

Remarks from the Chair

I am pleased to report that EASL continues to expand its offerings and scope, thanks to 19 increasingly active committees and the exemplary efforts of our Executive Committee members and committee co-chairs. This fall, we reached across the pond, inviting **Neil Adleman** of Harbottle & Lewis LLP (London) to compare and contrast the legal and business issues for West End and Broadway productions, titled *London's West End and Broadway—Worlds Apart (Or Not)*. Thanks to our Theatre and Performing Arts Committee Co-Chair **Jason Baruch**, the program, held at the Mary Rogers Room at the Dramatist's Guild, was innovative, informative, and well-attended. EASL also partnered with the Food, Drug and Cosmetic Law Section to produce a variety panel program with three components: *Inside Auction Houses—Legal Issues* (created by our Fine Arts Committee), *Law and Business of Food Trucks*, and *Celebrity Endorsements—Legal Considerations*. Registrants had the option of attending one, two, or all three panels. With this inventive success, we will continue to be creative in our program planning and partnering with other Sections to diversify our offerings.

Rounding out our fall events, we concluded with our annual Music Business Law Conference at New York Law School. EASL has been offering this program for a number of years, and each year our attendance numbers grow thanks to the tireless efforts of our core committee members: **Marc Jacobson, Steve Rodner, Joyce Dollinger, Andy Seiden, Paul LiCalsi, Chris Hull, Rosemarie Tully,** and **yours truly**. This year a panel on *Licensing Music for Broadway* made its debut to a welcoming audience, and

edgy topics, such as *Global Database issues* and *Music Publishing and Digital Media*, served to foster an opportunity for animated dialogue and debate among attendees.

On January 23, 2018, our Annual Meeting programming will focus on legal aspects of how, when and where audio and visual entertainment content and related services are provided, through a panel entitled *Audio-Visual Distribution in the 21st Century*. We will also be partnering with the Intellectual Property (IP) Law Section for our post-program reception later that day. The Annual Meeting will provide a variety of opportunities to connect with your EASL colleagues and make new acquaintances with our IP colleagues.

Please consider this a heartfelt invitation to our members to continue to join us and participate further in our ongoing efforts to bring all things related to law and entertainment, arts and sports into your professional lives, and for those who are interested and curious, to become members!!!

**All the Best,
Diane Krausz**



Editor's Note

The Trump administration changes rules and regulations at a rapid pace. We at the *EASL Journal* are doing everything that we can to keep you abreast of how these changes affect the entertainment, arts and sports law worlds. For more regular updates between *Journals*, please visit the EASL Blog, available at <http://nysbar.com/blogs/EASL/>.

I look forward to hearing comments and to receiving submissions from you. Enjoy reading!

Elissa D. Hecker practices in the fields of copyright, trademark and business law. Her clients encompass a



large spectrum of the entertainment and corporate worlds. In addition to her private practice, Elissa is also a Past Chair of the EASL Section, Co-Chair and creator of EASL's Pro Bono Committee, Editor of the EASL Blog, Editor of *Entertainment Litigation, Counseling Content Providers in the Digital Age*, and *In the Arena*, a member of the Board of Editors for the *NYSBA Bar Journal*, Chair of the Board of Directors for Dance/NYC, a Trustee and member of the Copyright Society of the U.S.A (CSUSA), former Co-Chair of CSUSA's National Chapter Coordinators, and Associate Editor and member of the

Board of Editors for the *Journal* of the CSUSA. Elissa is a repeat Super Lawyer, Top 25 Westchester Lawyers, and recipient of the CSUSA's inaugural Excellent Service Award. She can be reached at (914) 478-0457, via email at eheckeresq@eheckeresq.com or through her website at www.eheckeresq.com.

**The next EASL Journal deadline
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