

# Pro Bono Update

Elissa D. Hecker, Carol Steinberg, Kathy Kim and Irina Tarsis  
Pro Bono Steering Committee

## Clinics

On October 25th, we hosted a Clinic at Gibney Dance, located across the street from City Hall in New York City. Special thanks to all of our wonderful volunteers who gave their Saturday afternoon to help many in the dance and arts community (photos from the Clinic to follow in the Spring issue of the *EASL Journal*).

**Our next Clinic will be held at the Dance/ NYC Annual Symposium on Sunday, February 22, 2015 from 10:00 a.m. to 1:00 p.m.** We will then follow with a Spring Clinic at New York Foundation for the Arts (NYFA), during the work week, from 4:00 to 7:00, the date to be determined.

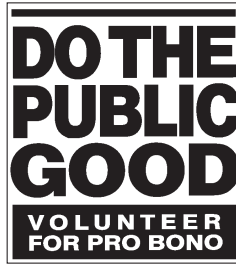
## Speakers Bureau

### Legal Issues for Artists at the Brooklyn Arts Council

EASL's Fine Arts and Pro Bono Committees collaborated with the Brooklyn Arts Council (BAC) to present a wonderful panel called "Legal Basics for Artists" Professional Development workshop. It was held on September 9th from 6:30 to 8:30 at BAC's office in Dumbo. Judith Prowda, Chair of EASL's Fine Arts Committee and Carol Steinberg, Co-Chair of EASL's Pro Bono Committee, joined forces with BAC to plan the program. Julia Chu, BAC Board Member and Head of Philanthropy at Credit Suisse, moderated the panel. Carol Steinberg spoke about copyright basics, Paul Cossu spoke on fair use, Jason Aylesworth covered contracts, and Judith Prowda spoke about mediation and alternative dispute resolution. Artists of all persuasions attended the event and posed excellent questions during the extensive Q and A session. Vlada Monaenkova and Jacob Reiser, EASL's Law Student Liaisons, prepared a very thorough resources list, which is available to all on BAC's web site. The event was well-attended and was a great success.

### Legal Issues for the Chinese Arts Delegation at NYFA

Due to the successful program presented by EASL last year to NYFA's Chinese Arts Delegation, NYFA again invited EASL to present a program on legal issues to the Chinese, who visited in October of this year. Pursuant to an agreement with the Chinese government, NYFA hosts the Chinese Arts Delegation in New York City



and introduces it to arts institutions, business and legal practice in the U.S. The delegation this year consisted of curators, so the program focused on the visual arts. EASL members with expertise on issues in the visual arts spoke on the panel. Katherine Wilson-Milne moderated the panel. The presentations and materials were translated into Chinese. Carol Steinberg spoke about copyright and VARA issues with a focus on the *Cariou* and *5 Pointz* cases, Judith Bresler covered expert opinions and liabilities and the New York State bill concerning opinions on authenticity, attribution, and authorship of works of fine art, and Dean Nicyper spoke about artist-gallery relationships and the New York State Consignment Law.

**For your information, should you have any questions or wish to volunteer for our pro bono programs and initiatives, please contact the Pro Bono Steering Committee member who best fits your interests as follows:**

## Clinics

Elissa D. Hecker and Kathy Kim coordinate walk-in legal clinics with various arts and entertainment organizations.

- **Elissa D. Hecker, eheckeresq@eheckeresq.com**
- **Kathy Kim, kathykimesq@gmail.com**

## Speakers Bureau

Carol Steinberg coordinates Speakers Bureau programs and events.

- **Carol Steinberg, elizabethcjs@gmail.com**

## Litigations

Irina Tarsis coordinates pro bono litigations.

- **Irina Tarsis, tarsis@gmail.com**

We are looking forward to working with all of you, and to making pro bono resources available to all EASL members.