | | Yeress - People - Cross |
| | 2 | | back on the flank side over here. |
| | 3 | . 0 | Didn't you describe to the jury that is where |
| • | 4 | 13 vent? | |
| | 5 | A | I as sorry, it is not consistent, no. I am |
| | 6 | sorry. | |
| | , | Q | You mean |
| | 8 | A | 1 overlooked it. |
| | 9 | Q | So 13 didn't do it.either? |
| | 10 | × | ¥0. |
| | 11 | ٩ | How about 15? |
| | 12 | A | No. |
| | 13 | o | Nov about 16? |
| | 14 | A | No. |
| | 15 | a | Now about 177 |
| | 16 | | 17 could. |
| | 17 | Q | 17 could? |
| | 18 | | Yes. |
| | 19 | Q | Do you remember how you described 17 to the |
| | 20 | JUEY? | |
| | 21 | A | les. |
| | n | Q | You had 17 |
| | n | A | Xes. |
| | × | Q | - going in over here (indicating). |
| | ъ | | THE COURT: Indicating the left side. |
| | | | |
| | 1 | 1 | |

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|----------|----|--|---|
| · · · | | . 1132 | |
| - | 1 | Yeress - People - Cross | |
| جيجي ليہ | 2 | Q - the left side, and going across the body | l |
| | 3 | and winding op on the right side; is that right? | |
| | 4 | A I have to check how that wound 17 goods | |
| | 5 | 9 Please do. | |
| | 6 | A This is | Ì |
| | 7 | 9 Don't you have 177 | |
| | 8 | A This is the yound, 17, that actually I lost | |
| | | contect with the voend. | |
| | 10 | I don't know exactly where it ends. | |
| | " | Q But you have an unding here in your description, | |
| | 12 | if I can ask the question, please, that it enters the | |
| | 13 | abdominal cavity and in the areas in the posterior? | |
| | 14 | Where is the posterior? | |
| | 15 | A in the back. | |
| | 16 | Q In the back? | |
| | 17 | A Tee- | |
| | 18 | O The isguinal wound is in the frant, is that | } |
| | 19 | cight? | |
| | 20 | A It is in front, yes. | |
| | 21 | g bat number 17 continues in the posterior, | |
| | 77 | is the back abdominal well, is that correct? | |
| | 23 | A 100. | |
| | 24 | 0 So that didn't cause it either? | 1 |
| | 2 | A Sir, I just said it is possible. | |
| | | | |
| | a | l de la constante de | 1 |

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1165 Vereas - by Feople - Cross 2 RESS, DR. JOBBPE FO CROSS-EXAMINATION (CONTINUED) - -BY MR. LITHAM: 5 Good morning, Doctor. Q 6 Good morning. 1 We were talking at the end about wound number Q . 17. Doctor. 9 Do you recall? 10 Yes, sic. A 11 I am sorry. 0 12 Ies, sir. . 13 And with respect to wound number 17 you have 0 14 already testified, sir, yesterday that in response to 15 a question by Mr. Maples as to the general path as it 19 progressed through the body that "17 is from front to 17 back, from left to right, downwards." Is that right? 18 A Yes. 19 Now, if you would be kind enough - with the 0 20 pen that is provided to you, and in front of you, and 21 with the Court's permission, if you can come off the 22 vitness stand and take that pen and go over here to Exhibit 23 5 in evidence -24 THE COURT: Is it possible to turn that 25 chart a little more on that I can see it,

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|---|---|
| | Image: selicit selicit Image: selicit selicit Image: selicit selicit Image: selicit selicit Image: selicit selicit Image: selicit selicit Image: selicit selicit Image: selicit selicit Image: selicit selicit Image: selicit selicit Image: selicit selicit Image: selicit selicit Image: selicit selicit Image: selicit selicit Image: selicit selicit Image: selicit selicit Image: selicit selicit Image: selicit selicit |
|] | 7 THE COURT: As long as the jurors can. 8 They are more important than I. 9 Okay, as long as the jurors can see it. 10 BY ME. LITHAM: 11 Q Now, Doctor, am I correct in here, pointing 12 out 17, which is here on the left flank of the body and 13 of the three human drewings here, the one is the middle 14 of the three human drewings here, the one is the middle 15 A 16 Lit is not the flank, it is the left side of 17 Q 18 Yes. 19 If you would be kind enough to take an arrow |
| ٦ | from 17 and draw in the general direction with an arrow, please, from the front to the back of the body, from left to right downwards. Show us the track of that bullet, please. A It could be something like that. Q Ho, no, Doctor. You see where 17 is? |

| · - | a e e e e e e e e e e e e e e e e e e e |
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| | |
| -1 | Verena - by People - Cross 1187 |
| | Z HR. HAPLES: Your Honor, I object |
| | We are talking about two-dimension here. |
| | and I think Mr. Litman is quarrelings :- |
| | 5 THE COURT: The record should show that |
| | there is a front view of the human body |
| | 7 on this chart. |
| | 8 A profile view, also, and the back |
| | 3 VION. |
| | 10 NR. LITHAR: Yes. |
| | 11 THE COURT: When Hr. Litmon esked the |
| | 12 question, Dr. Varaes began to draw the line |
| | 13 oo the front view. |
| | Id Q Dr. Veress, do you see the side view of the |
| | ¹⁵ body where the number 17 is written? |
| | 16 A YVE. |
| | 17 Q That is the only place on the whole chart |
| | 19 where you have written the number 17 and shown the entrance |
| • | 19 vound, eir7 |
| | A Thet's right. |
| | Q DESY. |
| · · | Over here of 17, that is the front of the |
| | body to the left of the susber 17? |
| [] | A 100. |
| | Q Is the back of the body to the right of the |

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|-----|----|---|-----|
| • | | | 1 |
| 7 | ' | Veress - by People - Cross 1188 | |
| | 2 | number 177 | |
| | 3 | A Yes. | |
| | 4 | Q Okay. | |
| | 5 | From here you are where the number is? | |
| | 8 | A 705. | |
| | 7 | g Start there and show us the track of the bullet | |
| | 8 | as best yes can in that two-dimensional drawing that | |
| | 9 | the bullet goes from the front to the back of the body. | |
| | 10 | A Like this (indicating). | |
| | 11 | Q Draw it in, if you would be kind enough. | 144 |
| | 12 | Drav it in, please, and make a mark. | |
| | 13 | THE COURT: All right. | { |
| | 14 | (The witness complies with request.) | |
| | 15 | THE COURT: A line with an arrow was | |
| | 16 | drawn. | |
| | 17 | Q Hould you be kind enough to put your initials | |
| | 18 | seat to thet, sir? | |
| | 19 | A 100. | |
| | 70 | Q Thank you. | |
| | 71 | It is clear then, Doctor, is it not, that | |
| ; | 77 | if that is the track of the pullet toward the back of | |
| | מ | the body, that the bullet did not come out towards the | |
| · ר | 74 | front which is where 14 would be, is that right, air? | |
| | 2 | λ ζες. | |
| | | | |

| t | Veress - by People - Cross 1189 |
|------------|---|
| 2 | Q Sinne ve have nov eliminated every other wound, |
| 3 | could you tell us, please, again which entrance would |
| · . | caused the exit at would 14? |
| \$ | HR. WAPLES: Objection, asked and snovared |
| 6 | savaral times. |
| 2 | THE COORT: Overruled. |
| 8 | A If I tall you about the case again, the possibilit |
| 1 | is that would 17 could take a projectory downward after |
| 10 | frecturing the rib down to the pelvic area, hit the creat |
| 11 | of the illium bone, bounce the back, and it could exit |
| 12 | at side 14. |
| | g You didn't see any of this or note say of |
| 15 | that at the outopay, is that right? |
| 16 | A At the time - |
| 17 | Q Is that right? |
| 18 | RR. WAPLES: Objection, that is a |
| 19 | A Yes. |
| 20 | THE COURTS RG. |
| 21 | RR. LITRAR: Judge |
| | THE COURT: 'No, the question and the |
| ່ ກ | ensver will stand. |
| 7 24 | RE. LITHAN: Thenk you. |
| <u>س</u> ک | Q In fact, Doctor, ian't it a fact that wound |
| | |

1190 Veress - by People - Cross . 2 number 16, the one in the back, if I may lift my jacket here, basically over here (continuing) -1 THE COURT: In the sid of the back. đ 5 - a little off to the left --Q 6 Yes7 . 1 - went in here and came out were 14 is? 0 8 HR. WAPLES: Objection, asked and 9 enswered yesterday. 10 THE COURTS OVERFULEd. 11 No. A 12 Doctor - withdrawn. 0 13 RR. LITRAM: Your Honor, at this time 14 I would offer into evidence Defendant's 18 Exhibit R, pursuant to our discussion, the 18 one paragraph of the report that has been 17 previously referred to, created by 18 Dr. Plank on June 9, 1988 after his visit 19 Humber 7 Division Street, sir. 20 THE COURT: ORAY. 21 What we will do, since that one 11 persyraph is admitted into evidence, we will 23 provide a photocopy as a substitute which 74 contains only the one paragraph. 25 MR. LITRANS ORAY.

| | 1 | |
|--|--|---|
| 1 | Yeress - by People - Cross 1191 THE COURT: All right. But it is somitted as Defendant's Exhibit what is the next exhibit number? MR. LIEMAM: R, it was slrondy marked R. | |
| 7 8 9 | THE COURT: All right. (Document previously marked as Defendant's Exhibit & for identification was | |
| **** 10 11 12 | ceceived in evidence.) Q Doctor, I wonder if you would be kind enough, if you could just show the witness, because I have to | |
| 13 14 15 | show him what portion, here, sir, is the paragraph that is admitted into evidence, starting with the word "body", and ending with the word "face", okay? | 1 |
| 36 17 78 19 20 | X Tes. Q I wonder if you would be kind enough to read out loud that medical finding of Dr. Plank's. A "Body lying on floor. No rigor. Hultiple gun wounds, some liver, left face." | |
| 21 22 23 24 24 24 25 25 25 25 25 25 25 25 25 25 25 25 25 | <pre>Q mow, could you please tall the jury what Withdrawn. You pronounce it rigor? A Yes: r-i-g-o-r. Q Rigor, seme say rigor and some say rigor.</pre> | |
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| | | 1 Teress - by People - Cross 1193 |
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| | | A 165. |
| | | 6 20 fuel at the time pt. Flenk dat the prototing |
| | | arear prop at magner are remaining the time many the ne |
| | | INDOCROLETEN TO CUSE ENABOR |
| | | 7 A 100. |
| | | 8 Q Bo rigormortie means that there was no hardening |
| | | ⁹ of the suscles, is that right, sir? |
| | | 10 A 208. |
| | | 2 So that the muscles could be opened and manipulated? |
| | _ | 17 A Yes. |
| | | 13 Q Like erns and hands and fingers? |
| | | 14 À Yes. |
| 1 | | 15 Q Now, air, is it your opinion, air, is it not, |
| | | 16 that it was the combination of all the wounde that caused |
| | | 17 death? |
| | | 18 A 300. |
| | | 19 Q Is it size your opision, sir, that you cannot |
| | | tell whether any wounds to the body of Andy Liang occurred |
| | | 21 after death? |
| | | Z A I ceanot. |
| | | 23 Q That means you agree with that, you cannot |
| | י. ר | >> tell whether any of the wounds occurred after damth, |
| | _ | a that right? |
| | | |
| | | K |
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| 1. J | Versas - by People - Cross 1193 |
|----------------|---|
| | A It is ay opinion that no wounds conversed after death. Q Now, sir, with respect to what has been referred |
| 5 | to as the grazed wound, do you recall that, air? A Yep. |
| 7 6 | Q That is the one where you looked at that large blow-up on the photograph there, sir? |
| - 10 11 | A Yes. Q Would you agree that that grazed wound just tooched the surface right have (indicating)? |
| 12 | THE COURT: Indicating the area between the thumb and the fourth finger. |
| 14 | HE. LITHAN: On the back of the right band. |
| 16 17 | Q Nould you agree it just touched the aurisca? A Tes, it is a superficial |
| 18 19 20 | Q I didn't hear you. A It is a superficiel wound. |
| 21 2 22 | Q And it "just touched the surface of the skin," do you agree? A Yes. |
| 23 | O Now, la terms of the activity that a person could perform, physical activity after being shot, could |
| a | a person, if he was standing out next to e table or a |

1194 Varosa - by People - Cross 2 + 846 desk, less on the table? 3 Could a person do that, sir? Yes, sir. A Do you agree, elt, with Dr. Adelson, whose 0 6 book you agreed is a learned text in the field, is that 7 cight? 8 A Tes. 1 When he said that many fatelly injored persons 0 10 carry out surprising variaties of voluntary activity 11 before they auccuab, do you agree with that? 12 A Teo. 13 Further, that victims with even perforating 0 14 cardiac gusshot wounds have survived for several minutes, 14 or longer, and have centinged to welk, drive their own 18 eutomobiles, or to do eay one of the large number of complicated activities before death supervened? De you agree with that? 18 Yes. A 20 Doctor, you cannot state with a reasonable 0 21 degree of modical certainty what position the body of 27 Andy Lison was in or what position the gon was in vis-a-vis 2 that body when each of any of these wounds occurred, 24 is that right? MR. WAFLES: Which gun are we talking

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| -1 | 1 | Vereda - Paople - Cross 1133 |
|-----|----------------|--|
| | 2 | g Anything is possible. Doctor. |
| | 3 | Did it do 127 |
| | 4 | A I don't know. |
| | 5 | Q Doctor, isa't it a fact that wound 16, the |
| | 6 | one that went in the back, this one here (indicating), |
| | . ^т | is the one that came out berg, number 16? |
| | | imm't that the one that did, Doctor? |
| | 9 | A .Yee, that is not the way, as I find it, on |
| | 10 | the autopay. |
| | n | Q SOLEY? |
| | 12 | A That is not the vay, as I found it when I |
| _ | 13 | performed the autopay. |
| | 14 | I found the bullet for that estrance wound. |
| | 15 | Q Yom found the bullet for 167 |
| | 16 | A Teg. |
| | 17 | MR. LITHAN: Would this be a good place |
| | 19 | to stop and can we pick this up gomerrow |
| | 19 | morning? |
| | 20 | THE COURTS Too, 10100. |
| | 21 | Ladies and gentlemen, please |
| | 22 | resember the admonition that 2 have been |
| | Z | siving you. |
| | × | It is very important that you follow |
| • • | 25 | these and I will see you at 19:00 tomorrow |
| | | |
| | - 1 | |

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TOTAL P.11

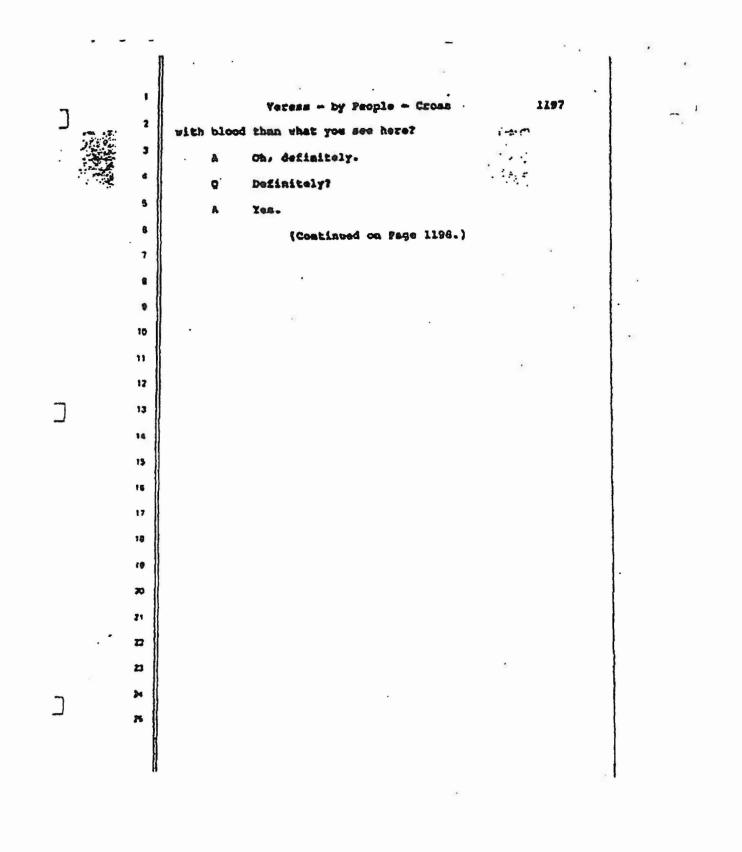
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1195 Veress - by People - Cross 2 about? 177701 THE COURT: I am assuming that Mr. Litman was talking about the gun that fired the 5 bullets into Andy Liang. You cannot tell us the position of the shooter 6 0 7 or the position of the body, is that right? 8 Me, I cannot. 2 9 Now, Doctor, when you say Andy Liang for the 0 10 first time at the medical examiner's office on the sorning 11 of June 10, 1988 at that time the shirt of Andy Liang 12 had been soaked with blood; is that right? 13 Yes, it was. 14 How, if you would be kind anough to look --٥ 15 withdrawa. 18 MR. LITRAR: Your Ronor, could I hold 17 this up so the jury can see it and 10 witness at the same time, and if I go back 19 far enough, you can too, air. 70 THE COURT: Closer to the jury, please. 21 MR. LITMANT All right. 22 THE COURT: All right. 2 RR. LITHAW: Thank you. 24 Doctor, if you would be kind enough to 25 look, for example, at People's Exhibit 25-G, and 25-B,

| · _ | | |
|-----------------|---|--|
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| | 1 Versas - by Peopla - Croas 1196 | |
| in success | 2 ckay? | |
| | J A Res. | |
| 23 | 4 Q Do you see these are photographs that we have | |
| | 5 board about that were taken by the Scene Unit personnel | |
| | 6 from the Police Department sometime starting after 7:50, | |
| | 7 7:55 p.m. on the evening of June 9th. okay? | |
| | 8 A. Yes. | |
| | 9 Q You mee here on the photograph G, basically | |
| | 10 the front right side of the shirt and part of the left | |
| | 11 aide of the shirt? | |
| | 12 Do yos see that, sir? | |
| | 13 A Xee. | |
| | 14 Q Do you see here on Exhibit H, some of the | |
| | ¹⁵ right aide, or sost of the right eide of the shirt, and | |
| | ¹⁶ a little bit of the left side of the shirt? | |
| | Do you see that shirt? | |
| | 18 A No, here I spe most of the left and a little | |
| | ¹⁹ of the right. | |
| | 20 Q Excuse me, did I say the reverse? | |
| | 21 Nost of the left side, sorry, and a little | |
| بر ان ان جور | 22 bit of the right? | |
| | 22 & Yes. | |
| J | D How, would you agree, air, that when you saw | |
| | 25 the shirt for the first time it was much, such more soaked | |



1138 Veress - reople - Gross 1 Now, are you aware whether or not, for example, y. 2 the police moved the body around alot at 7 Division Streets 3 I do not know. A. 4 And you don't know how the body was thereafter 5 40. transported, for example, as you told us? 6 I do not know. A. 1 you don't know if it was thrown into a body may or 8 0. what the people did in the morgue truck or whatever, you 4 don't know? 10 I don't know. I have no information for that. A. 11 Doctor, with respect to the surgical 4. 14 intervention -- let me withdraw that. 13 with respect to the surgical intervention about 14 which we spoke yesterday that you observed on the body of 15 Anuy Liang, do you remember making a notation with respect 16 to that in your findings of the gastro internal tract? 17 Gastro intestinal tract. 18 A. what did you find? 19 4. I found some areas with sutures. 20 A. so that be had been subjected to some prior 21 V. BUIGGINI 22 23 A. 248. wid you also notice any scarring on his buttocks 14 v. that indicated anything/ 25 Ab

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| 1 | veress - reopie - Cross 1199 | |
| 2 | A. As I recall on one side I noticed that there was a | |
| 3 | small scar, yes. | |
| 4 | Q. That looked liker | |
| s | A. It was an irregular scar as I recall. | |
| 6 | Q. Did you note anywhere that that appeared to you to | |
| 7 | be a wound of some sort, a prior wound. | |
| 8 | MR. WAFLES: Objection, your Honor. | |
| _¥ | THE COURT: Sustained. | |
| 10 | MM. LITHAN. I'll move on, forgive ma. | |
| 11 | 4. now, you mentioned something about a potential for | • |
| 12 | shoring on wound one. No you remember you said it is | |
| 13 | consistent? | |
| 14 | A. Yes, eir. | |
| 15 | Q. dayba yea maybe no, correct? | |
| 10 | A. It is consistent with shoring, yes- | |
| 17 | y. And you remember what you said about "consistent" | |
| 18 | Yesterday/ | |
| 19 | A. Les. | |
| 20 | Q. And did you, in the autopsy report, make any note | |
| 21 | whatsoever that it was consistent with shoring in any way at | ł |
| 42 | 4117 | |
| 43 | A. mo, i did pot. | |
| 24 | U. And this is the autopsy report that you oreste for | { |
| 25 | completeness, socutacy, and metalls, correct/ | |
| | | |
| | rA. | |
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Veress - People - Cross 1200 1 Yes. 2 A Indeed there is no mention of shoring with respect 3 2. to any wound at all in the autopsy report; is that correct? 4 Ies, vir. 5 A., And the only one you've mentioned as maybe yes 6 0. maybe no is wound number one; is that correct? 7 xhat is correct. d 4. Now, you told us about Andy Liang's weight and y Q. height as you measured it on the autopsy table? 10 Yes, air. 11 A. 12 2. In your view, to a reasonable degree of medical 13 certainty, was he a well-nourlahed person? 14 res, he was. A in fact, you made a note of that is your sutopsy 15 Q. report/ 10 17 A. zes. And, by the way, these photographs, sir, that were 10 Q. taken at the Medical Examiner's Office, were you the 19 20 photographer or is there a person there who actually takes 21 them? 42 There is a photographer who takes the pictures. ٨. Okay. 23 Q. 14 AR. LITHAM: YOUR MODOR, I would ask that 23 this og marked as Exhibit 5 I guess for 1 AA 12

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| ï | Vergas - s'exple - Crosa 1201 | |
| 2 | identification. | |
| 3 | (A photograph warked Defendant's Exhibit S | |
| 4 | for identification) | |
| 5 | U. How, doctor, I have ramoved from People's 16 what | |
| • | you have referred to as poppy seed pellets. This is the | |
| 7 | thing in evidence that you identified for us yesterday? | |
| | A. Yes, Air. | |
| y | y. And did I hear you correctly that these are, in | |
| 10 | fact, small pieces of lead that are inside of a copper | |
| 11 | jecketing? | |
| 13 | A. Yes, Air. | |
| 13 | U. And now, the nest exhibit I have in my hand is | • |
| 14 | reople's Kubibit 1/ and this has these very small little | |
| 15 | blue plastic pearls like balls; is that correct? | |
| le | A. LOS, BLC. | |
| 17 | Q. These fit over that type of a bullet which is | |
| 20 | aold, commonly called a glaser bullet? | |
| 19 | A. Iss, absolutely correct. | |
| 20 | Q. That sits on top of this copper jacketing in which | |
| 21 | are these little pelleta? | |
| 22 | A. 102. | |
| 23 | y. now, is that, we can a subidit of a photograph and | |
| 26 | accurate representation of the same items that 2 just showed | |
| 25 | you that were taken by the photograph at the medical | |
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| | 2A | |
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Varesa - People - Cross 1202 1 Examiner's office about the time of the autopsy? 2 ies, it is. 4. 3 MR. LITHAN: I offer that into evidence as 4 Defendant's Exhibit 4, your Honor. 5 AR. WAFLES: No objection. 6 THE COURT: All right received Exhibit a. 7 (So marked is in evidence) 8 THE COURT- It has been marked, sir. 9 How, worter, let me show you exhibit 3-J which is 10 4. in evidence. You have already identified this for us 11 yesterday; is that correct? 12 13 A. Yes. And this is an X-ray taken of the body of Andy 14 Q. Liang showing an area basically from the neck area down to 15 16 the bottom of the thorasic spine; is that correct? 17 Ies. à. 18 And I think that we mentioned yesterday that --4. 19 AK. LITHAN: Une quick second, your Bonor. 20 could I come near the witness, your Honor/ THE COURT: Go ahead. 21 22 MR. LITRAN: these you. 23 If you can see it otherwise I'll get the box in a 0. 26 sacond that near where you are where I's pointing which is 25 the x-ray of bullet L-1, that is at the level of the first

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| 1 | | Veress - People - Gross 1203 | |
| 2 | thorasic | spine? | |
| 3 | A. | Xes. | ł |
| 4 | ų. | And may I then correctly put the number one up | |
| . 5 | bere? | | |
| ¢ | ۸. | X = R • | |
| 7 | 9. | And the next thoracic spine would be twoy is that | |
| 6 | COTTeCt? | | |
| 9 | A. | 2030 | |
| 10 | ¥. | may I correctly do that? | 1. |
| 12 | ۸. | 108. | |
| 12 | 9. | The next one is three? | |
| 13 | A. | Yes. | |
| 14 | 2. | The next one is four? | |
| 15 | An | íes. | |
| 16 | 8. | Correcty | |
| 17 | ۸. | zes. | |
| 18 | u. | The next one is five? | |
| 19 | ۸. | 3 0 5 . | 1 |
| 20 | υ. | siz? | |
| 21 | ۸. | Z48 | |
| 23 | V- | Correcty | |
| 23 | ~ | Yes. | 1 |
| 24 | v. | seven? | |
| 25 | ۸. | Its. | |
| | | | |
| | | Ala | |
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Veress - People - Cross . 1204 1 Kighth? Q. 2 ies. 3 A. Minth! 4 Q. ZQB. 5 Ao Tenths Q. ø 105. 1 4. Bleven/ 8. 8 4. Yes. 3 10 Q. "Welver 11 res. A. And this would be the beginning of the first 12 0. lumoar spine; is that correct? 13 14 A. Yes. THE CUDET: All right. The record should 15 show what Mr. Litmen has done, as he questioned 16 the witness was with a marking pan to mark each 17 spine to which he has reterred in the thorasic 14 region and also the one identified as the first 19 lundar. 20 MR. LITHAN: Thank you, your Bonot. 21 Now, Doctor, let me show you Exhibit 3-1 for g. 24 23 identification. Now, is you could take the one you have in front 24 25 of you and bring it to yourself if you would. AA

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| 1 | | a ja a a a a a a a a a a a a a a a a a |
|----|---------------|--|
| | | i Veress - Poople - Cross 1205 |
| | _ | 2 You can see, can you not, where the eighth |
| |] | 3 thoracic spine is, this one right over here (indicating). |
| | | 4 THE COURT: Mr. Litman is pointing to 3-1. |
| | 81 - 0 | > That is in evidence? |
| | | 6 MR. LITHANY IR 18. |
| | | 7 THE COURT: 3-1 in evidence. |
| | | 9. We will mark that one eight, if I can see it. |
| | | 9 Here. Maybe I have to mark it like this. This is eight, of |
| | | 19 course, the one underneath it is nine, correct, sir? |
| | | 11 A. Yes. |
| | | 12 U. The one underneath that one is ten. Correct? |
| | 7 | Li A. Ies. |
| | ٦ | 14 4. The one underneeth that, hold on for one second, |
| | | 15 forgive me, ar. weples. |
| | | 16 The one underneath than would be eleven; is that |
| | | 17 corrects |
| | | 18 A. 205. |
| | | 19 U. The one underneath that would be twelve! |
| | | 20 A. 165. |
| | | 21 U. And then we go, after twelve, to the first lumpar 22 Spine; is that correct, sit? |
| | | 22 Spine; is that correct, sit? 23 A. Ten. |
| | | 44 V. Then the second lumbar spine? |
| | - | 25 A. zes. |
| | | |
| | | Ale |
| | | |
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| v. | | |
| | | |

1206 Verges - People - Cross 1 the third? Q. 2 3 Yes. A. And the fourth? Q. 4 5 4. Mow had this been correctly aarked on Exhibit 3-I 6 4. starting with sight, bine, ten, eleven and, twelve, the 2 first lumber, the second lumber, the third lumber and the 8 fourth lumbar spine, sis! 9 10 Xes. A. Thank you. If I may have this now. 11 Q. Now, doctor, I saked you yesterday when Mr. Waples 12 was introducing a variety of exhibits, "hether or not, in 13 fac", where you say you found bullets you found them and you 14 recall saying you won't remember, you rely on what you wrote 15 down in the notes? 10 17 A. Ies. And you have no independent recollection; is that 18 U. correct? 17 20 No, I con't. A. And you don't have and independent recollection 21 V. . but what we do have, do we not, is a road may right here in 21 23 these I-rays, correct? 24 A. Xes. 25 V. secause these E-rays are taken before you made any . . . RA

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| | | a a na na ma se |
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| (i | | Veress - reople - Cross 1207 |
| | ~ | 2 surgical intervention into the body; is that correct, air? |
| |] | з Да Хев. |
| | | 4 4. And they show the positions, do they not, of |
| | 1. | 5 objects that are opaque, like bullets? |
| | | 6 A. Zes. |
| | | 7 . Q. Now, Moctor, let us talk first, if we could, about |
| | | s the wound you call L-3. No you remember that one |
| | | y withdrawn, forgive me, the wound you called, "ou designated |
| | | lu number five I'm sorry? |
| | | 11 A. Yes, J remember. |
| | | 12 9. And you said that from that wound at the end of |
| | _ | 13 the track you recovered a bullet which you designated L->; |
| |] | 14 is that correct? |
| <i>*</i> ** | | 15 A. Xea. |
| ۰. | | 15 9. That is the one you tell us lacetated the heart |
| | | 1/ and the thorasic sorts? |
| | | 28 A. 105. |
| | | 19 Q. Then wound up in the spinel Canal at 4-7? |
| | | 20 A. I said it enters st r-7. |
| | | 21 W. well, Soctor, "Ith your eyes you can't look |
| | | 22 through the body as an s-ray can, correct? |
| | | 23 A. Shat's correct. |
| | - | 24 U. And when the s-rays were taken at the beginning or |
| | ·. | 25 the autopsy, before you intervened inside the bod~, they had |
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| | | Au |
| | ÷ | ۰. ۲. ۲. ۲. ۲. ۲. ۲. ۲. ۲. ۲. ۲. ۲. ۲. ۲. |
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| 1 | Veress - Yeople - Cross 1205 |
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| 2 | not been developed and handed to you? |
| 3 | A. 245. |
| 4 | U. You then had to look with your eyes as to what you . |
| 5 | 2 mm ? |
| • | A. Xes, I dig. |
| . 2 | 2. Can you tell the jury that you may at the level of |
| | r-7 in the spinal canal the bullet you called L-5? |
| y . | A- #03 |
| 10 | MR. LITHAM: with the court's permission |
| 11 | could the witness come off the stands |
| 12 | THE COURT: Yes. |
| 13 | Q. Doctor, what I have plugged in and turned on is |
| 14 | one of these typical x-ray boxes that you use all the time, |
| 15 | cight/ |
| 16 | A. 105. |
| 17 | Q. And I'm putting on the DOX People's Exhibit 3-3 |
| 1. | okay? |
| 19 | A. 508. |
| 20 | U. NOW, JUST FOR The JURY DEFE, Decause they didn't |
| 21 | have a chance to see this when we did this Defor", thuse the |
| 12 | spinal area is made up of vertebra bones that sit one on top |
| 23 | of the other; is that correct? |
| 44 | A. Iss, that's correct. |
| 25 | Q. And we can see, if we look carstully, for example, |
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| | AA AA |
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| | 1 veress - recpla - tross 1209 |
| | a the sixth, the spinal area underneath that, the sevents |
|] | spinal area, underneath that the eighth then the minth and |
| | 6 tenth; is that correct? |
| r. 🕈 r | 5 A. 108. |
| | 6 g. How, this, we have agreed is the seventh spinal, |
| | 7 excuse me the accepth thorasic spine or the seventh vertebra |
| | s in the thoracic area; is that correct? |
| | y A. Ies. |
| | 10 W. Do you, sir, see, first of all, at the level of |
| | 11 L-7 any bullet at all? |
| | 12 A. NO. |
| - | 13 No bullet at L-7. Excuse me, t-7 is not even a |
| J | 14 bullet there to begin with? |
| | 25 A. St is not there. |
| | 16 Q. bhow us where reople's Exhibit / 18/ |
| | 17 A. It is in the spinal canel. |
| | le Q. It is in the spinal canal you say? |
| | 19 A. Ses. |
| | 10 U. That is what you are telling us? |
| | 21 A. fes. 22 U. I put it to you, Joctor, this bullet over here |
| | 42 9. I put it to you, poctor, this bullst over here 23 reopis's Exhibit /, is nowhere near the spinal canal, but, |
| | 44 in lact, you can see this, "E you can look carefully, see |
| - | 25 the area I'm pointing to fight over here, that is this |
| | |
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| 1 | | Veress - Feople - Cross 1210 |
|------|------------|---|
| 2 | buljet, r | ight here. The area 1'm pointing to is at the |
| 3 | level of | about T-9, T-10 ell the way over in the left chest. |
| 4 | | I want to you look at this and you tell us whether |
| 5 | or not th | is bullet which is L-5 is not that thing right over |
| 6 | ther? | |
| 7 | A | It is not. |
| 6 | Q. | It is not? |
| لا | A. | NO e |
| 10 | ų. | That is your opinion? |
| 11 | A. | Yes. |
| 12 | ų. | That is your opinion, sir? |
| 13 | Å. | Xea. |
| 14 | <u>u</u> . | No you want to hold on to this please. No you see |
| لال | the pulls | t that you call L-> in the spinal canal anywhere? |
| 16 | Α. | MO, 1 don't. |
| 17 | ų. | it is not on the x-ray anywhere; is that correct? |
| 18 | A. | abat's correct. |
| 19 | u. | where did you find the builet? |
| . 20 | A. | in the spinel Canel. |
| 21 | ų. | where? |
| 24 | A. | Below 7. |
| 23 | ¥- | below 77 |
| 24 | ۸. | Yes. |
| 25 | Ų. | This thing like floated down the fiver somewhere? |
| 1 | | |
| | | BA |
| | | |

| | • | 2 | Vereas - People - Cross 1211 |
|----|---|-----|--|
| | - | 2 | MR. MArLES: Objection. |
| | } | ٤ | THE COURT: Sustained. |
| | | 4 | Ma. LITHAN: Withdrawh. |
| | • | 5 | Q. where below 7 was it at 2-8, sir, yes or no? |
| | | 6 | A. I den't know. |
| | | 7 | Q. Was it at T-97 |
| | | 너 | A. I don't know. |
| | | 9 | 9. was it at T-10? |
| | | 10 | A. I don't know. |
| | | 11 | y. was it at x-ll? |
| | | 12 | A. NO. |
| | - | 13 | Q. T-12/ |
| |] | 14 | A. I dob't ghowno |
| | | 15 | y. Lumber 17 |
| | | 26 | A. I don't know. |
| | | 17 | i. You did an autopsy of this man and you don't know |
| | | 16 | where that bullet was? Is that correct, you don't know |
| | | 19 | where it wan? |
| | | 20 | A. I know it was in the spinal canal. |
| | | 21 | Q. Now, if I may, let me show yon, if I may, sire |
| | | 22 | this little photograph which I would ask to be designated or |
| | | 23 | deemed Defendant's Schinit T for identification, Sit- |
| | ٦ | 25 | IME COURT: All right. (A small photograph of a builet deemed marke ⁴ |
| | ł | ••• | the senter proceedings of a contact desmed matrix |
| | | | AA |
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| | | | |
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| 18 | | | • |

Veress - reopla - cross 1212 1 defense I for identification) 2 Doctor, if you would be kind enough to look over 0. 3 here at this bullet which is L-5 and 1'11 give you a 4 magnifying glass and if you would look at this photograph, 5 and would you tall us if the photograph is a fair and 6 accurate representation of bullet L-5, sit? 7 100, 12 10. 4. . thank you. y g. MR. LITHAM Your Honor, I would move T in 10 evidence. 11 THE COURT: Along with your megnifying glass. 12 MM. LITMAN. I don't went to give that up 13 ŝ right away, Judge. If you wish. 14 THE COURT Mecaived. 15 (Deemed marked in evidence) 16 MR. MATLES: MAY 1 see it, Judge. 17 MR. LITHAN: Sure. Forgive me. 18 No", Doctor, I'm going to affix this right over Q. 19 bare pert to this little area nere. Do you see this little 20 21 opaque area l'm pointing to/ 42 Les. A. I will place this on the diagram in evidence. 23 V. THE COURTS Just designate the area you are 24 25 pointing to. HA

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| | 1 Veress - People - Cross 1213 |
| ٦ | 2 Q. I'm about to. On the x-ray just so we are clear |
| ٦ | 3 about this, the x-ray reverses things; is that correct, sir/ |
| | a so that the laft side of the body is over here on the right |
| | 5 of the z-zay and the right side of the body is on the left |
| | 6 side of the z-ray as we are looking at its is that correct? |
| | 7 A. Kes. |
| | e Q. There is no debate. In fact, your office puts an |
| | 9 L on that side to abow it is the left side; is that right? |
| | 10 A. Ses. |
| | 11 9. Now, given is that I have affixed Defendant's |
| | 12 ganibit T, sir, over on the right aide, the left aide, |
| - | 13 forgive me, over on the left aide of the chest at the level |
| ٦ | 14 of about near the top of T-19 next to this opaque area over |
| | 15 here? |
| | le he tote |
| | 17 U. All the way over on the left side of the body. |
| | 18 Would you agree at least, Doctor, that I've fairly described |
| | 19 where I put this little sticker/ |
| | 20 A. Yes. |
| | 41 W. And you are telling us that in your opinion |
| | 22 Detendent's excibit I which is L-> is not this thing, this |
| | <pre>43 Opeque thing right next to it, that is your opinion, "ir?</pre> |
| | 24 A. Yes. |
| - - - | 45 Q. Way. Would you be kind enough to resume the |
| • | RA |

| e. | | | |
|----|----------|--|-----|
| • | 11 | · · · · · · · · · · · · | - |
| • | 1 | Veress - reople - Cross 1214 | • • |
| ٦ | 2 | stand for a moment. | |
| L | Ľ | AR. LITHAM: Could I close this off and get | |
| | 4 | to this in a few minutus? | |
| ۶ | 5 | THE COURT: Yes. | |
| | 6 | Q. Mow, Doctor, with repect to the wound that you | |
| | 8 | have and you told us you did this arbitrarily because you | |
| | 8 | don't know the sequence of the shots, designated wound | |
| | v | number one7 | |
| | 10 | A. 295. | |
| | 11 | Q. iou recall which one that one is? | |
| | 12 | A. 188. | e. |
| _ | 13 | V. And that is the one that enters into the body at | |
| ł | 14 | the level of the neck. About how many centimeters from the | |
| | 15 | midline of the body, sir, six? | 2 |
| | 10 | A. ton, it is six. | Ξ. |
| | 17 | y. A little bit more than two and a balr centimeters. | |
| | 24 | Exactly 2.54 centimeters is one inch: is that correct? | |
| | 19 | A. 198. | } |
| | 20 | y. So six centimeters is two inches and a little oit, | (|
| | 21 | two inches and a third or something like that? | { |
| | 22 | A. 182. | |
| | 23 | Q. Ukay. So it is st the area just a little off the | |
| - | 24 | Center; 18 that right? | |
| | 25 | A. 102. | |
| | | | |
| | | μλ. | |

| 1 | Veress - reopis - Cross 1215 |
|------------|---|
| 2 | Q. And the exit area, although the bullet you say was |
| 3 | near it and still in the body, didn't come out of the body, |
| 4 | is in the back how many centimeters off the midline now to |
| 2 | the left in the back? |
| | A. It is very close to the midline. |
| 7 | 2. About one centimeter away? |
| 8 | A. It is very close to the midline. |
| y [| Q. Your report says one centimeter, doesn't it? |
| 14 | A. I say it is one contineter. |
| 11 | AR. MAPLES: St is two centimeters. |
| 12 | A. TWO CERTINETERS. |
| 13 | V. That is less than an inch? |
| 14 | A. Jes. |
| 15 | W. Mow, you used right to lait, front to pack, |
| 16 | downwar". When we talk about right to lett, we are talking |
| 71 | about, it we are standing facing each other, just a slight |
| 18 | twist bere; is that correct(|
| 19 | if someone were to shoot a culler straight at may |
| 20 | if I were to turn myselt just slightly like this |
| 41 | (indicating) and how wate to spoot me pate the subje world |
| 22 | De the same; is that fight? |
| 43 | A. 385. |
| 24 | V. And now we talk about downward. Tell us please |
| 25 | bow far down the bullet went from when it entered the body |
| | |
| | ×A. |
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Veress - People - Cross 1216 1 to the exit wound at the back. 2 3 what is the drop, would you agree, elr, it is about two inches. 4 THE COURTS You say the "drop" you mean the 5 arop from absolute horisontal/ 6 MR. LITHAM: That's correct, sir. Thank you. 1 Yes, it is approximately. A. 4 ¥ Q. Two inches? Yes. 14 A. So that if you were facing me and I were Andy 11 ¥. Liang standing, if I turned just a little bit like this 12 (indicating) and leaned over, that could get that angle; is 13 that right? 14 A. ies, it coulo. 15 16 And you saw in the I-ray, "ou saw in the I-ray I-l 4. right here (indicating)/ 11 18 A., zes. KR. LITHAM: YOUR MONOR, I would other into 19 evidence, when I can get it off this one, as 20 Defendent's Exhibit U a photograph of L-1. 11 22 Mr. waple", her". HARLES' HR. Mannel Judge, 1's not prepared to 22 24 accept ar. Litman's representation at this point 25 that this is inl. Ferbaus he should ask some

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| | 2 | Veress - reople - Gross 1217 | |
| - | 2 | guestions. | |
|] | E | THE COURTS I agree. | , |
| | 4 | HR. LITHAM: Sure. Will you be kind enough | |
| ٠ | 2 | to give as L-1. Hr. maples. | |
| | 6 | Q. Her is the magnifying glass if you need it, sir. | |
| | | This is L-1. Look at this photograph and can you tell us, | |
| | b | sir, whether or not the photograph you see is a fair and | |
| | У | accurate representation of 1-1/ | |
| | 10 | A. It is. | |
| | 11 | U. thank you. | |
| | 12 | AR. LITMANI I offer it into evidence, your | |
| - | ډد | Honor. | |
| j | 14 | THE COURT: That is vefendant's Subjit U for | |
| | 15 | identification offered, wr. waple. | |
| | 16 | mR. mAPLES: No objection, Judge. | |
| | 17 | THE COURT: seceived in evidence. | |
| | 18 | (So marked in evidence) | |
| | עג | Q. I have attixed L-1, have I not, Doctor, on exhibit | |
| | 40 | And pext to what wou tell us is onl right up at the level of | |
| | 21 | the light thorasic spine, chrect, air/ | |
| | 22 | A. 185. | |
| | บ | Q. And that is 1-11 | |
| - | 24 | A. Iea. | |
| 7 | 25 | U. And that you can tell by looking at the x-say,; is | |
| | | | |
| | | BA | |
| | | | |

Vereas - People - Gross 1214 1 that correct? 2 3 . ses. And but there, you tell us, is not 1-54 4 U. 5 That's correct. Ao Now, coctor, with respect to wounds, two, three 8. . and four, they converge to areas at the back; is that 1 COTTect? 4 A., Xes. 1 And, in fact, the track of two could really gop 10 L. into three and the track for three could really have of 11 into two and the track of three shat-hoppened may have 12 into your pecause they are in the same general areas 13 14 A. That's sight. it is pard with all of these tracks in the mony to 15 4. Keep track of the tracks; is that correct? (LACSHTER!) 10 17 Δ. Kes. mow, with respect to those as well, sir, what we 14 4. are talking about, for example, on two is nine Centimeters 14 20 to the left of the midline in terms of where it enters the 21 000 Y 22 A. Iee. 23 and you eid not mention in your report how many 4. continueters to the left of the minline it exited, correct? 24 25 10. 8.

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| | 2 | Veress - reopla - Cross 1219 |
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| | 2 | Q. There you called from right to left which means if |
|] | 3 | it entered nine centimeters to the left of the midling, and |
| | 4 | if it is going from right to left it has to be a little bit |
| • | 5 | further than nine centimeters on the back? |
| | | A, Xet. |
| | | y. sight? |
| | | A. 300. |
| | y | y. And there is a grop, if I understood your |
| | 10 | measurments correctly, of about mix and three quarter |
| | 11 | inches; is tost right? |
| | 12 | A. 105. |
| | 13 | y. In terms at, if we are standing facing each other |
| 7 | 14 | and you had the gur, if I turn like this and lean over that |
| | 15 | voulo create that angle (indicating); is that correct? |
| | 10 | A. iss. it would. |
| | 17 | y. And the same thing is true, is it not, of wound |
| | 74 | number thrae, which starts three centimeters to the left of |
| | 19 | the midling and again you have no position for the exit |
| | 20 | marking, how many cantimeters it is off the midline, but |
| | 21 | there is a drop of your and three querter inches; do you |
| | 22 | agree with that, sir/ |
| | 23 | A. 195, 5 GO. |
| | 26 | V. same positioning that we did before, air, |
| · Ţ | 25 | (indicating) you could be in mont of me face-to-face, my |
| | | |
| | | LA LA |

| - | 1 | |
|-----|-----|--|
| | 2 | veress - reople - tross 1220 |
| - | 2 | turning to to the left and leaning forward; is that right |
| 3 | 5 | sic? |
| | 4 | As Xes: |
| • | 5 | . Q. And the same thing is true with respect to wound |
| | 6 | number four, is it not, sir, where there is a drop of three |
| | | and seven eighths inches starting three centimeters to the |
| • | 8 | left of the midline and exiting five centimeters to the left |
| | y | of the midline? |
| | 10 | A. 185. |
| | 11 | y. same angle? |
| | 12 | A. It is. |
| _ | 13 | y. He is turned to the left leaning forward, correct, |
| 7 | 14 | air (indicating)? |
| | 15 | A. 100, it 15. |
| | 16 | G. This is one of those that proceely hit the hearty |
| 21. | 17 | ME. WARLES: Ubjection. |
| 8 | 78 | R. LITNAN: WILDGRAVD. |
| | لال | Q. Jid you say to us yesterday that wound number four |
| | 20 | probably hit the neart? |
| | 21 | A. Yes, sit. |
| | 22 | u. well, when you looked at the track if you uid, did |
| κ. | 23 | you see it all the beart. |
| | 24 | mk. mAPLES: Ubjection. |
| ٦ | 25 | THE COURCE No. oversuled. |
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| | | Als |
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| 1 | Verese - reople - Crosa 1221 |
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| 2 | Did you observe, did you observe in your |
| ذ | autopsy any marke or wounds which indicated that |
| 6 | it bit the heart. |
| 5 | Q. Wound number four now. |
| 6 | A. In the trajectory the penetration of the bullet, |
| 7 | the beert is, and that is why I said probably bit it. |
| | injures the heart. You have to understand the heart has |
| y) | many injuries and to separate them as to a particular one, |
| 10 | it is almost impossible. |
| 11 | y. mell, "ou oidn't seem to have any problem with the |
| 12 | other ones that you mentioned. This is the one that got the |
| 13 | word "probably", it is the only time I beard that word? |
| 14 | A. This is my opinion, str, or what I observed at the |
| 15 | time. |
| 16 | y. This was the first of the wounds that you looked |
| 27 | at that the supposedly bit the heart; is that right? |
| 18 | A. (98. |
| 19 | U. Sou say that would give, the one that you tell us |
| 24 | entered the canal at the arventh thoracic spine or seventh |
| 41 | thoresic verteble |
| 22 | A. 168. |
| 43 | U that was clearly, was it not, a glaser bullet, |
| 24 | correctr |
| 25 | A. This is my opinion. |
| | |
| | BA |
| | |

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1222 veress - People - Cross 2 And now, a glaser bullet, as I think you mentioned 2 Q. before, has these pelts, fead pellets lots of them inside of 3 a popper jacketing shall that surrounds itr 4 A. Yes. 5 And with this blue ball at the top, correct? 6 2. 7 A. iee. And when it goes into the body presumably that 4 y. couper jacketing might open up, corrects 4 10 Ies. A. Meleasing the bullets, "orrect? 11 4. 13 4. zes. And well, poctor, at the level of -- by the way 13 Q. the pellets, there are a lot of them in these things, I mean 14 15 several bundred in each one? 10 A. zes. At the level of T-7, sir, i'm morry I can't see it 17 U. over there. If you would be kind enough with the permission 18 of the court, if you could come down over here. 19 At the level of T-7, you see if I could just one 24 11 second. 42 THE COURTS Mr. Litman, tell us again is be 23 looking at J-J. ak. LiTHAMI Ins, he is, I remember. He is 44 25 looking at J-XA

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1223 Veress - People - Gross 2 J. So we are clear about it, Doctor, this is the 2 Q. bullst tregmant that you recovered, william this is 1-57 \$ 2040 4 4.0 This is the one you tall us was in the spinal Q. 5 6 canal? A. 288. 1 and you can see, "an you not, that this couldn't 8 y. house any bullets, the pellets came out of this thing? y Yes. 10 A No you see at the level here of where you say it 11 ¥entered intr, I mean you see like a whole bunch of pellatar 1% 12 4. 1 ses pellets. seally. Now many do you see at the level of it? 16 y. 25 de where is one bere. 15 You see one? Q. 27 140. A. 18 2. How about the other two bundred and minty-mine, ait? 19 20 MR. MAFLES: UDjection. 21 THE COURS: Sustained. 22 sucuse pa, - bow many - You said there are ų. 20 several hundled in each one, corrects 24 195. . 25 mars are the several bundred minus one pellet in u.

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Veress - People - Cross 1224 1 the area of 2-77 Do you see anything there? Do you see 2 anything there? 3 sir I have seen one pellet there. As 4 You have seen one pellet there? Q. 5 146. Ao . All right. Thank you. 7 Q. THE COURT. Mr. Litnen ----5 you do see, "owever, forgive me, ladies and 9 4. gentlemen, I can walk back a little built. 10 You do see however, do you not, a whole bunch of 11 pellets over here on the left side of the cheet don't you, 12 sir (indicating), in the area I'm pointing where I affixed 13 Defendent's Exhibit I which is a photograph not 1-54 1. 14 A. Mes. I see a lot not, just there, many other 15 places too. 1. Q. resonantly over here in the left chest, 17 correct, sir? 14 Ies. 19 A. THE WURTS HE. LITERS ---20 HA. LITHAN I'R BOTTY. 21 LA discussion was held off at sidehar off the 22 23 (biosei THE COURT: Ladies and gentlemen, we will 14 tecess now for lunc". I hope and pray that we 25 AN

| | | | | 4 |
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| Ć | - | 2 | Veress - People - Cross 1225 | |
| | | 2 | will resume at 2:15. I will be here ready to go. | |
| |] | 3 | see you later. | • |
| | | 4 | (whe jury left the courtroom) | |
| | ٠ | 5 | THE COURTS Soctor, "og are excused. Please | |
| | : | 6 | don't discuse your testimon". | |
| | | 7 | THE WIINERS: I pave to come pack at agat | |
| | | 8 | time? | |
| | | 1 | XEE COURS: X115. | |
| | | טנ | (The witness left he courtroom) | |
| | | 11 | THE COURT: The record should show I'm | |
| | | 12 | turning over to Mr. maples for his investigators | |
| | - | 23 | an official list of the addresses and telephone | |
| | J | 14 | Dumbers of the jurors as received from the County | |
| | | 15 | Clerk with the understanding that while it may be | |
| | | 20 | shared by the lawyers, it will be disclosed to | |
| | | 27 | BO OBS Other than Mr. waples's investigators for | |
| | | 14 | the purpose of conducting an investigation. | |
| | | 19 | STORE THURS SHE MAKE MAKE | |
| | | 20 | · · · | |
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| | | 22 | | |
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1227 1 Veress - People - cross 2 Dr. SOSEPE VIXIIS, previously duly 3 eworn, resumed the stand and testified further 4 as follows: B ME. LITHAN: Thank you, your Heavy. 8 THE COURT: All right, you may costinue, Mr. 7 Litten, 5 8 CROSS-BIAHIBATION 9 BY NR. LITHAN: 0 Good efternooa, eir. 10 Good efteraços. A 11 One of the purposes of the sutopsy report is to 12 0 make sotes of enusual findings, correct, sir? 13 A Yes. 14 Q Now, if we could return to this for a anneat. 15 MR. WAPLES: Tour Hosor, what we have dose 16 in the racess to nove things along is that we have 17 substituted another copy of the X-Tay, the two X-rays 10. that have bees previously shows and marked as 15 Peopla's Exhibits 3-3 and 3-I in avidence. 20 MR. LITHAN, We have already marked for the 2 21 defense, with the exact same sumber but this is now 22 Defeadent's 3-J in evidence and Defeadent's 3-1. 2) what I did with Mr. Waplas and the witness, is 24 that we transferred over the two labels that had 35

Veress - Paople- cross 1228 1 been affired -- I shouldn's say labels, they are 2 little photographs, one is L-1, and put it where 3 the doctor said, and one as I-3, which is mert to 4 the eide of the laft chast. 5 That is a fixture end now it is on Dafendant's 6 Schibig 3-J and I. 7 g THE COURT: All right, mark them for identifica-8 tioa. . 0000 (X-rays Barked Defendent's Exhibits 3-1 and 3-3 10 for identification.) 11 BY MR. LITHAN : 12 Now, Doctor, is your tastimony yesterday you' Q 13 described a term as an intercostal space, is that right? 14 A Yes. 15 And intercostal space simply means the space between 0 16 I COD MA EDVO the two ribs? 17 A Yes. 18 Would it be fair to say that the intercostal space, 0 19 one, is the space between tib 1 and tib 2? 10 Yes. A 2 21 Ì And, for examply, the seven intercostal space would 0 2 í he the space between the 7th and 8th ribe? 23 Yes. A 24 B.E., now, if you would be kind enough to look --0 25 richdrown. ł

. 1229 Verese - Peopla - cross 1 MR. LITHAM: Your Honor, can I put this up here? 2 THE COURT: Sure. 3 This is Exhibit 3-J in evidence. Q . You see here where the number 1 is, indicating the 5 first rib as it comes around? 6 A Yes. 7 You see the number 2 here, over here on the side, Ó 8 indicating the second rib which comes isto level of thoracic 5 spins 2, curving all the way around and coming down (indicat-10 ing)? 11 A Yes. 12 And then we have rib No. 3 which goes right late Q 13 . thoracic spine, 3, and that curves, the rib does, all the 14 way around and comes all the way down here (indicating)? 15 A Yes. 10 The next one we have, the next marking would be Q 17 rib Bo. 4, which goes into thoracic spine 4, comes all the 10 way around and comes down over here (indicating)? 10 . Tas. 20 And than 5, of course, would come down here: 6, 0 21 at catera? 22 Tes. A 23 0.X. Q 24 Yes. A z

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Veress - People - gross 1230 The markings are accounts as to the nomenclature of đ 2 osch rib? 8 Tos, that's sight. 4 Nov, Doctor, I woodar if you would be kind esough 0 15 and we could take this little piece of paper on which I have 8 written 1-5, and places place it -- I am now putting back up 7 ą People's Exhibit 3-J, copy of that same X-rey." 8 If you would be kied enough to put 1-5 at the isval \$ of the 7th theracic spine sear the spisel cenel, if you would 10 put that on there, plasse, where you say it entered the spisel 11 case1. 12 A All right. 13 (A sticker is affixed to the shadow box x-ray) 14 MR. LITHAR: The record should indicate --15 viebdrava. 10 A CO DA MA You don't wind if I put it so we can read in 17 the right way? 18 THE WITHESS: NO. 19 MR. LITHAN: O.K., the record should indicate 20 the doctor has placed, your Honor, a little place ā 21 of paper on which is written L-5 mart to the No. 7 2 on the thoracic spice. 23 Bow, Doctor - withdrawn. 0 24 MR. LITNAM: Your Bosor, lat me ask the Court's 3

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| 1 | 4/6 Varess - People - crosa 1231 |
|----------|--|
| 2 | guidence. I waat to use something, should I use |
| 3 | the back of this or get a blackboard? I just wast |
| • | to draw something. |
| 5 | THE COURT: To amuse yoursel? |
| 6 | ME. LINAM: No, I hope act. |
| 7 | How about that, can we get a piece of paper |
| 8 | on the chart? |
| 8 | THE COURT: Yas, why dos't you use the back of |
| 10 | the chart. I am sure Mr. Weples won't mind. |
| n | MR. WAFLES: If it is going to go into evi- |
| 12 | dence |
| ឆ | THE COORT: That is why I am concerned, but |
| 14 | I have a blackboard but I am interested in preserv- |
| 15 | ing it as evidence. |
| 10 | ME. LITHAN: C.E., thes. |
| 17 | Could I use the back of the chart? |
| 18 | THE COURT: The back of the chart will be all |
| 19 | right. |
| 20 | NR. LITHAM: O.K. |
| 21 | EY HR. LITHANI |
| 12 | Q Doctor, I am going to draw over here two sort of |
| ສ | parallal lines, O.K. Cas you see that? |
| 24 | A Tas. |
| ک | Q And lat's assume that this is the front of the body, |
| - | |
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47 2232 Veress - People - gross 2 yos know, near where the chest is, O.X.? 3 So lot's assume this is at lacat is loyass's terms 4 this would be the back? 5 A Tes. 6 Q Now, is the cester of the chast you used the word 7 aternum for us before, is that right? . A Yes. . 0 And you called that the brasspons? 10 A Yes. 11 And that is a completely thick boos right have in Q 12 the center of our chest, is that right? 13 . Zas. 14 I am going to put something over here with as arrow, 0 15 at the chast level and call this the statums. 16 Now, at the other side, at the back, you go straight 17 through the brasstbone to the back and wind up near where the 18 spinal vertebras is, is that right? 19 A Tas. Now, would it be fair to say, and believe as I as 20 0 not making an anatomical drawing have, that if we want straight 21 back like this (ledicating), that when you get back toward 22 2 the back that easentially what you have back here is a leyer of egais bons, thick bons, which is the vertebras, and that ¥ inside of it is the spinal canal, and inside of that the spinal 8 Ļ

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| | | 1 4/8 | Varaan - People - cross 1233 | |
|---|---|------------|--|---|
| | 1 | 2 cord? | | |
| | | 3 A | Te 5 . | |
| | | 4 2 | Sort of like this, where this would be the vertebras | L |
| | | 5 and iae | ide of that would be the capal, and inside of that would | v |
| | | 6 be the | 002d7 | |
| | 0 | 7 A | Yas. | 1 |
| | ALL | 8 0 | 0.2., now, what you are telling us is that wound | |
| | 2 | , No. 5, | which we have, according to you, this L-S, Paopla's | |
| | | 10 Exhibit | 7 is evidence, struck the staraum, correct? | |
| | | 11 A | Yas. | |
| | | 12 Q | Hit the sternum and them went through whatever is | |
| | | 13 batwaea | the starous in the back and thes fractured will the | |
| , | | 16 Vertebr | 67 | |
| | | 15 A | Yas. | |
| | 1 | 16 Q | Is that what you are calling us? | |
| | đ. | 17 A | Yas. | |
| | 5 | | Now, those are two pretty thick boses, the starnum | Ì |
| | i | n and the | vartabre, is that right? | |
| | | 20 A | Yee . | |
| | 7 | n 9 | And then this bullet, L-5 - withdrawa. | |
| | 3 | 22 - | There are besically two types of bullate that you | { |
| | 8 | -1. WW | a coenaction with this case, both of which are commar- | |
| | | 24 Cially | sold? | |
| | | 2 | Xas. | • |

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1 4/9 Varess - People - aroas 1234 2 Q This other eas called conventional. 3 2 Yes, conventional. 4 The coavestional oce for example --0 6 This feels like one of them - would be this kind of 6 a thing, in that right? 7 A Yes. 8 Which I am taking this out of People's Exhibit 10, 0 . which is in fact marked L-10. This is one of the convestional 10 types that we are talking about. 11 Tes. A 12 Q 0.Z. 13 And the glacier-types you are talking about is 14 11ka 2-57 15 A Zas . 10 Just the copper jacketing with the land pellets Q 17 1001007 -A Tee. 18 ٥ L-5 is definitely of thegiasier -type, the sourcester 20 RIGHEL ONE, COTTECE? 21 A Yes. 2 0 And that one tands to open up and the pellate go out? D A Yes. 34 0 Is that right? 3 A Yes.

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| | |
| 1 | 4/10 Veress - People- cross 1235 g And all other things being equal it is not made |
| | to panetrate as for as the normal cass, correct? |
| | A Thes is the purpose of the design. |
| 6 | Q O.R., and you were talling us that the cas that, |
| 8 | the purpose of the design of which is sot to pesstrate that |
| | far, 1-5, passtrated the starnum, went through the rest of the |
| e . | body, pepetrated the sternum, and you found it in the spinel |
| 5 | |
| 10 | A 105. |
| 11 | (Continued on following page) |
| 12 | |
| 13 | |
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| g 16 | . 1 |
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|----|--|--|
| | 1 2 3 4 5 6 | Veress - by People - Cruss 1236 Q Even though we can't see it anywhere mear the spinal canal? A Yes. Q How, did you note in your autopsy report any injury, whetever, to the spinal cord? |
| _] | 7 8 10 11 12 13 14 15 16 | A I did not. Q Did you note any hemorrhaging of the spinal cord? A I did not. Q Did you note any laceration of the spinal cord? A I did not. Q Doctor, this wound that you designated as number 5 entered the body at the level of the second ' |
| | 17 18 19 70 21 72 73 74 75 | <pre>intercoatal space? A I say the Q Borry? A We are talking about L-5? Q Tas, wound 5. A Second intercoatal space. Q The second intercoatal space? d. A Tes. Q And the second intercoatal space we can see over here (indinating), can we not, Doctor? </pre> |

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| | 1 2 3 | Veress - by People - Cross 1237 A (No response.) |
|-------|-------------|--|
| | 4 | g I'll show it to you and then with your Bonor's permission, show it to you. |
| | 5 | Is the space between 2 and 3 somewhere shout |
| | 6 | this level (indicating), is that right, sir? |
| | 7 | A (No response.) |
| | | Q That is the second intercostal apace at the |
| | 9 | level of the starnum. |
| | 11 | This is rib 2 and this is 3 (indicating), |
| | 12 | somewhere over here (indicating), in that right? |
| 1 | 13 | A Bo, it is not correct. |
| مسمعا | 14 | Q You told me before that it is correct? |
| | 15 | A No, eit. |
| | 26 | Q You were counting from the back, I am counting |
| | 17 | from the front. |
| | 18 | A That's right. |
| | 19 | The position from the front is different |
| | ~ | than you show it here. |
| | 21 | This is, in fact, what you ware seying is the beck. |
| ł | Ð | |
| • | מ | The position in the front is where the sibs curve like this (indicating)? |
| | 24 | WR. MAPLES: Is Hr. Litsen saking a speech |
| | 8 | or sating a guastion? |
| | | |
| | 11 | |

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1 Versaa - by Paople - Cross . 1238 2 THE COURT: Ask a question. There 3 Isn't it a fact that the second istoresstal Q 4 space in the front is sight over here (indicating)? 5 A No, sic. 8 It is mot? 0 7 No. A 8 You would agree that this is an accurate Q 9 capresentation of the skeletal system, Doctor? 10 Yes, it is. A 11 0 Okay. 12 Do you are here what is marked as the first 13 lumber vertebrae here? 14 Yee. A 16 0 Right over here, this area (indicating)? 16 A Ies. 17 Q That is the 12th thorscic? 18 A Tes. 10 The 11th thoracic is here (indicating)? 0 20 Tes. . 21 Q The 10th? (D A 8 Yas. 2 0 Okay, lat's lock at the loth thorasis, that 74 is is this area (indicating)? 23 1 208.

| | | 1 | | |
|----------|---------|----|---------------|---|
| •1 | | 1 | | Veress - by People - Crose 1239 |
| استان | | 2 | Q | This is the first rib, first intercopped space? |
| • | | 3 | A | Yes. |
| • | | 4 | Q | The second (indicating)? |
| | | 5 | X | ¥88. |
| | | • | 0 | The second intercostal? |
| | | 7 | A | Xee. |
| | | 8 | 0 | The third tib and the third intercostal and |
| | | 9 | the fourth | rib is at the left of the 10th thoracic spine; |
| | | 10 | is that right | |
| | | 11 | Å | No. |
| | | 12 | 0 | The first rib, correct? |
| | | 13 | A | Xes. |
| | | 14 | 0 | Second rib; correct? (Indicating.) |
| | | 15 | A | 80. |
| | | 16 | 9 | This is not the second rib? (Indicating.) |
| | | 17 | A | This is the first cib. |
| | | 18 | | This is the first rib? (Indicating.) |
| | | 19 | 0 | - |
| | ÷ | 20 | • | |
| | | 21 | 0 | Bere? (Indicating.) - |
| ٠ | 32. · · | 2 | A | 106. · |
| | × | 77 | Q | This is the second? (Indicating.) |
| <u> </u> | ••• | R | * | ¥es. |
| لـــ | | 78 | 0 | This is the third? (Indicating.) |
| | | | A | Y08. |
| | | Ĭ | | |

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Veress - by People - Cross 1240 t This is the fourth (indicating)? 2 8 3 Yea. A 1 Fifth (indicating)? Q Yes. 5 Sixth (indicating)? 6 0 7 A Yes. 8 9 Okay, now. The second intercostal space is over hare 0 10 (indicating)? Yes, that is the second intercostal. 11 A That you think is at what level, sir, 12 Q approximately? 13 The second intercoatal space, period. 14 A But can you tell us, mir, where it is, via-a-via : 15 0 the thoracic spine on the back? 18 RR. WAPLES: You are talking about Andy 17 Linng, or a diegram, Rr. Litann? 1.0 THE COURT: well ---19 20 KR. LITALE: Excuse me, I assume that most human beings --21 22 THE COURTS At this time we are talking 23 about general eastomy, not specifically 24 as to Andy Ling. 25 How, you want to know at what level

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| APR-20-19 | 3 15:38 FROM LITMAN, ASCHE, LUPKIN TO 15168738153 |
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| י ר ר ר | Veress - by People - Cross . 1 |
| | of the vis-a-vis the spine, at that le |
| | is the second intercostal space? |
| | MR. LITHAMI Yos. |
| 5 | THE COURTS That is the space betwee |
| 6 | the first and second rib? |
| 7 | MR. LITRAB: No, the second and third |
| 8 | THE COURT: Second and third, I am a |
| 9 | A That must be the area between the second |
| 10 | third thoracic vertebras. |
| | 9 The second and third thoracic vertebrae? |
| 12 | A Yes. |
|] 13 | Q Where is the 10th thoracic spine vis-a-vi |
| 14 | the 10th intercostal space? |
| 15 | A In the beck. |
| 18 | Q In the front? |
| 17 | A In the front it is below the area of the |
| 15 | ayphoid process. |
| 19 | Q Below what |
| 21 | A The xyphoid process. |
| - : · · 22 | 9 Bow far down is that, Doctor? |
| 22 | A It is actually down at the just below |
| | thoracic cago. |
| | Q Now, assume for the moment, if you would |
| | Doctor, assume, okay, that this thing over here nex |

| - APR-20-1993 | 15:30 FROM LITHAN, ASCHE, LLPKIN TO 15168738153 P.38 |
|---|--|
| 1 2 3 4 6 6 7 8 7 8 9 10 11 12 13 14 15 16 17 18 19 10 11 12 13 14 15 16 17 18 19 20 21 27 21 27 21 27 21 | Yeress - by People - Cross 1242 to which is the photograph, is fact, is L-5 m. A Yes7 O which yeu assume that for the minumt, just assume that for the test assume that for the minumt, just assume that for the test assume that for the minumt, just assume that for the minumt, just assume that for the test as the track of the wound, assuming that is whare L-5 winds up, shay, is again from front toward the back, from right all the way over toward the left cheet? A From the s-ray picture yes cannot say. O boctor, I as asking you if you would assume it, if you would, for purposes of the question. A I as assuming, but from the x-ray picture is cannot asy. O boctor, just assume it for the purpose of the question. If you would be kind enough, oksy? Yes. Thank you. If you would assume that L-5 is, is fact, |

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|-----|----|--|
| | , | Vereas - by People - Cross 1243 |
| : | 2. | Q and yound 5, 5 enters the chest, goes downward |
| | 3 | and up to the side on the left, from right to left, is |
| | 4 | that right, sir? |
| | 5 | A You can assume, but these are all assumptions, |
| | 6 | sir. |
| | 7. | Bullets can travel in the body in every direction, |
| | в | so |
| | 9 | HR. LITMAN: Your Bonor, forgive me, sir. |
| | 10 | Could I ask the witness to answer the |
| | 11 | question? |
| | 12 | THE COURT: He has answered it. |
| | 13 | HR. WAPLES: I think he did. |
| | 14 | THE COURT: He has answered it. |
| | 15 | Q If it wound up over here, it is again consistent |
| | 16 | with the body, like this, with you looking straight at |
| | 17 | me; is that right (indicating)? |
| | 18 | THE COURT: Indicating |
| | 19 | Q Turning toward the left, looking forward, |
| | 20 | is that right, sir? |
| | 25 | A Yes. |
| | 22 | Q Let's talk. |
| | 23 | If let's talk, if we can, about wound number |
| - 7 | 24 | 6, sir. |
| i | 25 | Wound number 6 is six, seven centimeters to |
| | | |
| | | |

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| - | 1 | Veress - by People - Cross 1244 | |
|---|----|--|----|
| | 2 | the right of the midline in the chest area, size . | |
| | 3 | A Yes. | |
| | 4 | Q And you told us that it winds up, you found | |
| | 5 | that you said yesterday when I asked you these questions | 2 |
| | 6 | at Page 1002: | |
| , | 7 | *QUESTION: L-6, sir, again you marked | |
| | 8 | just at the moment that you recovered this | |
| | 9 | from the body of Andy Lisng, is that right? | |
| | 10 | "ANSWER: Yea. | |
| | | "QUESTION: And you found that off on | |
| | 12 | the side of the left chest, is that right? | |
| 7 | 13 | "ANSWER: Ho, that was on the right." | |
| | 14 | | |
| | 15 | And then I said, "Excuse me. | |
| | 16 | *ANSWER: That was on the right. | |
| | 17 | "QUESTION: On the right cheat? | |
| | 18 | "ANSHER: Yes. | |
| | 19 | "QUESTION: On the left? | |
| | 20 | *ANSWER: On the right chest. | |
| | 21 | "QUESTION: Right chest? | |
| | 27 | "ANSHER: Yes. | |
| | 23 | Do you resember giving those enswere yesterday? | ž. |
| | 26 | A Yes, sir. | |
|] | 75 | Q But, of course, it is not on the right chest, | |
| | | is it? | |
| , | | | |

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| • | Vereas - by People - Cross 1245 |
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| لب ۲ ، ۱۰۰۰ | 2 A I am very sorry, I just overlooked it as I |
| | 3 see it now and it is on the left side. |
| 1. 197 (5) | 4 Q Left? |
| | 5 A Yes, probably I looked at another wound, I |
| | 6 an very sorry. |
| | 7 It was an error on my part, it was on the |
| | 8 left. |
| | 9 Q All right now. |
| | 10 If you would be kind enough, I think you told |
| | us that this wound up at the level of T-8, all the way |
| | 12 in the left chest, is that right, sir? |
| Ĺ | A I say T-8 and 9, yes. |
| | MR. LITMAN: I would like to put this |
| | 15 x-ray here. |
| | (Puts another x-ray in shadow box.) |
| | Q Would it be fair to say, Doctor, that all |
| | the way over on the left chest at the level of about |
| | T-8 or 9, you are what appears to be a bullet right here? |
| | THE COURT: You were looking at three? |
| - | MR. LITMAN: Yes, 3-J for the People, |
| | in evidence. |
| | 24 Q Is that right? |
| - 1 | A Yes. |
| | Q Would it be fair to say we could put L-6 to |

(

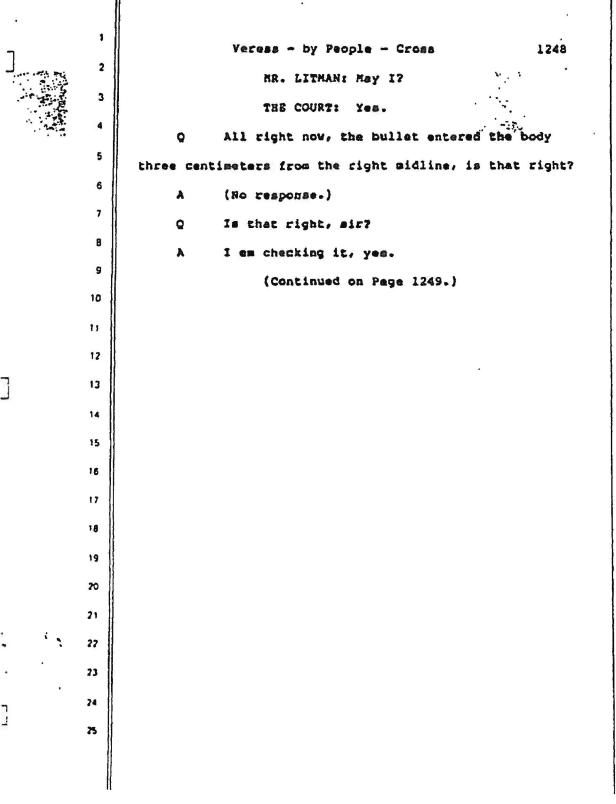
| Veress - by People - Cross | 1246 |
|--|---------|
| 2 correspond to that right here? | |
| 3 A Yes. | |
| STAR | |
| 5 MR. LITHAN: I have affixed a littl | • piece |
| 6 of paper on which is written L-6 as that | t |
| area, your Honor. | |
| B Q Now, this one goes across the body, bas | ically, |
| 9 and drops maybe about, not too far, an inch and-a- | half, |
| 10 two inches, would go in over here and essentially | vind |
| up in the left chest, correct? | |
| 17 A You. | |
| 13 Q Again with the body turned and a little | bit |
| bent the way I am doing now, is that right? | |
| 15 A Yes. | • |
| Q Let's talk about wound number 7. | |
| 17 You told the jury that wound number 7 h | ad |
| the general track of right to left, is that right | • |
| 19 A Tea. | |
| 20 Q In fact, it's left to right, isn't it, | Doctor7 |
| Z1 A (No response.) | |
| 0 Isn't it really left to right, Doctor? | |
| A Sorry, my notes indicats right-left. | |
| Q Ckey. | |
| You testified that the wound terminate | a vith |
| | |

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| | | II |
|---------|----------------|--|
| | | |
| | 1 | Veress - by People - Cross 1247 |
| | 2 | these fragments here, okay, that comes out of People's |
| | 3 | Exhibit 9, one of which you marked L-7? |
| - | 4 | If you wish to look at it, sir, here is a |
| | 5 | sagnifying glass. |
| | 6 | A No. L-7. |
| | 7 | Q That that wound, you said you found this at |
| | 8 | the level of the 8th thoracic spine on the side chest |
| | 9 | wall on the right side. |
| | 10 | Then you said, when I questioned you with |
| | - 11 | this question: |
| | 12 | "QUESTION; You are sure of that? |
| <i></i> | 13 | "ANSWER: That is what my notes say." |
| | 14 | Correct? |
| | 15 | λ Υσε. |
| | 16 | Q I will open this a little bit. |
| | 17 | On the side of the chest, on the right side; |
| | 18 | is that right? |
| | 19 | A Yes. |
| | 20 | Q You see where I am pointing on the right side? |
| | 21 | A Yes. |
| | 22 | NR. LITNAN: The record indicates that |
| | 22 | I am pointing on the seam of my shirt on the |
| | 24 | right side. |
| | א ^י | THE COURT: Yes. |



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| v-1 1 | Veress - Feople - Cross | Ĩ |
| 2 | Q. Three centimeters is a little more than an incn | |
| 3 | off the midline, if I can use the midline of my shirt where | |
| | the buttons are, a little off the middle here (indicating), | |
| 5 | right? | |
| 6 | A. Yes. | |
| 7 | Q. So the bullet went this way (indicating), right, | |
| ы. | that is left to right, isn't it, Doctor? | |
| لا | A. I'm sorry. My notes indicate right to left. | |
| 10 | Q. I know, but forget the notes for a secon". If we | |
| 11 | can look at the body for a moment, this is left to right, | |
| 12 | isn't it (indicating)/ | |
| 13 | A. res, it is. | |
| 14 | Q. Okay. So your notes which indicate that it | |
| 15 | entered three centimeters from the midline and wound up all | ł |
| 16 | the way on the right chest by necessity mean that it went | |
| 17 | left to right, correct? | |
| 18 | mR. wAPLES: Ubjection. | |
| ענ | THE COURT: I think the witness has agreed it | |
| 20 | went left to right; am I right, sir. | |
| 21 | HR. WARLES: He was talking about Hr. | |
| 1 2 | Litman's demonstration. | |
| 23 | THE COURT: Mr. Litman's demonstration. | |
| 24 | uid he not demonstrate to you to your | |
| 25 | satisfaction, sir, that the bullet went left to | |
| | | |
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| . 1 | | L. |

| V-2 1 Veress - People - Cross 1250 2 right? 3 THE wITNESS: Sir, he did not. He showed it 3 THE wITNESS: Sir, he did not. He showed it 4 to me that it went in from the right side to the | , |
|--|---|
| right? THE WITNESS: Sir, he did not. He showed it to me that it went in from the right side to the | 3 |
| to me that it went in from the right side to the | 3 |
| | ļ |
| | |
| j right side. That is what he demonstrated to me. | ł |
| 6 Q. That's left to right? | |
| 7 THE COURT: Sir, it entered | |
| MR. WARLES: Objection. | |
| y THE WITHESS: It entered three centimeters | |
| 10 from the midline on the right. Sir, there is the | |
| 11 midline. | |
| 12 Q. Kight/ | |
| 13 A. 1 say this is three centimeters to the right, so | |
| 14 it entered the right chest cavity on the right Bid". | |
| 15 . Q. Correct. And it went keep standing up if you | |
| lo don't mind for a minute and it went on the fight side | |
| 17 further to the right? | |
| 18 A. I have to check my protocol, sit. I'm very sorry. | |
| 19. NOW, DOCLOT | |
| 20 MR. APLES: Judge, I think the witness is | |
| 21 trying to answer the question. | |
| 22 IBE COURIS SIE, you are checking your notes | |
| | |
| 24 IHE mITNESS: Yes, Sir. | |
| THE COURT. To answer the 1st question, | |
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| | I |
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| V-3 1 | Veress - People - Cross |
| 2 | correct? |
| 3. | THE WITNESS. Yes. |
| 4 | THE COURT: Mr. Litman, let's give the doctor |
| 5 | a moment to do that? |
| Ó | THE WITNESS: Yes, sir. |
| 7 | THE COURT · All right. He has done it. |
| ర | Q. Now, you say it is left to right or right to left? |
| 4 | A. I say my right to left. |
| 10 | Q. Doctor, you've done this with all the wounds in |
| 11 | the Case? |
| 12 | A. 165. |
| 13 | Q. You analyzed whether something goes from left to |
| 14 | right based upon the anatomy of a person as it the person is |
| 15 | l lying on the grouno racing up; is that correct? |
| 16 | A. Yes. |
| 17 | y. So if something, for example, goes in on the right |
| 10 | chest and goes further off to the right, it is going from |
| 19 | left to right; isn't that correct? |
| 20 | A. Not in this case. Sir, in my description I say |
| 41 | that I find the fragments close to the spine which indicates |
| 22 | that there is a distance between three centimeters from the |
| 23 | right to the left. It a projectile flies from this |
| 24 | direction down towards the spine, it is from right to left |
| 25 | nildly. |
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| | . v-4 1 | Veress - People - Cross |
|---|--------------|---|
| • | 2 | Q. Doctor, let me try again, what you swore to under |
| 3 | 3 | oath yesterday, I asked you where you found L-7, this is |
| | 4 | what you swore to under oath yesterday. You found this at |
| | 5 | the level of the eighth thorasic spine on the side chest |
| | o (| wall on the right side, on the side chest wall over here on |
| | 7 | the side (indicating). |
| | م | THE COURT: Stop for a second. If I may. |
| | . 9 | Mr. Litman, you have my permission to open your |
| | 10 | jacket, point to where you assert the fragments |
| | 11 | were found. |
| | 12 | MR. LITHAN: On the side chest wall |
| | 13 | (inuicating). |
| | 14 | THE COURT: 1 didn't say make a speech. 1 |
| | 15 | said point. |
| | 16 | MR. LITHAN: Yes. |
| | 17 | THE COURT NOW, Doctor, is that where these |
| | 18 | fragments were found? |
| | ן או | THE WITNESS: NO. |
| | 20 | W. Is that what you said yesterday? |
| • | 21 | A. NO, SIT. |
| | 22 | y. Could you please tell us what the level of the |
| | 23 | eighth thorasic spine means on the side chest wall on the |
| | 24 | right side? |
| - | 25 | A. Can I read the phrase? |
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| V-5 1 | Veress - People - Cross 1253 | , |
| 2 | Q. No. With the permission of the court, please | E, |
| 3 | answer what you said yesterda". | |
| 4 | MR. WAPLES: Objection. | |
| 5 | THE COURT: Sir, I would simply like to know, | |
| 0 | I hope the jury would like to know, where the | |
| 7 | fragments were found. | |
| ن . | would you describe for us in a somewhat | |
| y | graphic way, not too graphic, but graphic enough, | |
| 10 | where you found the fragments so we can know? | |
| 11 | rointing with a finger is permitted. Where did | |
| 12. | you find the fragments? | |
| 13 | You can demonstrate on a court officer if you | |
| 14 | want. | |
| 15 | AR. LITMAN: Or on me if you want. | (|
| 16 | THE COURT. Let's use a court orficer, your | |
| 17 | donor. | |
| 18 | THE WITNESS: If I could use the anatomical | |
| ี้ 1 ร ไ | graph it would help me. | |
| 20 | THE COURT: Do you have that anatomical | |
| 21 | cnart. | |
| 22 | MR. LITHAN: Use this. | |
| 23 | THE wIINESS. I can use this too, we are | |
| 24 | with the entrance wound about three centimeters to | |
| 25 | the right and I find bullet fragments just to the | |
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| v-61 Veress - People - Cross 1234 side of the spine on the right side around the level of eight I sa". U. The gentlemen is pointing here (indicating) to the right side on this x-ray at about the level of 7-4, is that correct? A. Yes. THE COURT: when we say to the right Side for those of us unfamiliar with these terms, it is a little to the right or the spine, "ight. HK. LITHAR: Correct. A. MAPLES: Accept it appears on the left side in the x-ray. If understand we are talking about not the right side as you look at the pooy, but the right side of the level or 1-0, correct. A. WE cOURT: when 's spine at the level or 1-0, correct. If understand the array. If level or 1-0, correct. If Level or 1-0, c | | | |
|--|-------|--|---|
| 125. 2 side of the spine on the right side around the level of eight I sa". 3 U. The gentlemen is pointing here (indicating) to the right side on this x-ray at about the level of T-8; is that correct? 7 A. Yes. 8 THE COURT: when we say to the right side for those of us unfamiliar with these terms, it is a little to the right or the spine, "ight. 11 HK. LITHAN: Correct. 12 "R. WAPLES: Accept it appears on the left side in the x-ray. 14 "HE COURT: when we say "right", we all uncerstand we are talking about not the right side as you look at the body, but the right side of the oody itself as it looks straight up, oxay. 19 level or T-a, correct. 10 "HE aTTNESS" fes. 20 "HE aTTNESS" fes. 21 "HE aTTNESS" fes. | | | |
| 125. 2 side of the spine on the right side around the level of eight I saw. 3 U. The gentlemen is pointing here (indicating) to the right side on this x-ray at about the level of T-W; is that correct? 7 A. Yes. 8 YHE COURT: When we say to the right side for those of us unfamiliar with these terms, it is a little to the right or the spine, fight. 11 HK. LITHAN: Correct. 12 wR. waPLES: Accept it appears on the left side in the x-ray. 14 THE COURT: when we say "right", we all uncerstand we are talking about not the right side as you look at the Dooy, but the right side of the oody itself as it looks straight Up, oxay. 18 so it just to the right of the spine at the level or T-o, correct; 19 IME COURT: That's where you found the rights? 20 IME COURT: That's where you found the rights? 21 THE withESD: fes. 22 THE withESD: fes. 23 THE withESD: fes. | v-6 1 | Veress - People - Cross | |
| 3 level of eight I saw. 0. The gentlemen is pointing here (indicating) to the right side on this x-ray at about the level of T-W; is that correct? 7 A. Yes. 8 THE COURT: when we say to the right side for those of us unfamiliar with these terms, it is a little to the right or the spine, right. 11 MK. LITHAN: Correct. 12 NR. WAPLES: Accept it appears on the left side in the x-ray. 14 IBC COURT: when we say "right", we all understand we are talking about not the right side of the oody itself as it looks straight up, okay. 18 so it just to the right of the spine at the level of T-ø, correct. 21 INE with side to T-ø, correct. 22 INE with side the level of the spine at the level of T-ø, thet's where you found the rights. | | | |
| Q. The gentlemen is pointing here (indicating) to the right side on this x-ray at about the level of T-W, is that correct? A. Yes. ZHE COURT: when we say to the right side for those of us unfamiliar with these terms, it is a little to the right or the spine, right. M. LITHAN: Correct. M. MAPLES: Accept it appears on the left side in the x-ray. If the court: when we say "right", we all understand we are talking about not the right side of the oody itself as it looks straight up, okay. So it just to the right of the spine at the level of T-a, correct. If the court: what's where you found the rights? If the althese's fees. If the althese's fees. If the althese's fees. If the stratese what you say! | | - · · | |
| Fight side on this x-ray at about the level of T-W, is that correct? A. Yes. THE COURT: when we say to the right side for those of us unfamiliar with these terms, it is a little to the right or the spine, right. NK. LITHAN: Correct. NR. WAPLES: Accept it appears on the left side in the x-ray. If Uncerstand we are talking about not the right side as you look at the body, but the right side of the oody itself as it looks straight up, okay. So it just to the right of the spine at the level of T-G, Correct. IME aITNESS: Correct. IME aITNESS: Tes. IME aTNESS: Tes. IME aTNESS: Tes. IME aTNESS: Tes. | | | |
| correct? A. Yes. THE COURT: when we say to the right Bide for those of us unfamiliar with these terms, it is a little to the right of the spine, fight. NR. LITHAN: Correct. RR. WAPLES: Accept it appears on the left side in the x-ray. rHE COURT: when we say "right", we all understand we are talking about not the fight side as you look at the body, but the right side of the oody itself as it looks straight up, okay. so it just to the right of the spine at the level of T-0, Correct. rHE aITNESS: Correct. rHE aITNESS: Tes. that's what you say! | 5 | | |
| A. Yes. THE COURT: when we say to the right side for those of us unfamiliar with these terms, it is a little to the right or the spine, right. HK. LITHAN: Correct. MK. LITHAN: Correct. MR. WAPLES: Accept it appears on the left side in the x-ray. If Understand we are talking about not the right side as you look at the Dody, but the right side of the oody itself as it looks straight up, okay. So it just to the right of the spine at the level or T-0, Correct? MK AITNESS: Correct. If COURT: Thet's where you found the rights? THE AITNESS: Tes. THE AITNESS: Tes. THE AITNESS: You say? | | | |
| a THE COURT: when we say to the right side for y those of us unfamiliar with these terms, it is a 10 little to the right or the spine, "ight. 11 Nx. LITHAN: Correct. 12 NR. MAPLES: Accept it appears on the left 13 side in the x-ray. 14 IHE COURT: when we say "right", we all 15 uncerstand we are talking about not the right side 16 as you look at the Dody, but the right side of the 17 oody itself as it looks straight up, okay. 18 so it just to the right of the spine at the 19 level or T-o, Correct. 21 IHE aITHESS: Correct. 21 THE aITHESS: fes. 23 THE aITHESS: fes. 24 u. shat's what you say! | | | |
| y those of us unfamiliar with these terms, it is a little to the right or the spine, "ight. HR. LITHAN: Correct. RR. WAPLES: Accept it appears on the left side in the x-ray. It rHE COURT: when we say "right", we all uncerstand we are talking about not the right side as you look at the body, but the right side of the oody itself as it looks straight up, okay. JB oo it just to the right of the spine at the level or T-0, Correct: LI FIE COURT: That's where you found the rragments? LI FIE COURT: That's where you found the LI FIE SP. TES. LI FIE AITHESS: Tes. LI FIE AITHESS: Yes. | | THE COURT: when we say to the right side for | |
| little to the right of the spine, fight. HK. LITHAN: Correct. RR. WAPLES: Accept it appears on the left side in the x-ray. HE COURT: when we say "right", we all understand we are talking about not the right side as you look at the body, but the right side of the oody itself as it looks straight up, okay. so it just to the right of the spine at the ly level of T-a, Correct. HE wITHESS: Correct. THE COURT: That's where you found the THE wITHESS: fes. If that's what you say! | | | |
| 12 RR. WAPLES: Accept it appears on the left 13 side in the x-ray. 14 THE COURT: when we say "right", we all 15 uncerstand we are talking about not the right side 16 as you look at the Dody, but the right side of the 17 oody itself as it looks straight Up, okay. 18 So it just to the right of the spine at the 19 level of T-0, Correct/ 20 THE wITNESS: Correct. 21 THE COURT: That's where you found the 23 THE wITNESS fes. 24 U. That's what you say/ | | · · · · · | |
| 12 RR. WAPLES: Accept it appears on the left 13 side in the x-ray. 14 THE COURT: when we say "right", we all 15 uncerstand we are talking about not the right side 16 as you look at the Dody, but the right side of the 17 oody itself as it looks straight Up, okay. 18 So it just to the right of the spine at the 19 level of T-a, Correct: 20 THE wITNESS: Correct. 21 THE COURT: That's where you found the 23 THE wITNESS i fes. 24 U. That's what you say! | | | • |
| side in the x-ray. <i>i</i>HE COURT: when we say "right", we all understand we are talking about not the right side as you look at the body, but the right side of the oody itself as it looks straight up, okay. so it just to the right of the spine at the ly level of T-0, Correct/ <i>i</i>HE wITNESS: Correct. <i>i</i>HE wITNESS: Yes. <i>i</i>He wITNESS: Yes. <i>i</i>He 's what you say/ | | | |
| 14THE COURT: when we say "right", we all15understand we are talking about not the right side16as you look at the body, but the right side of the17oody itself as it looks straight up, okay.18so it just to the right of the spine at the19level of T-0, Correct?20THE wITNESS: Correct.21THE COURT: That's where you found the22THE wITNESS. Tes.23THE wITNESS. Tes.24U. shat's what you say? | | | |
| understand we are talking about not the right side as you look at the body, but the right side of the oody itself as it looks straight up, okay. so it just to the right of the spine at the level of T-0, Correct/ THE wITNESS: Correct. THE count: That's where you found the THE wITNESS. Tes. That's what you say/ | | THE COURT: when we say "right", we all | |
| 17 oody itself as it looks straight up, okay. 18 So it just to the right of the spine at the 19 level of T-0, Correct; 20 THE wITNESS: Correct. 21 THE wITNESS: Correct. 21 THE COURT: That's where you found the 22 THE wITNESS: Yes. 23 THE wITNESS: Yes. 24 U. That's what you say; | 15 | | |
| 18 So it just to the right of the spine at the 19 level of T-0, Correct/ 20 THE wITNESS: Correct. 21 THE COURT: That's where you found the 42 If agments? 23 THE wITNESS: fes. 44 W. That's what you say/ | 16 | | |
| <pre>1y level or r-o, correct/ 20 THE wITNESS: Correct. 21 THE COURT: That's where you found the 22 Frequents? 23 THE wITNESS* fes. 24 U. That's what you say/</pre> | 17 | | |
| <pre>1y level or r-o, correct/ 20 THE wITNESS: Correct. 21 THE COURT: That's where you found the 22 Fragments? 23 THE wITNESS* fes. 24 U. That's what you say/</pre> | | | |
| 20 THE wITNESS: Correct. 21 THE COURT: That's where you found the 22 Freqments? 23 THE wITNESS* fes. 24 U. That's what you say? | | | 6 |
| 21 THE COURT: That's where you found the 22 Ff#gments7 23 THE wITHES5* fes. 24 U. That's what you say? | ľ | | |
| 22 Ffagments? 23 THE wITNESS* fes. 24 W. fhat's what you say? | 1 | THE COURT: That's where you found the | |
| 24 W. That's what you say! | | rragments? | |
| | | THE AITNESS. Tes. | |
| | | H. that's what you say! | |
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| V-7 1 | Veress - People - Cross |
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| | 1255 |
| 2 | THE COURT: The witness is pointing to the |
| 3 | entrance as being about three centimeters to the |
| 4 | right of midline? |
| 5 | THE AITNESS. IC. |
| × 5 | Q. Now, Doctor, would you please show the jury |
| 7 | where you still have that exhibit up here? |
| ъ | THE COURT: which exhibit are you looking |
| У | fo". |
| 10 | HR. LITMAN: The one we were looking at, the |
| 11 | one that contains L-7. Right here. |
| 12 | Q. You have a multiplicity of fragments? |
| 13 | A. Yes. |
| 14 | Q. show us where tney are in the diagram here, not |
| 15 | the diagram, the K-ray, where are they? |
| 16 | A. There are some pellets near. |
| 17 | Q. These are not pellets? |
| 18 | A. The tragments are not there. |
| 1.1 | Q. SIT, these are not pellets, these are large |
| 20 | fragments compared to the little poppy seed things. What |
| 21 | you see nere are the little poppy seed things. Where are |
| 22 | all the Dig things, "here are they? |
| 23 | A. It is not shown per ⁻ . |
| 24 | Q. Did they is disappear? |
| 25 | A. m, they don't disappear. |
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| V-8 1 | veress - reople - Cross 1255 |
| 2 | Q. where are they? |
| 3 | A. They can move. They can move with the soft |
| 4 | tissues. If they are imbedded in the soft tissues I will |
| 5 | remove from the soft tissues, sir. |
| 6 | Q. This is where you say you found L-7; is that right |
| 7 | sir, just where I put the little sticker that says L-7? |
| ರ | A. UKay. |
| و | Q. Ukayi |
| 10 | A. 188. |
| 11 | y. Now, is it not a fact what is yours, that is |
| 12 | yours too what is, in fac*, L-7 is this right over here |
| 13 | (indicating) this conglomeration of stuff over mere which is |
| 14 | at the level of lumbar one all the way over on the right |
| 15 | cnest wall; isn't that where it is? |
| 16 | A. I GON'T KNOW SIT. |
| 17 | u. iou don't know? |
| 10 | A. you snow me an x-ray loaded with pellets and |
| 19 | Dullet fragments. |
| 20 | U. Forgive me. I'm not showing you an x-ray loaded, |
| 21 | I'm snowing you the A-ray of And" Liang's bod". |
| 22 | nR. mAPLES: four Honor, this is |
| 23 | argumentative. |
| 24 | IHL COURT: I wish we could stop the |
| 25 | argument. |
| |). |
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| | V-9 1 | veress - reople - Cross 1257 |
| | 2 | Q. This is the x-ray of Andy Liang's body isn't it? |
| | E | A. Yes. |
| | 4 | Q. And isn't that L-7 where I'm pointing to right now |
| | 5 | (indicating)? |
| | 0 | A. I don't know. |
| | 7 | Q. You don't know? |
| • | 8 | A. NO. |
| | y. | MR. LITHAM: four Honor, the area where 1 was |
| | 10 | pointing, so the record is clear, is basically |
| | 11 | at the level of lumbar one all the way over on the |
| | 12 | right chest wall, sir. |
| | 13 | Can the record indicate that I'll show it to |
| | 14 | your nonor, the level of lumbar one all the way |
| | 15 | over on the right chest wall. |
| | 16 | THE COURT: That is what Hr. Litman is |
| | 17 | pointing to. |
| | 10 | MR. LITHAN: Thank you. |
| | 19 | Q. 100 GON'T KNOW, DOCTOR! |
| | 2u | A. No, I gon't. |
| | 21 | y. But yesterday you did say it was on the side cnest |
| | 22 | wall/ |
| | 23 | R. WAPLES: Ubjection. Asked and answered. |
| | 24 | THE COURT res. Sustained. |
| • | 25 | U. And if it were over, sir (indicating), 'f it were |
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| 10 1 | Veress - People - Cross 1255 |
| 2 | over on the right chest wall where you said you didn't know, |
| 3 | over her, if it were there, then the body would have been |
| 4 | turned this way (indicating)? |
| 5 | THE COURT · Indicating. |
| 0 | MR. LITHAN: Swinging towards the right. |
| y , | Q. 'Is that right, if he was straight on, the shot |
| 8 | would have gone like this (indicating), "orrect? |
| و | THE COURT: The record should reflect that |
| 10 | Hr. Litman turned his left shoulder towards the |
| 11 | witness and his right shoulder away from the |
| 12 | witness at an angle and he has pointed to an entry |
| 13 | somewhere left of, somewhere to Mr. Litman's right |
| 14 | or midline with an exit or a termination point on |
| 15 | tne side seem of his shirt. |
| 16 | MR. LITHAN: Correct. |
| 17 | Q. SIR, I would have to be turned this way |
| 18 | (indicating) if it entered mere and wound up mere |
| 19 | (indicating) (|
| ∡0 | Just look at, mer. |
| ∠1 | A. It means that there is and anyle or incluent from |
| 22 | |
| 23 | v. from here that way I'o have to be turned this way |
| 24 | and maybe bent over a little bit, right (indicating)? |
| ~ S | n. I cannot answer that to you. I can't tell you |
| | |

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| | v-11 1 | Veress - People - Cross 1259 |
|---|--------|--|
| | 2 | that there is an angle ever incidence. |
| | 3 | Q. My left shoulder would have to be this way |
| | 4 | (indicating) for it to go in here and wind up here? |
| | 5 | Mr. #ArLES: Under that hypothetical version, |
| | · 6 | your Honor. |
| | 7 | THE COURT: Yes. |
| | 8 | If you will forgive me, from my point of view |
| | و | it is better put that at least one way for a |
| | 10 | bullet to have entered where Mr. Litman is now |
| | 11 | pointing and ended where he is now pointing with |
| | 12 | his right hand, at least one way for it to have |
| | 13 | done that would be for it to have entered as Hr. |
| | 14 | Litman is now standing fired in that direction |
| | 15 | given the configuration of his body? |
| | 16 | THE WITNESSI YES, 't is consistent with |
| | 1/1 | tnat. |
| | 18 | y. Just so we are clear on one thing, Doctor, "ith |
| | 19 | the fight to left and left to right, forgive me for boring |
| | 20 | everybody with this. Do you have this thing. Over here is |
| | 21 | arawn in wound two, for example, wound three and wound four, |
| e | 22' | do you see that? |
| | 2'3 | A. 188. |
| | 24 | u. Un the left side or the chest in the front? |
| - | 2'5 | A. Yes, sir. |
| | | |
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| | v-12 1 | Veress - reople - Cross 1260 | |
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| _ | 2 | Q. And that the exits although they were there were | |
| Ĺ | 3 | intersecting trajectories and you weren't sure, but | · ´. |
| | 4 | basically they come out two, three, "our further to the left | |
| | 5 | on the back; is that correct? | |
| | 0 | А. Хев. | |
| | 7 | W. They started on the left side of the front and | 3 |
| | đ | tney go further to the left in the back. You called that | |
| | نو | right to left, correct? | |
| | 10 | A. 165. | |
| | 11 | Q. Kight? | |
| | 12 | A. Yes. | |
| | 13 | y. So that if a pullet enters on the right side and | |
| _ | 14 | comes out further on the right, that would be left to right; | |
| | 15 | is that correct. | |
| | 16 | NR. MAPLES: Judge this has been asked and | |
| | 17 | answere ² . | |
| | 18 | THE COURT: Yes. I think we have gone over | 1 |
| | צו | 1t. | |
| | 20 | nR. LITAN: I thought ne uight, but perhaps | |
| | 21 | the point is made. | |
| | 2 2 | Q. The next one 18 wound number eight, correct, Sirf | |
| | 2 <i>s</i> | A. 165. | |
| | 24 | Q. And that goes in seven centimeters to the right of | |
| - | 25 | the midliner | |
| | • | | |
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| | v-13 1 | Veress - People - Cross |
|---|-------------------|--|
| | 2 | A. Yes. |
| • | 3 | Q. And it comes out further to the right, according |
| | 4 | to you, ten centimeters? |
| | 5 | A. \$65. |
| | 6 | y. That would be left to right, correct? |
| | 2 | A. Yes, it is. |
| | ک ا | Q. But you have it right to left? |
| | د | A. Yes, that is correct. |
| | 10 | y. pasically, poctor, that shot is almost like a |
| | 11 | straight on shot; is that right, sir? |
| | 12 | A. I'm very sorry. I couldn't near. |
| | 13 | Q. It is basically is almost a straight on shot? |
| | 14 | A. 165, it 16. |
| | 15 | y. all right. Number nine is another one in the |
| | 10 | right chest, correct, sir/ |
| | 17 | A. ies. |
| | 18 | y. And casically almost straight on with the oddy |
| | 19 | could have oeen turned a little pit towards the left the way |
| | ∡o_ | I'm looking at you now (indicating); is that correct, "ir, |
| • | 21 | coming in right to left? |
| | .22 | A. IES. |
| | 23 | y. All right. Doctor, row, let's look at ten. |
| | 24 | fou say that in ten that the bullet winds up at |
| | 25 | the level of the minth thorasic spine; is that correct? |
| | • | |
| | | RA |
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| 7 | v-14 1 | Veress - reople - Cross | , |
|----|------------|--|-----|
| | 2 | A. Yes. | |
| | 3 | Q. You see this bullet, it is a pretty distinctive | -) |
| | 4 | pullet, it has this little hook off here on the side | |
| | 5 | (indicating)? | |
| | 0 | A. I can see it. | |
| | , | Q. You see that? | |
| | 8 | A. Yes. | |
| | ۲ | y. where it is right there, right, wortor | |
| | 10 | (indicating), don't look at your notes, just look at the | |
| | 11 | x-ray if you could for a second. Isn't that it right there a | • |
| | 12 | A. 165. | |
| | 13 | THE COURT: for the record. | |
| - | 14 | NR. LITNAN. YOUR HONOR Indicate that what | |
| | 15 | I'm pointing to is between this essentially T-11 | |
| 2. | 1 0 | and T-12 nere, sir, on exhibit 3-J for defense in | |
| | 17 | exidence: | |
| | 10 | Q. rhotograph of L-lu, Sirr | |
| | 19 | A. ICS, SIDILAR. | |
| | 20 | v. I'll put it right next to where you said it was, | |
| | 21 | right nere, okay/ | |
| | * 2 | A. 165. | |
| | 23 | .ik. APLES: Does in Litman offer objects | |
| | 24 | into evidence or does he just bypass the court and | |
| 19 | 25 | the prosecution? | |
| | | * | |
| | 1 | KA : , | 2 |
| I. | i | | 1 |
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|-----|--------|---|
| • | V-15 1 | veress ~ reople - Cross 1203 |
| _ | 2 | MR. LITMAN: Excuse me. I offer it into |
| | 3 | evidence. Forgive me, Mr. Waple [*] . I offer it |
| | 4 | into evidence. |
| | 5 | THE COURT: Now about "forgive me, judge"? |
| | 6 | How about that? |
| | 7 | MR. LITHAN: I'm just offering it as betense |
| | 6 | Exhibi ² V. |
| | ۲ | THE COURT: Sir, this photograph that Hr. |
| | 10 | Litman just pasted on this x-ray, 15 it a |
| | 11 | photograph of what was the object. |
| | 12 | MR. LITMANI L-107 |
| | 13 | THE COURT: Answer? |
| · | 14 | THE AITNESS. very similar, yes. |
| | 15 | THE COURT: Is it a photograph of it or not? |
| | 10 | THE wITNESS. It is similar of that bullet. |
| | 17 | THE COURT: It looks like it? |
| | 16 | THE AITNESS. It looks like it. |
| | 19 | THE COURT: All right. |
| | 20 | hk. LITHAN' I ofter it in evidence as |
| | 21 | Derendant's Exhibit V, Sit. |
| | 22 | THE COURT . V. |
| | ∡3 | AR. "APLES: JOCTOF GO YOU KNOW IF IT 15 a |
| | 24 | photograph of L-10 as opposed to L-16 or bullet a |
| _ | 25 | or anything else/ |
| | | 1 |
| | | I — — — В |

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v-16 1 Veress - reople - Cross 1264 THE WITNESS: I don't know I don't know no. 2 MR. WAPLES: Objection? 3 AR. LITHAN: People versus Airenda. 4 THE COURT. You didn't have to cite the case, 5 admitted, Exhibit V. ь (So marked in evidence) 7 MR. LITMAN: Thank you. В THE COURT: We will get to double letters 9 10 soon, Mr. Litman. HR. wArLES: On the uncerstanding it look" 11 Something like L-10. 12 THE COURT: The qualifying testimony is that 13 it looks similar. 14 Now, I'm putting prosecution's Exhibit 3-3 up Q. 15 there and we will take a piece or paper for L-10 -nu you say 16 you found it at the minth thoracic spine; is that correct? 11 18 A. ies. 19 un which side, the left of the right? **U**+ 1 think on the left. 20 ٨. 21 sou think on the list, like about over here, sir ٧. (indicating)/ 22 ' 23 ٨. ies. MR. LITMAN: Your Honor, let the record 24 reflect I've paced on prosecution's Exhibit 3-J a 25 .

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| е. • | · · · · · · · · · · · · · · · · · · · |
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| V-17 1 | veress - reople - Cross 1265 |
| 2 | piece of yellow stickum on which is written L-10 |
| ŝ | at the area of the right thorasic spine on the |
| 4 | left where the doctor indicated it should go. |
| 2 | Q. Now, of course, here, sir, you don't see any |
| ٥ | bullet do you? |
| 7 | A. Lagree. |
| đ | Q. You agree? |
| y | A. 108. |
| 10 | y. And this one was in the vertebra? |
| 11 | A. 166. |
| 12 | y. Inside the Done? |
| 13 | A. xe ⁻ . |
| 14 | Q. Lmboaled in the pone/ |
| 15 | A. Yer. |
| 16 | y. Not floating around somewhere in the bone? |
| 17 | A. That's correct. |
| 18 | AR. WAPLES: Objection. Move to Strike. |
| 19 | THE COURT: Sustained. |
| 20 | y. it on the other one where you see it, 't is now |
| 21 | uown one, two almost three verteora/ |
| 22 | A. 368. |
| 23 | v. by the way, now many withdrawn. |
| 24 | dow many centimeters off the midline do you say |
| ∠5 | that this bullet entered the body? |
| | |
| | RA |
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| | V-18 1 | Veress - People - Cross 1260 | • |
|----------|--------|---|---|
| - | 2 | A. which one are we talking about? | |
| <u>_</u> | З | Q. The same one, wound ter, sir! | |
| | 6 | A. Sighteen centimeters to the right. | |
| | 5 | THE COURT: what sir? | |
| | ø | THE wITNESS: Eighteen centimeters to the | |
| | 7 | fight. | |
| | ø | y. Did you actually measure that? | |
| | Ľ | A. res, I aid. | |
| | 10 | y. Now, wound ten is essentially right on top of the | ~ |
| | 11 | right nipple of the deceased; is that right? | • |
| | 12 | A. Xes. | |
| | 13 | Q. without drawing this out so much, isn't the right | |
| - | 14 | nipple off the midline at the most twelve? | |
| | 15 | A. It depends upon who you are. Smaller men or | |
| | 16 | smaller women it is smaller. | |
| | 17 | nk. wAPLES: Can the witness please answer | |
| | 18 | the question without interruptions. | |
| | 19 | ité lourt: 125. | |
| | 20 | Q. smaller men, the distance would be smaller off the | |
| | 21 | midline, larger men the it would be larger? | |
| | 22 | A. 165. | |
| | 23 | would you think i'm a little larger than Anoy | |
| | 24 | Llang, Slff | |
| • | ∡5 | A. I Cannot answer that question? I don't know your | |
| | ť | | |
| | · · · | RA | |

| S . S | |
|--------|---|
| V-19 1 | Veress - People - Cross 1207 |
| 2 | wait, wour height. |
| 3 - | Q. How much did the guy weigh? |
| • | A. I don't know your height, "mything. |
| 5 | Q. You don't know my height? |
| | A. NO. |
| 7 | 2. Could you make an approximation, "ir, I'm standing |
| В | right in front of you? |
| | A. I always measure body lengths. |
| 10 | Q. You want to measure me please? |
| 11 | A. Sixty-eight inches. |
| 12 | Q. How tall did you say I am? |
| 13 | A. Sixty-eight inches as I measured there, but I |
| 14 | don't know if you gave me the right measuring stri |
| 15 | U. Doctor, I didn't manufactur this, "elieve me. |
| 10 | A. If it is sixty inches then you are sloxty plus as |
| 17 | 1 measure it there. |
| 18 | Q. You agree I'm sixty-eight inches, five reet. The |
| 19 | last time I checked I'm sixty plus too. |
| ∠0 | AR, MAPLES: Lould we put a question please, |
| 21 | Q. Doctor, would you stay that i'm approximately rive |
| 22 | toot ten inches tall, I mean would you say that? |
| 23 | A. fes, I would say that. |
| 24 | V. And Would you say that I am considerably more than |
| 25 | 120 pound-, would you say that/ |
| | |
| | KA . |
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| | | V-20 1 | Veress - People - Cross | , |
|---|-----|--------|--|-------|
| (| · · | 2 | A. I believe you are. | |
| |] | 3 | y. Now, so I'm a little larger than a five foot eight | _) |
| | | 4 | inch 120 younds man; is that correct? | |
| | | c | A. Yes. | |
| | | 6 | Q. Considerably? | |
| | | 1 | A. Not considerabaly. | |
| | | ુ ઇ | THE COURT: All right, come on. | |
| | | | y. Isn't it a fact that the distance off the midline | |
| | • | lu | to the right nipple is at most twelve or thirteen inches, | |
| | | 11 | | |
| | | 12 | A. No. I cannot tell that for sure. | |
| | | 13 | THE COURT - we are dealing with centimeters, | |
| | | 14 | yes? | |
| | | 15 | A. Your's is around ten Centimeters. | |
| | | 10 | y. you think his is eighteen? | |
| | | 17 | A. I measured eighteen. | |
| | | 15 | Q. Again, Doctor, this one is from right to left just | |
| | | 19 | slightly with a bend because it is a slight drop in neight; | |
| | | 2 J | 15 that correct/ | |
| | | 41 | n. 185. | |
| | | ¥2 | y. wound number eleven, moctor, that is below wound | |
| | | 2 3 | number ter, also right on the right nipple; is that correct? | |
| | · | 24 | A. 188. | • - e |
| | •. | 25 | y. And you have that as eighteen centimeters off the | |
| | | | | |
| | | | RA | |
| | | | | 1 |

| 5 K | v-21 1 | Veress - reople - Cross 1269 | |
|-----|--------|--|----|
| * | 2 | midline? | 1 |
| | 3 | A. Yes. | |
| | 4 | Q. If you would look at the x-ray, "ir, 'ok at this | |
| | 5 | bullet, do you see it right there (indicating), sir? | |
| | 6 | A. I'm very sorry, which one did you show mer | 2 |
| | - 7 | A. Right here (indicating)? | |
| | 8 | A. Ies. I see a shadow there. | |
| | K | Q. Is that a bullet? | |
| | 10 | A. No. It does not look to me the same. | |
| | 11 | Q. It doesn't look to you to be the same? | |
| | 12 | A. 40. | |
| | 13 | MR. LITMAN: Your Honor, so the record is | 12 |
| • | 14 | clear, what the witness has been pointing to, what | r |
| | 15 | l slowed nim is, "his is a bullet though in your | ť |
| | 16 | estimation, correc*, sir. | |
| * | 17 | THE COURT: Indicating on the x-ray, is that | |
| | 10 | 15 J-J. | |
| | 19 | "RK. LITHAN: 3-1. | |
| | 20 | THE COURT: setween 1-10 and 1-11/ | |
| | 21 | THE WITNESS: May I see the labeling on that | • |
| | 22 | y. That is L-11. Do you want the magnifying glass? | |
| • | 23 | A. 1 uon't need 1 ⁺ . | |
| | 24 | y. You can't tell? | 8 |
| | 25 | n. The x-ray is different than this. | |
| | | | |
| | | RA | |

| v-22 1 | Veress - People - Cross | |
|--------|--|-------|
| 2 | U. In your opinion? | |
| 3 | A. Yes. | ا ہے۔ |
| 4 | Q. Okay. But that spot, as your Honor pointed out, | |
| 5 | is between T-10 and T-11 on that? | |
| Q | A. íes. | |
| 7 | Q. Now, Doctor, this thing over here, which is L-11, | |
| đ | forgive me, you say you found at the level of of "-"; is | |
| y | that correct? | |
| lu | A. Yes. | |
| 11 | Q. And all the way over on the left side of the | |
| 12 | chest, Correct/ | |
| 13 | n. rosterior chest. | |
| 14 | Q. 1'm sorry! | |
| / 15 | A. rosterior chest I say. | |
| lo | Q. Forgive mer | |
| 17 | A. rostgerior chest I say. | |
| 16 | Q. All the way over on the left chest. | |
| 19 | ick. "APLES: He did not say that. | |
| 20 | A. Left side of chest i just said. | |
| 21 | y. mell, poctor, forgive me, but do you remember what | |
| 22 | you said yesterday about that? | |
| ٤٤ | A. 1'D Sorry, I don't remember what I said. | |
| 24 | Q. mell, page 1014, HT. maples: | |
| • 5 | "Anu you tell us that reople's exhibit il, | |
| | | |
| | RA | |
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| V-23 1 | Veress - People - Cross |
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| 2 | which you marked L-11, you found at the level of |
| 3 | the ninth thorasic spine all the way over on the |
| 4 | side of the left chest; is that correct? |
| 5 | "ANSWER: That's correct." |
| ΰ | Did you say that Under oath yesterday, "es or nor |
| 1 | A. "All the way" 1 don't recal'. |
| ង | Q. Excuse me? |
| y | A. "All the way" I don't recall I said. |
| 10 | HR. LITMAN: Would you stipulate I have read |
| 11 | accurately from an accurate transcript of the |
| . 12 | recording from yesterday/ |
| 13 | MR. mAPLES: I object at this time. |
| 14 | THE COURT · YOU object. |
| 15 | MR. MAPLES: 106. |
| 16 | HE COURT: He won't stipulate. |
| 71 | AR. WAPLES: Not at this time. I don't have |
| la | my copy with me. |
| 19 | AR. LITHAM: Would you look at my copy |
| 20 | please. |
| 21 (| AR. mAPLES: dave him show it to the doctor, |
| 22 | your dono". |
| 23 | y. mere, moctor, "eac to vourself from page 1014 of |
| 2 - | your testimony yesterday with respect to L-117 |
| 25 ' | A. You said that "all the way". |
| | |

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| V-24 1 | Veress - People - Cross | , |
|-------------------|---|---|
| 2 | Q. what did you say? what was your answer? | |
| З | A. 1 said, correct. I said that's correct, but what | |
| 4 | I meant was on the left side, the but not real | |
| 5 | Q. You meant that is correct, but not really correct? | |
| • | HR. WAPLES: Objection. | |
| 7 | THE COURT: Sustained. | |
| | In other words, when you said it was correct | |
| لا | yesterday you didn't mean that? | |
| 10 | THE WITNESS: Your Honor | |
| 11 | THE COURT: You didn't mean that? | |
| 12 | THE WITNESS: I don't know what you mean by | |
| 13 | that, whether I meant it or not. | |
| 14 | THE COURT: five minutes everybody. | |
| lj | (The jury left the court room) | |
| 16 | (A short recess was taken). | |
| 17 | THE COURT. Let's go on the record. | |
| 18 | THE COURT: Ar. waples is complaining that | |
| 19 | the detense lawyer should not openly ask opposing | |
| 20 | counsel for a scipulation in front of the jury | |
| 21 | anu 1 don't disayree with that. | |
| 22 | RK. LITRANS SOLLY. | |
| 23 | Mr. wAPLES: I vould ask ne not do it ayain. | |
| ∠4 ¹ : | THE COURT: Don't ask him for a stipulation | |
| 25 | in front of the jur". If you want to ask him for | |
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| ∀ −25 1 | Veress - People - Cross 1273 |
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| 2 | a stipulation, do it quietly, privately. No it at |
| 3 | sidebar. Don't stick something in front of |
| 4 | opposing counsel's nose and ask him for a |
| 5 | stipulation because you know how you would react |
| Ø | if he did it to you. |
| 7 | MR. LITMAm: It was done to me by so many |
| 5 | lawyers when I was a prosecutor. |
| ę | THE COURT: Then why should we do it? It is |
| 10 | not rair. |
| 11 | AR. LITMAN: If it is the transcript of the |
| 12 | court proceeding, sir. |
| 13 | THE COURT: Sir, don't do it. |
| 14 | HR. LITHAN: 1 won't do it it your monor |
| 15 | doesn't want it. |
| 16 | IBE COURT: Don't do it in front of the jury. |
| 17 | HR. LITHAN: OKA". |
| 18 | THE COURT: It was a grand standing when they |
| 19 | did it to yo". It has not changed its character |
| 20 | in all of the years. |
| 21 | HR. LITMAN. It is a stipulation as to a |
| 22 | record. I won't do it. |
| 23 | THE COURT: Non't do it in front of the jury. |
| 24 | can I have the A-ray. |
| 25 | LUNTLIVED UN NEXT PAGE |
| | |
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| | 1 DE 6/1 Colloguy 1274 |
| 1 | 2 AFTER RECESS |
| | 3 THE CLERK: People against David Tee. |
| | 4 The defendant, his counsel, the interpreter, |
| | 5 and the assistant district ettorney are present. |
| | 6. This is outside of the presence of the jury. |
| | 7 THE COURT: Are you ready, Mr. Litman? |
| | 8 MR. LITMAN: Yes. |
| | 9 THE COURT: Dr. Veress, please take the stand. |
| | 10 Dr. JOSEPH VERESS, previously duly swora, |
| | 11 resumed the stand and testified further as follows: |
| κ. | 12 THE COURT: All right, bring in the jury. |
| | 13 (Whereupon, the jurors entered the courtroom |
| | and taka their respective seats in the jury box.) |
| | 15 THE CLURK: All sworn jurors are present and |
| | 16 all parties are present, your Honor. |
| | THE COURT: All right, Mr. Litman, you may con- |
| ÷ | 18 tipue. |
| | 19 CROSS-EXAMINATION |
| | T BT MR. LITMAN: (Cont'g) |
| | 2 Q By the way, you are looking at notes that you made |
| | 2 for the purpose of helping you testify? |
| | 23 A Yes, I did. |
| | 24 Q Could I see them, please. |
| | A Yes. (Handing) |
| * | |
| | |
| ł . | |
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| | • | × . |
|---------------|------|--|
| | 1 | /2 Veress - People - crose 1275 |
| | 2 | HR. MPLES: For the record, a copy has been |
| | з | given Mr. Litmae some time ago. |
| | 4 | MR. LITMAN: Can we approach for a moment, |
| | 5 | please? |
| | 6 | THE COURT: Side bar? |
| 9 | 7 | MR. LITHAN: Yes. |
| JBK MUUM | 8 | (There was discussion at side ber smong the |
| 2 | 9 | Court and counsel, out of the hearing of the jury |
| | 10 | and the audience, as follows:) |
| | 3.8 | MR. LITMAN: D quote a colleague of alse where |
| | 12 | I prectice law, the Damon case says you don't reveal |
| | 13 | that you turned over the Rosario material in front |
| | 14 | of the jury. In fact, the Court of Appeals says |
| | 15 | that, so I would appraciate it if Mr. Weples did not |
| 1907 V/ 118 1 | 16 | make such commasts is front of the jury and I'll |
| | 17 : | varify whether in fact these particular notes I had |
| A L A PARALLA | 18 | from before, baceuse I am not sure I do. |
| , | 19 | Nayba I do, but avan if I did, he had no right |
| i Y | 20 | to say that in front of the jury, the way I under- |
| | 21 | staed the Demon case, sir. |
| | 2 | That is my application. |
| • | ມ | THE COURT: What application? |
| | 24 | MR. LITHAN: Not to make those comments in the |
| | 2 | future. |

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| 1 | 6/3 Verses- Paopla - cross 1276 |
| z | THE COURT: I'll make the following commant: |
| 3 | I appreciate what the law says but it is |
| 4 | getting to the point where one good turn is getting |
| 5 | to deserve enother. What is sauce for the goose is |
| 6 | good for the gender. There are a variety of other |
| 7 | expressione. |
| 8 | Listan, you two, if you want to play the game, |
| 9 | than you play the game. |
| 10 | Mr. Litman, you are herdly in a position to |
| 11 | complein given some of the stuff that you have been |
| 12 | doing throughout the triel. |
| 13 | Let's just get on with this and get this over |
| 34 | with, and get the witness off the stand. |
| 15 | MR. LITMAN: O.K. |
| 16 | (The side bar discussion concluded and the |
| 17 | trial resumed in open court, as follows:) |
| 18 | BY MR. LITHAN: |
| 19 | Q Doctor, if you would be kind enough to take the |
| 20 | x-ray which is People's Exhibit 3-J in evidence, right here, |
| 21 | here is a sticker for L-11 and take it, plasse, and just put |
| r | it on the x-ray where you found the bullet. |
| מ | Put it at the lavel of the 9th thoracic spine or on |
| 24 | the left chest. |
| 25 | A All right. |
| | |

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| 1 | 6/4 Veress - People - cross 1277 |
| 2 | Q Doctor, you have put or affixed a label to L-11 |
| 3 | over here. |
| 4 | Do you see the bullet where you put it? |
| 5 | A I see come pellets. |
| 6 | Q The question is do you ase the bullet, I-11? |
| 7 | A No, I don't. |
| 8 | Q This thing over here (indicating). |
| 9 | A No, I don't. |
| 10 | Q That bullet want into the right sipple, sir, correct. |
| 11 | went across the body essily, is that right? |
| 12 | A Yes. |
| 13 | Q So that it would be consistent, wouldn't it with |
| 14 | drawn. |
| 15 | If my body were horizontal, almost, turning in you |
| 16 | shot here it would go right across the body, is that right? |
| 17 | A Yes. |
| 18 | MR.LITHAN: With my body turned with my right |
| 19 | shoulder toward the witness and my left shoulder |
| | away, is that correct? |
| 20 | THE COURT: That's right. |
| 21 | MR. LITHAN: Theak you. |
| 22 | Q Let's talk about wound No. 12. That is the one |
| 23 | that is the reastry wound, Doctor, is that right? |
| 24 | A If I see my papers, may I? |
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| 1 | 6/5 Verasa - People- cross 1278 | |
| 2 | Q Yes. | |
| 3 | (Papers handed to the witness) | |
| 4 | A Thank you. Yes, sir. | |
| 5 | Q That is clearly a glasier wound, corract, bullet, | |
| 6 | corract? | |
| 7 | A I just can't tell. | |
| 8 | Q Do you have anywhere on your notes whether it is | |
| 9 | a glasier or a regular, the bullet that caused wound No.127 | |
| 10 | A I don't have it marked glasier. | |
| 11 - | Q Do you have it marked conventional? | |
| 12 | A On my notes I have no marks made at all. | |
| 13 | Q Sir, so we are clear on this, what we are talking | |
| 14 | about is Wound No. 12, this one right over here, is that right? | |
| 15 | A Yes. | |
| 16 | THE COURT: Indicating? | |
| 17 | MR. LITMAN: Indicating on People's Exhibit 4-B, | |
| 18 | of the two bullet wounds in the left chest that are | |
| 19 | shown here, the one further to the left in the | |
| x | . photograph, sir. | |
| 21 | Q That is the one withdrawa. | |
| 22 | MR. LITMAN: Your Honor, can that be for the | |
| 2 | record, please? | |
| 24 | THE COURT: It is on the record. | |
| 3 | MR. LITMAN: Thank you. | |

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| 1 | 6/6 Varess - People - cross |
| 2 | Q That is the ose where the re-entry from the upper |
| 3 | arm, correct7 |
| 4 | λ Υμε. |
| 5 | Q Now, you know, do you not, that the re-antry in the |
| 6 | upper arm, from the upper erm withdrawa. |
| 7 | The bullst that want through the upper arm |
| 8 | A Yes? |
| 9 | Q fractured a bone? |
| 10 | A Tes. |
| 11 | Q The bone it fractured is the humarus bone, is that |
| 12 | right? |
| 13 | A Yas. |
| 14 | Q There is no question but that that is was a |
| 15 | glasiar bullet, is that right? |
| 16 | A I doa't know, air. |
| 17 | Q Can't you tail by looking at the X-ray, sir? |
| 18 | A If you show me what the X-rsy shows. |
| 19 | Q The Xway, if it is a glasier bullet, would show |
| 20 | pellets in the path, is that right, the conventional bas no |
| 21 | pellets, is that right? |
| 22 | A Yes. |
| p | Q O.K. Look at Defendant's Exhibit 3-G, which is the |
| 24 | copy of prosecution's 3-G, which I will offer into evidence |
| 5 | as Defeedant's G. |

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| | 1 | 6/7 Varess - People - croas 1280 | • |
| | 2 | MR. WAPLEB: I have no objection to duplicate | |
| | 3 | sets of X-rays being put in if defense wishes it, | 1 |
| | 4 | your Bonor. | |
| | 5 | THE COURT: All right, mark it as Defendant's | |
| | 6 | Exhibit 3-G. | |
| **** | 7 | (Mhereupoe, 3-G for identification was marked | |
| | 8 | as 3-G into evidence.) | |
| | 9 | Q Now, air, you ase by looking at Defense 3-G with- | |
| | 10 | drawn. | |
| | 11 | MR. LITMAN: Your Honor, may I put this up? | |
| | 12 | Porgive me? | |
| | 13 | THE COURT: All right. | |
| | 14 | Q This is an X-ray, is it not, of the laft side of | |
| | 15 | Andy Liang's chest, and this is the area above the albow, | |
| | 16 | the left erm, is that right? | |
| 2 | 17 | A Yez. | |
| | 18 | Q And you can clasrly sas the fracture of the humarus | |
| | 19 | bone right here, indicating? | |
| | 20 | A Yes. | |
| | 21 | 0 In the path of that fracture you can see these | |
| | 22 | little poppy sead pellets? | |
| * | מ | | |
| | 24 | · 0 So there is no debate that that was a glasier bullet, | |
| | 75 | is that right? | |

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| | , | 6/8 Veress - People - cross 1281 |
|-------------------|----|--|
| | 2 | A (No response) |
| | 3 | Q Is that right, sir7 |
| | 4 | A I don't know if it is on the wound or on the skin |
| | 5 | aurface, by the x-ray. |
| | 6 | Q Do you are the things right here in the area of |
| - | 7 | the fracture? |
| MURH ANCD | 8 | λ Υσε. |
| 1 | 9 | Q Isn't that a glasier bullet that caused that? Do |
| | 10 | you see the pellets there? |
| | 11 | A I see the pellets but I don't know if it is in the |
| | 12 | wound or on the skin surface. |
| | 13 | Q On the skin surface? |
| | 14 | λ Yes. |
| | 15 | Q Do you think each one of these pellets could be on |
| Cards V | 16 | the skin surface7 |
| - | 17 | A I can't tell you for sure. Some of them could be |
| д)н. н. | 18 | On the skin surface, since we have so much gunshot wounds, |
| 1 | 19 | and some of those can be just deposited on the skin surface. |
| | x | Q This is clearly the one that broke the humarus, |
| 7 | 21 | though? |
| af 414'1 - Barl I | 22 | A No quastion about it. |
| ł | ы | Q After it broke the humerus and entered the body? |
| | 24 | A It re-entered the body, yes. |
| | 3 | Q . It cartainly could be withdrawn. |
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| (| | 1 6/9 Veress - People - cross 12 | 282 |
| | | 2 If any one of those pellets is inside then it is | • |
| | | 3 glasier bullat, is that right? | |
| | ÷ | 4 A Yes, I agree with you. | |
| | | 5 Q Did you | |
| | | 6 A Istill would expect more pellate there if it ope | 808 |
| | | 7. up. | |
| | | 8 Q You would expect more there? | |
| | | g A Yas. | |
| | | 10 Q And the others that are the glasier that you saw | |
| | 1 | 11 before, you don't avan see any glasier pelleta? | |
| | | 12 (Continued on Page 1203.) | |
| | | 13 | |
| 1 | | 14 1' | |
| | | 15 | |
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| | , | Veress - by People - Cross 1283 | |
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| الية المراجع السياني. الأكلمة | | MR. WAPLES: Objection. | |
| | 3 | Q And the ones we showed you before? | |
| 1. C. | 4 | THE COURT: Sustained. | |
| | 5 | Q Doctor, that bullet then, you said, went across | , |
| | 5 | the body after it re-entered on the left chest, it vent | |
| | 1 | towards the right side of the body; is that right? | |
| | 5 | λ Υσ. | |
| | 9 | Q And it went towards the right flank, is that | |
| | 10 | correct? | |
| | Π. | A Yes. | |
| | 12 | Q Now, so there is no doubt about it, the right | |
| · | 13 | flank is over here (indicating)? | |
| | 14. | A Rather on the back. | • |
| | 15 | Q Further on the back? | |
| | 16 | A YOR. | |
| | 17 | Q So even around, past the seam of my shirt, | |
| | 18 | like back where I am pointing? | |
| | 19 | A You are just about right. | |
| | 20 | Q Now, let's try and see if we can get the level. | |
| | 21 | You say that that bullet struck the right | |
| • | 22 | kidney? | 1. |
| | 23 | A Yes. | |
| | 74 | Q Correct? | |
| , , | 75 | | |
| | | A That's right. | |
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| | Vereas - by People - Cross 12 | 84 |
|---|---|-----|
| | Q And that the track of it was going down, i | |
| | that correct? | |
| | A Yee. | |
| | Q And that it wound up, if it is going down | |
| | after striking the kidney, either at the level of the | ľ |
| | kidney or a little bit below the level of the kidney? | ? |
| | Would that be fair to say? | |
| | A It is fair to say. | |
| | Q At what level is the kidney on the right s | ide |
| ļ | of the body, sir, in terms of the thoracic spine? | |
| | A It is below the thoracic spins. | |
| | Q In fact, the right kidney is in the area of | of |
| | about, let's say, lumbar 3? | |
| | A Again, we have individual variations, but | |
| | yas, it is right down there. | |
| | Q Now, in fact, that is what Grey's Anatomy | |
| | aaya, too, right? | |
| | A I studied it a long time ago, air. | |
| | Q Okey. | |
| | But about the level of lumber 3, right? | |
| | A Yes. | |
| | Q Nov, let'a look, please, at People's Eshi | DIt |
| | 3-1 in evidence. | |
| | In 3-1 in evidence, there is one bullet. | |

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Veress - by People - Cross 1285 One bullet, that is anywhere close to the right flank below or near lumbar 3, is that right?

A (No response.)

Q Is that correct, sir?

A Yes, that is on the right side.

Q And the only one that is near lumbar 3, or below it on the right aide is this thing right over here (indicating), is that right?

A Yes.

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MR. LITNAN: Your Bonor, could the record indicate that I am pointing to an opeque area on the x-ray, all the way on the right side, a little bit below lumbar 37

> THE COURT: As you look at the x-ray in the lower left-hand corner? HR. LITMAN: Yes, which is the right side of the person.

O Dray?

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A Yes. Q Nov, Doctor, how is it possible that this thing over here --

> THE COURT: Indicating? -- L-12 -- withdrawn.

That L-12 does not look like this at all,

| | ł | · i |
|----|-------------|--|
| | | , |
| 1 | | Veress - by People - Cross 1286 |
| 2 | does it, Do | stor? |
| 3 | | We can all look at it. This is a full bullet, |
| 4 | right? | · |
| 5 | | THE COURT: Indicating the item? |
| 6 | | MR. LITHAN: That we picked out before. |
| 7 | Q | That doesn't look like that at all, correct, |
| 8 | Doctor? | |
| 9 | A | It depends how the I-ray is. |
| 10 | 0 | Doctor |
| 11 | A | It depends how the x-ray hits the bullet. |
| 12 | | The direction of the x-ray can't give this |
| 13 | configurati | on. |
| 14 | o | is that your sworn testinony? |
| 15 | A | Yes. |
| 16 | , o | As to a resonable degree of medical certainty? |
| 17 | A | Yes, it depends. |
| 18 | 0 | This twisted bullet can look like this? |
| 19 | | Yes, sic. |
| 20 | 1 | It depends on the angle that the x-ray hits |
| 71 | it. | |
| 77 | · • | And you were telling us, is it your sworn |
| 23 | testisony, | that this L-12 is this on the x-Fay? |
| 74 | | HR. WAPLES: Your Honor, he hasn't said |
| * | | that. |
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| | 1 | Veress - by People - Cross 1287 |
|---------|-----|---|
| · L · J | 2 · | A Yes. |
| | 3 | Q That is your testimony? |
| | 4 | A That is what my notes indicate. |
| | 5 | THE COURT: Going along by that. |
| | 6 | Q You were going along by that? |
| | 7 | A Y:5. |
| | в | Q I am placing on People's Exhibit 3-1 in evidence |
| | 9 | a little stick-en label that says L-12, where you say |
| | 10 | you found L-12; is that right? |
| | 11 | A Yes. |
| | 12 | Q Doctor: I want you to look, if you would, |
| | 13 | at x-ray 3-I in evidence, People's Exhibit 3-I in evidence, |
| - | 14 | and if you would, go down to the level of lumbar 1, lumbar |
| | 15 | 2, here. (Indicating.) |
| | 16 | Is this not, right there where I am pointing |
| | 17 | on the left side although the left side of the film as |
| | 18 | you are looking at it, but the left side of the body, |
| | 19 | ia not L-127 |
| | 20 | A I don't know. |
| | 21 | Q You don't know? |
| | 22 | A No. |
| | 23 | MR. LITMAN: Your Bonor, let the record |
| - | 74 | indicate that I was pointing to this |
| | 75 | certainly is a bullet of some sort? |
| | | |

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| 1 | Vereas - by People - Cross 1288 |
|----|---|
| 2 | THE WITNESS: Yes. |
| 3 | HR. LITHAN: I am pointing to the opaque |
| 4 | part here on People's Exhibit 3-X, which is |
| 5 | essentially at the bottom of lumbar 1, near |
| 6 | the top of lumbar 2, as one looks at the x-ray |
| 7 | film, the one to the right, sir, |
| 8 | THE COURT: All right. |
| 9 | HR. LITHAN: May the record so indicate |
| 10 | your Honor? |
| " | THE COURT: Yes. |
| 12 | Q Doctor, this full bullet, L-16, this is what |
| נו | you call a conventional bullet, this one here? |
| 14 | A Can I acc it? |
| 15 | Q This is L-16, which is People's Exhibit 12 |
| 16 | in evidence. |
| 17 | Doesn't that look a whole lot more like this? |
| 8 | If I showed it to the jury, what we are talking |
| 19 | about, what appears to be this bullet right over here |
| 20 | (indicating). |
| 21 | THE COURT: Indicating the lower left- |
| 23 | hand corner. |
| 24 | Q Where you have L-12? |
| 8 | A It is more similar to that. |
| | Q Then to your L-12? |
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1 1289 Veress - by People - Cross 2 Yes. A 3 So that you may have confused the track of 0 4 · . . bullet wound 12; is that right, sir? 5 Yes, I could. A 6 In fact, sir, if, as you said you may well 0 7 have confused it, is it not the track of 12 that is wound 8 12, winds up over here at the first lumbar spine to the 9 left of it? 10 I just don't know. A 11 You don't know anymore? 0 12 Yea. A 13 In fact, that would make more sense, wouldn't 0 14 it, already broke a bone, the humerus which would slow 15 the bullet down a bit, is that right? 16 Yea, it can. 17 It entered the six intercostal space, which 0 18 is pretty far down, and would wind up just to the left 19 of lumbar one, which is basically like that, if a person 20 vent like this (indicating); is that right, Doctor? 21 Sir, it is possible, but I just have the only A 22 one recollection by my autopay report and I referred 23 to that. 24 Now, you realize, sir, that if, in fact, L-16 0 25 which you said looks like a lot more like it, this thing

| Veress - t | y People | - Cross |
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|------------|----------|---------|

over here on the side (indicating) is, is fact, that bullet that bullet wound 16 doesn't have the track you say it has where L-16 wound up, would you agree with that?

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A The bullet's penetration, in my opinion, is the way --- as I describe them, it might have happeneed happened that --- because of the multiplicity of the projectiles I could make a human error and I mislabeled it.

Q Now, we can talk about wound 13. Wound 13, sir, is basically, is not, if I move my coat back here ---

> MR. LITNAN: Your Honor, all right? The COURT: Yes.

Q -- from front to back, it comes in over here and there is an exit right over here on the flank, a little bit to the back, right?

A Yes.

THE COURT: Please describe it. MR. LITHAN: Yes, your Bonor.

I am pointing to an area that is below the nipple on the left side of the chest and my thumb is pointing in the general area of an exit wound a little bit past the left seam

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Veress - by People - Cross 1291 1 2 of my shirt, a little bit either on the side or on the back, however you view it. 3 4 Doctor, that is basically a atraight-on shot: Q 5 is that right, air? 6 A Yes. If the person were like this (indicating)? 7 0 8 A Yes. We will skip 14 for the moment and go on to 9 0 10 wound 15, sic. Now, this, sir, if you would be kind enough 11 to look at it, comes from this envelope which is in evidence 12 as People's Exhibit 13 and that is bullet L-15, is that 13 14 right, sir? 15 Yes. A 16 0 Take a look at this, please. Just pick that up for a moment. 17 That is this one right over here, is that 18 19 right, Doctor? 20 It is a different shadow. A If you turned this, this doesn't look like 21 Q 22 this, Doctor, this one right over here? 23 You can hold it any way you wish. MR. LITMAN: Two that are about the level 24 25 of 12 and one further down, Mr. Waples.

| 14 Q You say that this was found at the level of 15 the second lumbar vertebra; 16 A Yas. 17 Q Right sgainst the vertebra, in the vertebra? 18 A Yas, 18 A I say in the abdominal cavity sorry, sir, 19 sorry. 20 20 Q No. 21 A Sorry, yes. 22 I say against the vertebra, yes. 23 Q Right against the vertebra? | | | | ž * ~ | |
|--|--------|-----------------------------|----|--|---|
| A It doesn't look to be the same, me. THE COURT: We are looking at Exhibit J MR. WAPLES: People's Exhibit 3-I in evidence. A It looks different to me. Q It seems to be different than the x-ray show. Q You say that this was found at the level of It seems to be different than the x-ray show. Q You say that this was found at the level of It seems to be different than the x-ray show. Q You say that this was found at the level of It seems to be different than the x-ray show. Q You say that the vertebra, in the vertebra? A Yas. Q No. A Yas. < | • | 1 | | Veress - by People - Cross 1292 | |
| THE COURT: We are looking at Exhibit 37 5 6 7 6 7 8 9 10 8 9 10 11 12 13 14 15 16 17 18 19 10 11 12 13 14 15 16 17 18 19 19 11 12 13 14 15 16 17 18 19 19 10 11 12 13 14 15 16 17 18 19 20 | J |) La Singe Singer (19 | | A It doesn't look to me the same, me. | |
| 37 5 6 7 A 8 Q 9 It looks different to me. 10 A I just can't tell you that much. 11 From x-rays you have cartain shadows which 12 Is with some sort of Contrast and it is deforming. 13 It seems to be different than the x-ray show. 14 Q You say that this was found at the level of 15 the second lumbar vertebra? 16 A Yas 17 Q Right against the vertebra, in the vertebra? 18 A I say 'in the abdominal cavity sorty, sit, 19 Sorty, yes. I 11 A Sorty, yes. 12 Q No. 13 I say against the vertebra? | | | 3 | | |
| MR. WAPLES: People's Exhibit 3-1 in evidence. A It looks different to me. G It looks different to you but you are not really sure? A I just can't tell you that much. From x-rays you have Cartain shadows which is with some sort of contrast and it is deforming. It seems to be different than the x-ray show. G You say that this was found at the level of the second lumbar vertebra? A Yas. G Right sgainst the vertebra, in the vertebra? A J say in the abdominal cavity sorry, sir, sorry. G No. A Sorry, yes. I say against the vertebra, yes. A Right sgainst the vertebra, yes. A Right against the vertebra? | • | | 4 | 32 | |
| a It looks different to me. 8 0 It looks different to you but you are not 9 really sure? 10 A I just can't tell you that much. 11 From x-rays you have cartain shadows which 12 is with some sort of contrast and it is deforming. 13 It seems to be different than the x-ray show. 14 Q You say that this was found at the level of 15 the second lumbar vertebra? 16 A I say in the abdominal cavity sorry, sir, 17 Q No. 18 A I say in the abdominal cavity sorry, sir, 19 Sorry, yee. I say against the vertebra, yes. 21 A Sorry, yee. 21 A Sorry, yee. 21 Q Right against the vertebra, yes. | | | 5 | MR. WAPLES: People's Exhibit 3-1 in | |
| A It looks different to set. 8 Q It looks different to you but you are not really sure? 10 A I just can't tell you that much. 11 From x-rays you have cartain shadows which 12 is with some sort of contrast and it is deforming. 13 It seems to be different than the x-ray show. 14 Q You say that this was found at the level of 15 the second lumbar vertebra? 16 A Yes. 17 Q Right sgainst the vertebra, in the vertebra? 18 A I say in the abdominal cavity sorry, sir, sorry. 19 Sorry, yes. I 20 Q No. 21 A Sorry, yes. 22 I say against the vertebra, yes. 23 Q Right against the vertebra? | | | 6 | evidence. | |
| 9 It looks different to you but you are not 9 really sure? 10 A I just can't tell you that much. 11 From x-rays you have cartain shadows which 12 is with some sort of contrast and it is deforming. 13 It seems to be different than the x-ray show. 14 Q You say that this was found at the level of 15 the second lumbar vertebra? 16 A Yas. 17 Q Right sgainst the vertebra, in the vertebra? 18 A I say in the abdominal cavity sorry, air, sorry. 19 Sorry, yes. I 20 Q No. 21 A Sorry, yes. 22 I say against the vertebra, yes. 23 Q Right against the vertebra? | | | 7 | A It looks different to me. | |
| 10 A I just can't tell you that much. 11 From x-rays you have cartain shadows which 12 is with some sort of contrast and it is deforming. 13 It seems to be different than the x-ray show. 14 Q You say that this was found at the level of 15 the second lumbar vertebra; 16 A Yes. 17 Q Right sgainst the vertebra, in the vertebra? 18 A I say in the abdominal cavity sorry, sir, sorry. 20 Q No. 21 A Sorry, yes. 22 I say against the vertebra, yes. 23 Q Right against the vertebra; | | | 8 | Q It looks different to you but you are not | |
| A I just can't tell you that much. 11 From x-rays you have cartain shadows which 12 is with some sort of contrast and it is deforming. 13 It seems to be different than the x-ray show. 14 Q You say that this was found at the level of 15 the second lumbar vertebra? 16 A Yss. 17 Q Right against the vertebra, in the vertebra? 18 A I say in the abdominal cavity sorry, sir, sorry. 19 sorry. Q 20 Q No. 21 A Sorry, yes. 22 I say against the vertebra, yes. 23 Q Right against the vertebra? | | | 9 | really sure? | |
| Prom x-rays you have cartain shadows which 12 13 13 13 14 2 You say that this was found at the level of 15 15 16 17 0 Right against the vertebra, in the vertebra7 18 A Yas. 17 0 Right against the vertebra, in the vertebra7 18 A I say in the abdominal cavity sorry, sir, 19 20 0 No. 21 A Sorry, yes. 22 I say against the vertebra, yes. 23 0 Right against the vertebra? | | | 10 | A I just can't tell you that much. | |
| is with some sort of contrast and it is deforming. iii It seems to be different than the x-ray show. iii Q You say that this was found at the level of iii Q You say that this was found at the level of iii the second lumbar vertebra? iii A Yes. iii Q Right sgainst the vertebra, in the vertebra? iiii A Yes. iiiii aorry. Q iiiiiiii No. No. iiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii | | | 11 | From x-rays you have certain shadows which | |
| It seems to be different than the x-ray show. 14 Q You say that this was found at the level of 15 the second lumbar vertebra? 16 A Yas. 17 Q Right against the vertebra, in the vertebra? 18 A I say in the abdominal cavity sorry, sir, 19 sorry. Q 20 Q No. 21 A Sorry, yes. 22 I say against the vertebra, yes. 23 Q Right against the vertebra? | | | 12 | is with some sort of contrast and it is deforming. | |
| Q You say that this was found at the level of the second lumbar vertebra; h Yes. 17 0 Right sgainst the vertebra, in the vertebra? 18 A Yes. 17 0 Right sgainst the vertebra, in the vertebra? 18 A I say in the abdominal cavity sorry, sir, 19 sorry. 20 Q No. 21 A Sorry, yes. 23 0 Right sgainst the vertebra, yes. 23 0 Right against the vertebra? | ר נ | | 13 | It seems to be different than the x-ray shows. | |
| the second lumbar vertebra; 16 A Yes. 17 0 Right egainst the vertebra, in the vertebra? 18 A I say in the abdominal cavity sorry, sir, 19 sorry. 20 Q No. 21 A Sorry, yes. 22 I say against the vertebra, yes. 23 Q Right against the vertebra? | 36.1 | | 14 | Q You say that this was found at the level of | |
| A Yes. 17 O Right sqainst the vertebra, in the vertebra? 18 A I say in the abdominal cavity sorry, sir, 19 sorry. 20 Q No. 21 A Sorry, yes. 22 I say against the vertebra, yes. 23 Q Right against the vertebra? | | | 15 | the second lumbar vertebra; | |
| 0 Right against the vertebra, in the vertebra? 18 A I say in the abdominal cavity sorry, sir, 19 sorry. 20 Q No. 21 A Sorry, yes. 22 I say against the vertebra, yes. 23 Q Right against the vertebra? | | | 16 | X Yoo. | |
| A I say in the abdominal cavity sorry, sir, 19 sorry. 20 Q No. 21 A Sorry, yes. 23 Q Right against the vertebra? | | | 17 | Q Right against the vertebra, in the vertebra? | |
| BOTTY. 20 Q No. 21 A Sorry, yes. 23 Q Right against the vertebra? | | | 18 | A I say in the abdominal cavity sorry, sir, | |
| Q No. 21 A Sorry, yes. 27 I say against the vertebra, yes. 23 Q Right against the vertebra? | | | 19 | BOTEY. | • |
| A Sorry, yes. 27 I say against the vertebra, yes. 23 Q Right against the vertebra? | | | 20 | Q No. | |
| I say against the vertebra, yes. 23 Q Right against the vertebra? | | | 21 | A Sorry, yes. | |
| Q Right against the vertebra? | | •• | 27 | I say against the vertebra, yes. | |
| | | • | 23 | Q Right against the vertebra? | |
| A Yes. | 1 | | 24 | | |
| 7 N | • | | א | | |

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| 1 | Veress - by People - Cross 1293 |
|------|---|
| 2 | again lift my shirt, the vertebra is what we can feel |
| 3 | if we put our hands against our back? |
| 4 | λ Yes. |
| 5 | Q It is right at the back of the break, right |
| 6 | swack in the middle? |
| 7 | A No, actually what you feel is that you feel |
| 6 | the spinal process of the vertebra. |
| 9 | O The vertebra is a little in front of that? |
| 10 | A The body of the vertebra is in front and |
| 2.3 | setveun the two you have the spinal canal. |
| 12 | So actually what you are feeling, you are |
| - 13 | just feeling the least portion of the vertebra when you |
| 14 | do that. |
| 15 | Q The thicker portion is the one that is in |
| 16 | front if a bullat were to go to the cheat towards the |
| 17 | back? |
| 18 | A Yes. |
| 19 | Q To protect the canal and the cord? |
| 05 | A Yes, and support the body. |
| 21 | Q Right here, right in front of what we can |
| 22 | feel in our back is where the vertebras are located, |
| 23 | is that right? |
| 24 | A In front, yes. |
| 25 | Q Okay now. |
| | |

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| 1 | Veress - by People - Cross 1294 |
|----------|---|
| 2 | You say that this bullet entered on the left |
| 3 | eids, leterel left eide over here somewhere, is that |
| 4 | right (indicating)? |
| 5 | A Purther down, further down. |
| 6 | Qg Hars (indicating)? |
| · 7 | A Yes, yes. |
| 8 | THE COURT: Indicating roughly about |
| 9 | the left seam of Mr. Litman's shirt, |
| 10 | . somewhere above the belt. |
| 11 | THE WITNESS: Yes. |
| 12 | Q And where I am pointing to is besically at |
| 13 | the first lumbar level, right here? |
| 14 | A I don't know. |
| 15 | Q Doctor, I meen I don't know if you can tell |
| 16 | where I wear my belt |
| 17 | A I cannot tell you. |
| 18 | Q But it is basically right here where the first |
| 19 | lumbar level is7 |
| 20 | A I don't know where your lumber is, it is down |
| 21 | there. I know that for aure. |
| 27 23 | Q I know for sure, too. |
| | Okey, this bullet, if it winds up where you |
| 74 25 | said it did, went straight across the back, it right |
| | here (indicating), and then went straight and lodged? |
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| | | Veress - by People - Cross 1295 |
| المسلسة المرتبعين المسلسة | 2 | It went this distance? |
| | 3 | Do you see where I have my fingers? |
| | 4 | A Yes. |
| | 5 | Q Like this (indicating). |
| | 6 | THE COURT: Indicating about four inches |
| | 1 | or so across the back. |
| | 8, | MR. LITHAN: I cannot see, what do you |
| | 9 | have to say, your Honor. |
| | 10 / | I don't know if it that much, but |
| | ч | whatever you think it is. |
| | 12 | THE COURT: That is what I said. |
| | 13 - | MR. LITHAN: Okay. |
| | 14 | Q Just a short distance, right? |
| | 15 | A Yes. |
| | 16 | Q I am sorry? |
| | 17 | A Yes, it is. |
| | 18 | I said 10 to 15 centimeters. |
| | 19 | |
| | 20. | |
| | 21 | If you had the gun in your hand shooting me, |
| , | 22 | if I turned just like this to the side and you shot like |
| | 73 | this? |
| | 24 | A It is consistent with that. |
| • ¬ | * | Q Not with my back fully to you, then the bullet |
| | | would go forward but to the side so that the bullet goes |
| | | |

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1 Veress - by People - Cross 1296 2 right here and just goes right against the lumbar vertebra, 3 is that right (indicating)? : . i., Yea. A 5 You say this wound up at the level of the 0 6 second lumbar vertebra? 7 Yes. A 8 Let me just give you another one of those 0 9 stick-ims that will say L-15. 10 If you would be kind enough, sir, to affix 11 this to the left side at about the level right up against 12 the vertebra, right up against the vertebra L-2. 13 Right. A 14 (Witness complies with request.) 15 MR. LITHAN: The Doctor has affired on 16 People's 3-1 in evidence a little 17 stick-is on which is written L-15 on the 18 right side of the spinal vertebra, but which 19 is really the left side. 20 THE WITNESS: It is on the left. 21 But on the right side of the film because 0 22 the x-ray switches things. 23 On the right side of the film, but on the 24 left of the vertebra, correct? 25 Yes. A

| | 55 5 | | |
|---|--|--|--------|
| | | 22 J | |
| | 1 2 3 4 5 6 7. | Veress - by People - Cross 1297 NR. LITNAN: The record should eq indicate. THE COURT: Yes. Q Now, as you said, if in the course of a shooting the person who was shot turned away, just turned exposing his left flank, that shot would be just what we saw, | f , |
| | 8 9 10 11 12 13 14 15 16 17 18 | <pre>is that right? A Yes, sir. Q Now, we come to the one shot that is in the back, going inside the back, towards the front. MR. WAPLES: Objection to the speech, your Bonor. (Continued on Page 1298.)</pre> | (|
| (| 19 20 21 22 23 4 74 25 | | |

| (| 7-1 1 | Veress - reople - Cross | |
|---|-------|--|-----|
| | 2 | THE COURT: No, it is all right. Go ahead. | |
| | 3 | Q. Which one was that, Doctory | .) |
| | 4 | A. Wumper sixteen? | |
| | 5 | Q. Number sixteen/ | |
| | σ | A. 168. | |
| | , | y. And that is the one that you say may well be this | |
| | ¢ | one over nore (indicating); | |
| | بر | A. Close to the midline. | |
| | 10 | Q. 40, no. Excuse me a second if I may ask a | |
| | 11 | question. That's the one we walked about that could be this | |
| | 12 | one over here, right (indicating). | |
| | 13 | THE COURT: Indicating the lower left hand | |
| | 14 | corner of j-I. | |
| 1 | 15 | y. Uf reople's Exhibit 3-1. | |
| | 16 | You remember our discussion about that a few | |
| | 17 | minutes ago? | |
| | 18 | A. 165. | |
| | 19 | U. Let's see where you said this one went. You say | |
| | 2 ປ | this one Went | |
| | 21 | A. rrom the oack toward the front and from the left | |
| | 22 | to the right and I find the pullet against the secono lumbar | |
| | 23 | vertebra. | |
| | 3 24 | Q. From the left to the right or right to left, | |
| | 25 | Doctors | |
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| | 7-2 1 | Veress - reople - Cross |
|------|-------|--|
| | 2 | A. Left to right. |
| ιJ | ۔ | Q. Upwards/ |
| | 4 | A. Yes, sir. |
| | 5 | Q. where did it enter the oody, sir? |
| | 0 | A. Just to the left from the spine on the left side, |
| | , | just to the left. |
| | ð | Q. Doctor, if in the course of the shooting, you were |
| | R | snooting at me and I turned to the side and you shot and hit |
| | 10 | where fifteen went; do you remember? |
| | 11 | A. Yes. |
| 1.80 | 12 | Q. I could have turned more and you could have hit |
| | 13 | where sixteen went (indicating); is that correct? |
| | 14 | A. res, í can. |
| | 15 | Q. Now, this went in, according to you, according to |
| | 16 | your notes rather, also low down on the back right near my |
| | 17 | oelt level, right, above my buttocks right mere |
| | 16 | (indicating), right? |
| | 19 | A. 168. |
| | 20 | y. And you said that there wound up to the left at |
| | 21 | the second lumbar vertebra/ |
| | 22 | A. Ies. |
| | 23 | Q. Correctr |
| | 24 | A. 168. |
| | 25 | Q. So it would travel |
| | ł | · · · · |
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| (| 7-3 1 | 1300 Veress - People - Cross | |
| | 2 | A. A few centimeters, probably more. | N |
| İ | 3 | Q. And you had it going ten to fifteen centimeters. | 1 |
| | 4 | Q. rifteen centimeters is six inches, right, wir that | |
| r. | 5 | is correct, sir, fifteen centimeters is approximately six | |
| | ٥ | inches, six times 2.5 is exactly tifteen? | |
| ÷ | 1 | A. Well, at least the distance between the entrance | |
| | ø | site. | |
| | لا | Q. The question is, 's fifteen centimeters | |
| | 10 | approximately six inches: | |
| | 11 | A. Les, 't is. | |
| | 12 | y. So this pullet, according to you, traveled about | |
| | 13 | one inch/ | |
| 2 | 14 | A. I said between ten and fifteen. I don't know for | |
| | 15 | sur · | |
| · * | 16 | Q. You are saying the Dullet enters the back right | |
| | 17 | off the vertebra and winds up fight next to the vertebra we | |
| | 18 | are talking about as you said a second ago a couple or | |
| | 19 | centimeters? | |
| | 20 | A. I did not see my notes. I'm sorry I haw my notes | |
| | 21 | now. The point is that there is distance between the spinal | |
| | 22 | processs, you know, until the frontal end of the spine | |
| | 23 | almost ten centimeters, sir. | |
| . × | 24 | y. Almost require ten Centimeters? | |
| | 25 | A. That is a quite wide structure, the lumbar | |
| | | | |
| | 1 _ | KA | |
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| | 7-4 1 | Veress - People - Cross |
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| | 2 | vertebra itself. |
| ۲ ـ | 3 | Q. Doctor, I put it to you again, is it not a fact |
| | 4 | that the wound which has the entrance sixteen i-, in fact, |
| | 5 | the one that came out fourteen, the one that you have a |
| | ő | mystery entrance for? Isn't that the one that came out |
| | 7 | where fourteen is? |
| | 벙 | A. sir, I don't know. |
| | ا د | Q. Isn't that the only possible one? |
| | 10 | A. 1 don't know, sir? |
| | 11 | A. Now, Doctor, The a pathologist you have been |
| | 12 | involved in many cases where bullets have traversed the body |
| | 13 | and because of what they encounter or the nature of the |
| | 14 | bullet will expend their energy, these bullets and not |
| | 15 | actually exit the other side of the body? |
| | . 10 | A. IES. |
| | 17 | y. And, indeed, "ou said that may well have been the |
| | ls | Case with number one; is that correct? |
| | 19 | A. fes. |
| | 20 | . And you've also seen cases, have you not, "here a |
| | 21 | pullet will go into the body from one side, it will cross |
| | 22 | the body and will be stopped by clothing or simply expend |
| • | 23 | its energy before actually breaking through the clothes on |
| | 24 | the other side of the body; is that correct? |
| | 25 | A. 168. |
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| (| 7-5 1 | 1302 Veress - reople - Cross | |
| , 1 | 2 | Q. And, in fact, when you took off the clothing, and | - 1 |
| J | 3 | I think you recall that part of the clothing that you were | 7 |
| | 4 | taking off at the time, the jeans and the underwear when you | |
| | 5 | found a bullet? | |
| | ġ | A. Yes. That is is that one is, this one, his one. | |
| | 7 | Q. This is People's Exhibit 15 and this is marked | |
| | ø | oullet X. This is the one that you marked X and you found | |
| | y | after you took off the pants and the underpants, the bullet | |
| | 10 | you found on the autopsy table? | * |
| | 11 | A. 105, SIT. | |
| | 12 | y. And that could well have been between the body and | |
| - | 13 | the underpants in the inguinal area, right at the exit of | |
| | 14 | wound fourteen? | T |
| 1 | 15 | A. It coula. | |
| | 16 | y. Not only could it, but basically you see something | |
| | 17 | on the x-ray that may lead you to that conclusion. | |
| | 18 | 1 show you Exhibit J-A which I ask to be marked as | |
| | 74 | a vefense Exhibit in evidence which is a duplicate of your | |
| | 20 | J-A | |
| | 21 | mR. mmPLES: I thought we had a suplicate set in already. | |
| | 22 | In alleady. Into LUUKT: We are coing them one at a time. | |
| | 24 | All right, 3-A a duplicate of reople's 3-A. | |
| | 45 ` | AR. MAPLES: NO ODjection. | |
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| ۱ <u>.</u> | | | |
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| 7-6 1 | Veress - People - Cross |
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| 2 | THE COURT: He has the x-ray. |
| | |
| 3 | |
| 4 | question? |
| ć | A. Yes. |
| 6 | Q. why did you call it x? |
| 7 | A. Unknow |
| ø | Q. Unknown? |
| y | A. when I started the autopsy it fell out. I don't |
| 10 | know where it came fro I marked with an X. |
| 11 | U. Now, if we look at the x-ray of 3-A, before the |
| 12 | clotning was taken off, your Honor, you can take a chance to |
| 13 | see it. |
| 14 | It you would be kind enough to look at it. Do you |
| 15 | see this forget this thing glued here, do you see what |
| 16 | appears to be the pelvic area and then the bones and the |
| 17 | thigh of Anuy Liang; do you see that, sir? |
| 18 | A. 165, 1 do. |
| 19 | Q. And do you see what I'm pointing to over here |
| 20 | which is the right side of the x-ray film, out, in fact, is |
| 21 | the left side of the body, you see what appears to be |
| 24 | conventional bullet, right/ |
| 23 | A. 166, "17, 11 18. |
| 24 | Q. That is certainly consistent with withdrawn. |
| 25 | It looks like Xr |
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| | | 7-71 | Veress - reople - Cross |
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| Î. | | 2 | A. It is the same. |
| | 1 | 3 | Q. It is the same/ |
| | | 4 | A. 165. |
| | | 5 | Q. How do you know all of a sudden this is the same, |
| | | 6 | because it can't be anything else? |
| | | 7 | A. I know the bullet. |
| | | | |
| | | ð | |
| | | y | A. Yes. |
| | | 10 | y. Now, Poctor, take a look at this, "re you telling |
| | | 11 | us now that you are reading this x-ray and you are going to |
| | | 12 | compare this bullet to the x-ray and say that is the same |
| | - | 13 | oner |
| Ħ | 0.00 | 14 | A. 166, 511. |
| | | 15 | Q. HOW CAN YOU TELL IT IS THE SAME ONE, DOCTOR! |
| | | 16 | A. Configuration. It has the features that I see on |
| | | 17 | the bullet. It actually shows it very well. |
| | | 10 | Q. NOW, let's look at this one. How about that one, |
| | | 19 | is that the same or is that one a little different? |
| | | 20 | A. It is similar, but not the sam. |
| | | ز ۲۷ | she court: which one is that. |
| | ٠ | 22 | NK. LITMAN: That's L-lof |
| | | ∠3 ¹ | A. It is different. |
| | | 24 | nk. mnPLES: Juage, I believe this has been |
| | • | 25 | asked and answered. |
| | | | |
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| 7-8 1 | Veress - People - Cross |
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| 2 | MR. LITMAM: No, it has not. |
| 3 | THE COURT. It has not. Go ahead. |
| 4 | Q. That is the same as that one, 'sn't it? |
| 5 | A. It looks different to me, sir. |
| o | Q. Before you said it looked the same? |
| 1 | A. Well, in a way similar, but it is not the same, |
| ٥ | no. |
| y | 9. This one, Doctor, look at the photograph that is |
| 10 | next to it. would you agree that that is a photograph, sir, |
| 11 | of People's Exhibit 15 or bullet X, would you agree that is |
| 12 | a photograph of that? |
| 13 | A. 168. |
| 14 | MR. LITHAN: YOUR HONOR I WOULD INTROQUE |
| 15 | into evidence or offer father Defendant's Exhibit |
| 16 | w which is that little photograph the doctor has |
| 17 | icentified as bullet X. |
| 18 | I'BE COURT: OKay. |
| 19 | HR. WARLES: Judge, can i see it. |
| 20 | THE COURT: Sure. I haven't passed on it |
| 21 | yet. |
| ∠2 | HR. WAPLES: NO ODJECTION. |
| 23 | THE COURT: Receive". |
| 24 | (A small photograph marked in evidence). |
| | Q. Doctor, will we now get to wound 1/, wound 1/, |
| I | |
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| ζ. | 7-9 1 | Veress - People - Cross | |
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| | 2 | right here on the left chest. Is that basically Am I | 1 |
| | 3 | correct, the area, sir, where the bullet entered the body, | , |
| | 4 | SIT? | |
| | 5 | A. IEB. | |
| | o | Q. And the record should indicate that I'm a little | |
| | 7 | oit in front of the side seem on the left side of my shirt, | |
| | 6 | sir, on the left chest a little further down from the nipple | |
| | y | and above my pants, your sonor. | |
| 14 | 10 | THE COURT: Yes. | |
| | 11 | MR. LITMAN. Is that basic area. | |
| | 12 | THE COURT: Yes, that is what you are | |
| | 13 | pointing to. | |
| · | 14 | y. Now, Joctor, "hat bullet went from the left to the | |
| 1 | 15 | right? | |
| | 16 | A. Yes it did. | |
| | 17 | y. Just like bullet fifteen did, correct? | |
| | 10 | A. Y=", it went from left to fight. | |
| | 19 | Q. bullet sixteen/ | |
| | 20 | N. went left to right. | |
| | 41 | y. And mineteen into twelve? | |
| | 22 | A. Sorr". I'm mixed up with the humber. | |
| | 23 | y. The one that oroke the numerus, "ame out, "ent | |
| | 24 | right back into the body, left to right: | |
| | 25 | A. 185. | |
| | | 2 | |
| | | Ax | |
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| | ж. |
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| 7-10 1 | L307 Veress - People - Cross |
| 2 | Q. And the one here in number eighteen which could |
| 3 | have gone into the body then would have gone left to right, |
| | |
| 4 | correct? |
| 5 | A. Yes, it could. |
| 0 | Q. And number thirteen, you remember that basically |
| | went here to the back? |
| 3 | A. Ies. |
| ا د | Q. And could it have been in a Thirteen, these two |
| 10 | the body turning like this could have happened like that |
| 11 I | right, Doctor? |
| 12 | A. I don't know it could happen. |
| 13 | U now, let's talk about seventeen for a minute. |
| 14 | Seventeen went left to right cross the body? |
| 15 ; | A. It does not go across the body, it yoes from front |
| 10 | over the back and I lose it in the abdominal cavit". |
| 17 | v. fou lost it? |
| 18 | A. I just could not rollow it rurther because I find |
| 1 . | some oullet fragment". |
| 40 | y. where did you find the pullet tragments? |
| 21 | A. I tound some bullet fragments in the posterior |
| 4 2 | abdominal Wall. |
| 23 | U. I'm sorry, sir, in the posterior? |
| 24 | A. posterior apdominal wall in the back of the |
| 25 | aboominal area, in the back. |
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| 7-11 1 Veress - reople - Cross 2 0. How far back? 3 A. In the soft tissues I picked up some bullet if fragments. 9 9 And you picked these up and you recovered them? 9 A. Yes, I did. 9 Q. And how come you didn't mark them and put them in 9 A. Yes, I did. 9 Q. And how come you didn't mark them and put them in 9 an envelope that said wound seventeen? 9 A. I had one, if I recall one envelope and it looks 10 like I just dio not put the number on it, but I collected 11 some bullet fragments and other evidence and probably 1 12 picked up that trom that are". 13 U. now, you con't to really see the fragments on the 14 x-ray uo you? 15 A. I don't recall. 16 U. i put it to you sir, is it is not a fact that 17 wound nupper seventeen, which came in her", traversed the 18 body and, in fact, wound up across the dudy where this is 19 (inuicating)? 20 A. i don't know. 21 U. iou don't know? |
|---|
| 7-11 1 Veress - reople - Cross Q. How far back? A. In the soft tissues I picked up some bullet fragments. Q. And you picked these up and you recovered them? A. Yes, I did. Q. And how come you didn't mark tnem and put them in an envelope that said wound seventeen? A. I had one, if I recall one envelope and it looks like I just did not put the number on it, but I collected some bullet fragments and other evidence and probably 1 picked up that trom that are⁻. Q. wow, you don't to really see the fragments on the x - i don't recall. Q. i put it to you sit, is it is not a fact that y wound nubber seventeen, which came in her⁻, traversed the body and, in fact, wound up across the budy where this is (inulcating)? A. i don't know. |
| Q. How far back? A. In the soft tissues I picked up some bullet fragments. Q. And you picked these up and you recovered them/ A. Yes, I did. Q. And how come you didn't mark tnem and put them in an envelope that said wound Seventcen/ A. I had one, if I recall one envelope and it looks like I just did not put the number on it, but I collected some bullet fragments and other evidence and probably 1 picked up that trom that are⁻. Q. wow, you don't to really see the fragments on the x-ray up you/ A. I put it to you sit. Is it is not a fact that y ound number seventeen, which came in her⁻, traversed the body and, in fact, wound up across the body where this is i functing)/ A. I don't know. |
| A. In the soft tissues I picked up some bullet fragments. Q. And you picked these up and you recovered them/ A. Yes, I did. Q. And how come you didn't mark tnem and put them in an envelope that said wound seventeen/ A. I had one, if I recall one envelope and it looks like I just did not put the number on it, out I collected some bullet fragments and other evidence and probably i picked up that trom that are². Q. Now, you don't to really see the fragments on the x - i don't recall. Q. i put it to you sir, is it is not a fact that yound nupper seventeen, which came in her², traversed the body and, in fact, wound up across the body where this is i (inuicating)/ A. I don't know. |
| fragments. Q. And you picked these up and you recovered them? A. Yes, I did. Q. And how come you didn't mark them and put them in an envelope that said wound seventeen? A. I had one, if I recall one envelope and it looks like I just did not put the number on it, out I collected some bullet fragments and other evidence and probably i picked up that trom that are ² . Q. Now, you don't to really see the fragments on the x-ray uo you? A. I don't recall. Q. i put it to you sit, is it is not a fact that wound number seventeen, which came in her ² , traversed the body and, in fact, wound up across the budy where this is I (inuicating)? |
| 9 Q. And you picked these up and you recovered them/ A. Yes, I did. Q. And how come you didn't mark tnem and put them in an envelope that said wound seventeen/ A. I had one, if I recall one envelope and it looks like I just did not put the number on it, but I collected some bullet fragments and other evidence and probably i picked up that trom that are⁻. Q. now, you don't to really see the fragments on the x-ray uo you/ A. I don't recall. Q. i put it to you sit, is it is not a fact that wound number seventeen, which came in her⁻, traversed the body and, in fact, wound up across the body where this is i (indicating)/ A. I don't know. |
| A. Yes, I did. Q. And how come you didn't mark them and put them in an envelope that said wound seventeen: A. I had one, if I recall one envelope and it looks like I just did not put the number on it, but I collected some bullet fragments and other evidence and probably i picked up that trom that are⁻. Q. Now, you don't to really see the fragments on the x-ray uo you? A. I don't recall. Q. i don't recall. Y. under seventeen, which came in her⁻, traversed the body and, in fact, wound up across the body where this is (indicating)? A. I don't know. |
| an envelope that said wound seventeen? A. I had one, if I recall one envelope and it looks like I just did not put the number on it, out I collected some bullet fragments and other evidence and probably 1 picked up that trom that are⁻. u. Now, you don't to really see the fragments on the x-ray uo you? A. I don't recall. U. I put it to you sit, is it is not a fact that wound number seventeen, which came in her⁻, traversed the body and, in fact, wound up across the body where this is inulcating)? A. I don't know. |
| A. I had one, if I recall one envelope and it looks like I just did not put the number on it, but I collected some bullet fragments and other evidence and probably 1 picked up that trom that are*. U. Now, you don't to really see the fragments on the x-ray up you? A. I don't recall. U. I put it to you sit, is it is not a fact that wound number seventeen, which came in her*, traversed the body and, in fact, wound up across the body where this is (inuicating)? A. I don't know. |
| 10 like I just die not put the number on it, but I collected some bullet fragments and other evidence and probably 1 picked up that trom that are ² . 13 U. NOW, you don't to really see the fragments on the X-ray uo you? 15 A. I don't recall. U. I put it to you sit, is it is not a fact that 17 Wound number seventeen, which came in her ² , traversed the body and, in fact, wound up across the body where this is 19 .(inuicating)? 20 A. I don't know. |
| <pre>11 some bullet fragments and other evidence and probably / 12 picked up that trom that are⁻. 13 U. Now, you don't to really see the fragments on the 14 x-ray uo you? 15 A. I don't recall. 16 U. I put it to you sir, is it is not a fact that 17 wound number seventeen, which came in her⁻, traversed the 18 body and, in fact, wound up across the body where this is 19 .(indicating)? 20 A. I don't know.</pre> |
| 12 picked up that trom that are". 13 U. Now, you don't to really see the fragments on the 14 x-ray uo you? 15 A. I don't recall. 16 U. I put it to you sir, is it is not a fact that 17 wound number seventeen, which came in her", traversed the 16 body and, in fact, wound up across the body where this is 19 .(inuicating)? 20 A. I don't know. |
| 13 U. Now, you don't to really see the fragments on the 14 x-ray up you? 15 A. I don't recall. 16 U. I put it to you sir, is it is not a fact that 17 wound number seventeen, which came in her, traversed the 18 body and, in fact, wound up across the body where this is 19 .(inuicating)? 20 A. I don't know. |
| <pre>14 x-ray uo you/ 15 A. I don't recall. 16 U. I put it to you sir, is it is not a fact that 17 wound number seventeen, which came in her*, traversed the 18 body and, in fact, wound up across the body where this is 19 .(inuicating)/ 20 A. I don't know.</pre> |
| A. I don't recall. U. I put it to you sir, is it is not a fact that wound number seventeen, which came in her*, traversed the body and, in fact, wound up across the body where this is .(indicating)? A. I don't know. |
| 16 U. I put it to you sir, is it is not a fact that 17 wound number seventeen, which came in her ⁻ , traversed the 18 body and, in fact, wound up across the body where this is 19 .(indicating)? 20 A. I don't know. |
| <pre>17 wound number seventeen, which came in her*, traversed the 18 body and, in fact, wound up across the body where this is 19 .(indicating)? 20 A. i don't know.</pre> |
| <pre>18 Dody and, in fact, wound up across the body where this is 19 .(inuicating)/ 20 A+ 1 don't know.</pre> |
| <pre>19 .(inuicating)? 20 n. i don't know.</pre> |
| 20 n. 1 don't know. |
| |
| 21 U. IOU GON'E KNOWY |
| |
| 22 A. 10. |
| 23 Q. I'm pointing to the area on reople's Exhibit 3-1 |
| 24 to the bullet, the shauow of the bullet which is in the |
| - 25 lower left hand corner of the x-ray rilm on People's Exhibit |
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| (-12 1 | Veress - People - Cross |
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| 2 | j-I. |
| 3 | - Doctor, "ou mentioned wounds of the heart. Would you |
| 4 | agree, sir, that your autopsy report does not indicate with |
| 5 | respect to each wound where the neart was injured; is that |
| ó | correct? |
| 1 | A. Yes. |
| B | . Q. And there is a difference, is there not, between |
| У. | injury for example to the left ventricle or to the right |
| | atrium? |
| 11 | A. Ye5. |
| 12 | Q. what does a "tip" wound mean? |
| 13 | A. Top. |
| 14 | u. Let |
| 15 | A. I'm not familiar with that term. |
| 10 | Q. Sorryr |
| 17 | A. I am not tamiliar with the term. I'm not using |
| 18 | ' 1 t. |
| 19 | y. rou are not using it? |
| 20 | , A. N [*] . |
| 22 | y. Use you at all use that word when you first |
| 2. | dictated your autopsy report and then cross it out when you |
| 23 | saw the final version? |
| 24 | |
| ∠5 Ì | v. Joctor, vou agree, do you not, with the following |
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| | | 131u | • • |
| (| 7-13 1 | Veress - People - Cross | |
| | 2 | basic formula, if I could use this, 's a pathologist you | 1 |
| | 3 | have to do some bookkeeping when it comes to wounds in the | |
| | 4 | body to make sure that you have all of the bullets you are | |
| | 5 | suppose to have and they measure up with the number of | |
| | o | entrances and the number of exists; isn't that correct? | |
| | 7 | A. Yes. | |
| | đ | Q. And you would agree basically, would you not, that | |
| | У | the number of entrances into the trunk of the body has to | |
| | 10 | equal the number of bullets you find inside, rlus the number | |
| | 11 | of exits as long as bullets didn't split and cause different | |
| | 12 | exits? would you cree with that? | |
| | - 13 | A. YES. | |
| | - 14 | y. would you agree basically with that formula sir, | |
| | . 15 | that for pullet wounds in the torso the number of pullet | |
| | 16 | wound entries equals the number of bullets found in the body | |
| | 1/ | plus the number of exits? | |
| | 18 | . I've just wrote what we just salor | |
| | 19 | | |
| | ۷۵ | Q. Ukay. How, when you first uid your autopsy, and | |
| | 21 | for three years thereafter, you had pullets recovered in the | |
| | 22 | body, nine of them L-1, L-5, L-6, /, 1, 12, 15, 10 and 16, | |
| | 23 | nine bullets; is that right? | |
| | 24 | 1 | |
| | | w. And you had initially six exits, "ne, "wo, three, | |
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| t | | т. | , |
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| 1 | · 1311 |
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| /-14 1 | Veress - People - Cross |
| 2 | four, ~1ght, nine, thirteen; correct? |
| 3 | A. Yes. |
| 4 | Q. So what you had initially |
| 5 | A. And the wounds of the arm. |
| 0 | y. we are talking about the torso because they can be |
| , | reentry? |
| đ | A. I'm sorry. |
| y | Q. So the bullets found in the body you initially |
| 10 | have nine, the number of exits, you have six; is that |
| 11 | correct; is that right, what we just did? |
| 12 | A. 165. |
| 13 | Q. Now, the number of entries you had which, of |
| 14 | course, should be tiftee. You had seventeen of the 1, 2, |
| 15 | 3, 4, 5, 0, 1, 8, 5, 10, 11, 12, 13, 14, which you wanted ly |
| 10 | cnaracterized as an entranco, 15, 10 and 17, correct? |
| 17 | A. Yes. |
| 18 | W. So when you first did your autopsy you had |
| 19 | seventeen wounds going in, nine bullets found, and six |
| 20 | exits, fight? |
| 21 | n. 168. |
| 12 | y. And now we know seventeen does not equal firteen, |
| 23 | correct/ |
| 44 | A. 185. |
| 25 | y. So that means you had to come up with two |

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| | • | 7-15 1 | Veress - People - Cross | |
| | | 2 | disappearing bullets and you have two disappearing bullets, | |
| | ÷ | د | one for wound fourteen which you say went in and just | ÷ |
| | | 4 | disappeared after ten centimeters: you even another, or howound | Į |
| | | 5 | seventeen that went in and disappeared after sometime, | |
| | | 6 | right? | |
| | | 7 | A. 165. | |
| | | d | Q. But they didn't disappear, poctor, diod they? | |
| | | y | A. I could not find them. | |
| | | 10 | AR. LITMAN: Give me a few minutes. I | |
| | | 11 | hopefully can bring there to a very quick end. | |
| • | • | 12 | Excuse me one second please, your Honor. | |
| 53 | - | 13 | THE COURT: SUFT. | |
| ŕ | × | 14 | u. by the way, poctor, 'et me mark please, with the | |
| 4 | | 15 | court's permission as derendant's X I think we are up to, | ×. |
| | | 16 | this chart. | |
| | | 17 | (A chart marked Jerendant's Exhibit K) | |
| | | 10 | Q. Would you please look at Defendant's Exhibit X. | |
| 2 | | 19 | that is another anatomical chart, one of several that you | |
| į | | 20 | created in the past at the request or the prosecution, | |
| | | 21 | indicating the entrances and exit wounds on the body of Andy | |
| | • | 22 | Liang, sir? | |
| | 5 | 23 | A. prepared. | |
| | x. | 24 | Q. Don't you see a handwriting on it? | |
| | | 25 | A. This is the one. | |
| | | e | х . | 18 |
| ×, | | } • , | Ах | |
| | | | | |

1313 1-16 1 Veress - reople - cross That maybe a photograph of it, but that is it? 2 0. 3 A. It looks like i', yes. MR. LITMAN: Your Honor I would offer this in 4 evidence as Defendant's Exhibit X, sir. 3 RR. LITMAN: Show it to Mr. waples. 0 WAPLES MR. C I object, Judge. ser. 1 THE COURT: I'm Borry. ٥ NR. AAPLES: 1 ODJECT. 9 THE COURT: Overruled. 10 Now, you recall, do you not, sir, that on the 11 Q. snirt of the deceased that one of the bullets went right 12 through one or the buttons on the shirt; do you recall that? 13 nR. wAPLES: I'm sorry. Could I have the 14 question read back pleas*. 15 THE COURTS YOU want to know whether the 16 ! 17 witness could recall it one of the pullets went 18 right through the button on the shirt of the oeceased, on the chest in the center of the unift, 19 20 515. I uon't recall. 21 ٨. 12 mR. LiThAn: Do you have the shirt here? 23 MR. MARLES. 188. 44 maybe we can find out without taking it out or it v. you have your gloves, it you would be kind enough. 25

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| | 1 | 1314 | , , |
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| 7 | -17 1 | Veress - People - Cross | |
| 1 | 2 | would you move your chair back a little bit, | |
| 1 | 3 | Doctor. You don't have to hold it up, you can hold it down. | |
| | 4 | If you would look at the shirt right in the front. | |
| | 2 | Mr. LITMAN: May 1 approach the witness for a | |
| | 0 | moment. | |
| 3.00 | 7 | THE COURT: Yes. | |
| | 8 | y. You see that button, fir, on the front of the | |
| | У | shir', it looks like about one, two, threa, three buttons | |
| | 10 | down is completely missing with the trabric underneath it; | • |
| | 11 | do you see that sir? | |
| | 12 | A. Yes, I do. | |
| - | 13 | U. And there seems to be a hole, what appears to be | |
| × * | 14 | to you de at least consistent with a pullet hole right in | |
| | 15 | that area that knocked in the fabric of the shirt and that | |
| | 10 | button, correct? | |
| | 17 | A. 188. | : |
| | 18 | y. And, in ract, we can see at least a fragment of | |
| | 19 | the button/ | |
| | 20 | A. IES. I remember that, "Ir. I see that. | |
| | 21 | Q. Right here on the x-ray: This is recyle's Exhibit | |
| | 22 | J-J in evidence, "our Honor. I can first turn it to the | |
| | 23 | court. | |
| ۰. | 24 | Now, I turn to you, sir, you see the piece right | |
| | 2 2 . | over here? | |
| | | · . | |
| | 1, : | κλ | |
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| • | 11 | | 1315 | |
|---|--------|------------|---|---|
| | 7-18 1 | | Veress - People - Cross | |
| | 2 | ۸. | res, I do. | |
| | 3 - | Q. | which is on the film a little bit to the left of | |
| | • | the level | of 1-8 which would b-, of course, on the right | |
| | 5 | side of th | e person's Dody. | |
| | - 6 | | You see this piece, poctor, you agree that this | |
| | 7 | is, in fac | t, part of the button of the shirt? | |
| | ĸ | Α. | res, I do. | |
| | y | υ. | And, in fact, that piece is collected with other | |
| | lu | iragments | tnat I think mr. Waples marked previously as | |
| | 11 | either 17 | or 18, "ou see the piece in there? | |
| (| 12 | Α. | Yes. | |
| | - 13 | ۵. | where is the piece of the shirt itself, the fabric | |
| - | - 14 | of the shi | ist that also went inside, did you recover that: | |
| | ~ 15 | | AR. wAPLES: UDjection. | |
| | 10 | | The COURT: Sustained as to the form of the | ĺ |
| | 17 | | question. | |
| | 18 | Q. | well, Joctor, "ou said before that to a previous | |
| | 19 | question | that not only is the button missing, but the fabric | |
| | 20 | underneat | h is missing too; is that correct? | |
| | 21 | ۸. | Ies. | |
| | 22 | ¥• | I'm asking old you recover the fabric of the shirt | |
| | 23 | that was | snot away by that bulle", did you recover it? | |
| | 24 | | shat's the question. | |
| | 25 | | I'm sorry. I don't know if I can answer it or not | |
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| | | 7-19 1 | 1316 Veress - reople - Cross | • |
| 1 | 2 | 2 | because it was there was an objection. | |
| | 1 | 3 | THE COURT. No. You can answer the question. | • ; |
| | | 4 | A. No, I did not. | |
| | | 5 | Q. So it could be in the body somewhere? | |
| | | 0 | A. Yes, it could. It could be outside too. | |
| | | 7 | A. now, I mink I should be basically finished with | |
| | | đ | this, mir. | |
| | | y | Scientifically speaking, not what maybe or what might | |
| | | 10 | b, the most you can tell us is that there were sixteen | |
| | | 11 | bullets that hit Andy Liang; isn't that a fact? | |
| | | 12 | A. scientifically speaking now, ye«. | |
| | | 13 | Q. And the reason that is so is that although you | |
| | | 14 | described twenty wounds, three of them the grazes, there is | |
| (| | 15 | one in the arm, number 18 and this one in the arm number 19, | |
| | | 16 | all of them could have reentered the bod", correct? | |
| | | 17 | A. They could. | |
| | | 18 | y. So we get twenty take off three, we are down to | |
| | | 19 | seventeen. Then, of course, this number fourteen is now an | |
| | | 20 | exit not an entrance, now we are down to sixteen; is that | |
| | | 21 | right/ | |
| | х. Х | 42 | A. Ses. | |
| | | 23 | Q. Mr. waples asked you whether all people who come | |
| | | 24 | that you see obviously deceased at the morgue, if they are | |
| | • | ∠5 | all tingerprinted and you say they are not all | |
| | | | | |
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| | /-20 1 | Veress - People - Cross |
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| | 2 | fingerprinted, right? |
| ل ۲ | 3 | A. 168. |
| | 4 | Q. But Andy Liang was/ |
| | 5 | A. Xer, he war. |
| | Ð | AR. LITMAN: Thank you, sir, your Honor. |
| | . 7 | THE COURT, Mr. Waple, can I see you for a |
| | 8 | minute. |
| | y | AR, WAPLES. I'll be very brief, "our donor. |
| | 10 | THE COURT: That's okay. Go ahea?. |
| | 11 | MR. MAPLES: If that is what you are |
| | 12 | inguiring about. |
| | 13 | IHE COURT: GO ahead. |
| | 16 | REDIRECT-LEAMINATION: |
| | 15 | DY MR. WAPLES: |
| | 16 | u. Jr. veress, any doubt in your mind, sir, that Andy |
| | 17 | Liang suffered a gunshot wound of entrance on the right side |
| | 18 | of the neck in the area shown in photograph recyle's Exhibit |
| | 17 | 4-n in evidence? |
| | 20 | A. Do doubt. |
| | 21 | y. is there any doubt in your mind, sir, that muy |
| | 22 | Liany also suffered a gunshot wound of entryway in the upper |
| | 23 | lert cnest in the photograph 4-A, in this area shown heres |
| | 24 | A. xer. |
| | 45 | y. Harked as two on your diagram? |

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| | 1316 |
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| 7-21 1 | Veress - People - Redirect |
| 2 | A. Yes. |
| 3 | Q. Any doubt in your mind about that? |
| 4 | A. NO. |
| 5 | MR. LITMAN: I'll stipulate that is there is |
| 6 | no doubt he suffered three, four, five, six, |
| 1 | seven, eight in the same direction. |
| 8 | THE COURT. Sir, I don't know that Mr. waples |
| Y | wants your stipulation at all. We talked about |
| 10 | doing that sort of thing in the open courtroom. |
| 11 | mR. wAPLES: I would prefer to do my own |
| 12 | redirect if 1 maw, your Honor. |
| 13 | THE COURT: YOU have every right. |
| 14 | Q. Dr. vereas, is there any doubt in your mind that |
| 15 | Andy Liang suffered a gunshot wound of entry on the left |
| 16 | side of the chest in the area marked on the diagram number |
| 17 | three, sir/ |
| 18 | A. NO COUDT. |
| 19 | V. And, SIE, is there any doubt that anyy Liang |
| 20 | suffered a gunshot wound of entrance at the area you marked |
| 41 | on the diagram as four? |
| 24 | A. NO DOUD". |
| ار 1 د ه | v. Likewise, ur. veress, 's there any doubt in your |
| 24 | mind that And" Liang suffered another gunshot wound of |
| 45 | entrance at the area marked five on the anatomical diagram? |

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| | 7-22 1 | Veress - People - Redirect |
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| | 2 | A. No doubt. |
| | ند | Q. Dr. Veress, is there any doubt in your mind, sir, |
| | | that And" Liang also suffered a gunshot wound of entrance |
| | 5 | that you marked six on the anatomical diagram? |
| | 6 | A. No doubt. |
| 1 | | Q. And is there any doubt, -ir, is that Anoy Liang |
| | B | suffered a gunshot wound of entrance at the area you marked |
| | y | seven on the diagram? |
| | ·. · 10 | A. No goupt. |
| | 11 | y. And is there any doubt, sir, that Anay Liang |
| | 12 | suffered another gunshot wound of entrance in the right side |
| | 1'3 | of the chest at the area you marked eight on the diagram? |
| | 14 | A. NO GOUDT. |
| | rs | U. And, sir, irrespective or where Andy Liang's right |
| | 16 | nipple is nowmany centimeters to the right of the midline, |
| | 17 | is there any doubt that he suffered two gunshot wounds of |
| | 18 | entrance almost on top of that nipple, wounds that you |
| | 19 | marked on the diagram nine |
| | . I 20 | HK. LITHAN: Jen and eleven. |
| | 21 1 | |
| | 22 | |
| | 23 ' | |
| | 24 | A. NO. |
| 1 9 | 25 | y. May doubt in your mind, sir, that be also suffered |
| | 23 | A. Mil nonne tu loat mundt pret anne ne stee entetes |

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| | 7-23 1 | 1320 Veress - People - Redirect | , |
| | 2 | a gunshot wound of entry or reentry on the left chest area? | |
| | ٤ | A. No doub. | |
| | 4 | y. At the area marked twelve on the diagram? | |
| 8 | 5 | A. No doubt. | ı |
| | đ | Q. And also suffered a gunshot wound of entry at the | |
| | 7 | area marked thirteen on the diagram almost right next to | |
| | o | twelve? | |
| • | 2 | A. NO DOUDT. | |
| | 10 | y. Is there also any doubt in your mind, sir, that | |
| | 11 | And" Liang suffered a gunshot wound of entry in the left | |
| | 12 | flank, the lower left flank, the area you marked firteen in | |
| - | دا | red on the far right portion of the diagram? | |
| | 14 | A. NO GOUDT. | |
| | 15 | y. Is there any coubt, "ir, "hat Ancy Liang suffered | |
| 1. 1. | 10 | a gunshot wound of entry almost in the center of the back at | |
| | .17 | the area you marked sixteen in red on the diagram, an the | |
| | 16 | far right hand sider | |
| | 19 | A. NO UOUDE. | |
| | 20 } | y. So you have any doubt, wir, that Andy Liang | |
| | 21 | suffered another gunshot wound of enbry at an area you | |
| | 22 | marked seventeen in the lower left chest on the diagram? | |
| | 23 | A. 110 GOUD". | |
| | 24 1 | U. is there any doubt, «ir, is that many of those | |
| | 25 | entrance wounds had corresponding exit wounds in Knuy | |
| | | . A | |
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| 7-24 1 | Veress - People - Redirect |
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| 2 | Liang's back at areas you denominated on the far right hand |
| 3 | portion of the diagram? |
| • | A. Yes, |
| ć | Q. Areas which are shown in reople's Exhibit 4-C in |
| 6 | evidence. D. veress, is there any doubt in your mind that |
| 7 | all of this ballistics evidence, L-1, L-6, L-10 you |
| đ | recovered during the autopsy of Andy Liang on Jun ⁻ 10, 1988/ |
| y | A. Yes, sir. |
| 10 | mR. wAPLES: Thank you. Notning else, vour |
| 11 | Hono". Hay the photographs be shown to |
| 12 | the jury, your Honor/ |
| 13 | THE COURT, well, let's complete the |
| 14 | examination. Then we can certainly do that first |
| 15 | thing in the morning. |
| 16 | KELRUSS-EXAMINATION: |
| 17' | BY MR. LITMANI |
| 18 | y. where is no doubt that he suffered sixteen gunshot |
| 17 | wound to the torso,, correct, there is no doubt about that? |
| 20 | A. LOIIECL. |
| 21 | y. The doubt is the tracks and what happened inside |
| 22 | the body, fight/ |
| 23 | dk. wAPLES: Ubjection. |
| 26 | iBE COURIE SUSTAINED. |
| 25 ¦ | y. Isn't that right, "ou even expressed some doubt? |
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| 7-25 1 | Veress - People - Recross |
| 2 | THE COURT: It was sustained, Ar. Litma. |
| 3 | MR. LITMAN. I thought I changed the |
| 4 | question. |
| 5 | THE COURT: Now you are making a speech. You |
| 6 | are not asking a question. |
| 1 | Q. You have expressed before the jury this afternoon |
| 5 | some doubts about that the tracks; have you not? |
| y | A. There were some inconsistencies, "es. |
| 10 | HR. LITMAN: I have nothing further. |
| 11 | nk. waPLES: Nothing further, your donor. |
| 12 | THE COURT: All right. Step down. |
| 13 | nR. WAPLES: Are we calling it a day, judge? |
| 14 | THE COURT: Do you want to watch them faint. |
| 15 | I think we have Detective race's testimony to |
| 10 | complete; is that correct. |
| 17 | AR. WAPLES: Among other things, "es. |
| ld | THE COURT: All right, hopefully we will do |
| 19 | that comorrow at 10 ~ clock. We still have some |
| 20 | distance to go in this trial. You will near other |
| : ال | evidence. It may effect your judgment about the |
| 22 | evidence you've already near". It may confirm it, |
| [2 | may not confirm it, but the important thing is |
| 24 | that you maintain an open mind with respect to |
| 25 | what you neard and to be open to all other |
| l I I | I. Construction of the second s |
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