



# Staff Memorandum

## EXECUTIVE COMMITTEE Agenda Item #16

REQUESTED ACTION: Authorization for the International Section to plan one or more trips to Cuba.

Attached is a memorandum from past president A. Thomas Levin, in his capacity as Vice Chair – Special Projects of the International Section, requesting that the Executive Committee authorize the Section to plan one or more trips to Cuba under a People to People General License, with participation limited to NYSBA members who are admitted to practice in New York.

As set forth in the memorandum, the Executive Committee considered a proposal for Cuba travel at its January 2012 meeting, at which time the Executive Committee authorized the section to present a proposed application for a specific license and itinerary to the Executive Committee. Due to intervening events, the application was not prepared and the Office of Foreign Assets Control (OFAC), which processes such applications, stopped processing applications for specific licenses. Instead of applying for a specific license, the Section proposes to apply for a general license. A general license is a category of travel open to anyone meeting specific qualifications and traveling for specific limited purposes.

The memorandum outlines previous trips to Cuba authorized by NYSBA, as well as subsequent investigations conducted by OFAC after trips in 2005 and 2007. Although no action was taken by OFAC against NYSBA or any other bar association, further trips did not take place.

The Section now believes there are new opportunities for Cuba travel, and is proposing that NYSBA sponsor a People to People trip under a general license, focusing on legal issues to the maximum extent possible. Included in the materials is a proposed itinerary. The Section also recommends that any such trip be limited to NYSBA members admitted to practice in New York.

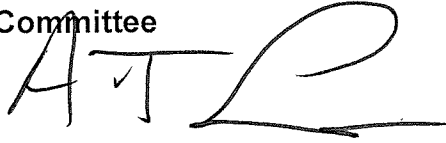
The proposal will be presented at the upcoming meeting by Mr. Levin.

# MEMORANDUM

TO: **NYSBA Executive Committee**

FROM: **A. Thomas Levin**

DATE: **March 20, 2013**

A handwritten signature in black ink, appearing to read 'ATL', is written over the 'FROM' line.

RE: **Cuba Travel Proposal – update**

In December 2011, in my capacity as Vice Chair – Special Projects for the NYSBA International Section (ILS), I submitted a proposal that the NYSBA Executive Commission authorize ILS, on behalf of NYSBA, to seek necessary approvals from government agencies for one or more trips to Cuba, as authorized by law. It was proposed that these trips be planned for no earlier than mid-2012 or 2013, and that participation in the trips be limited to NYSBA members who are United States citizens, and who belong to ILS or otherwise hold NYSBA leadership positions.

At the January 2012 meeting of the Executive Committee, I was authorized to proceed to prepare an application to the United States Treasurer Department Office of Foreign Assets Control (OFAC) for a specific license for the proposed travel, and to submit that application to the Executive Committee for its review and approval prior to filing.

Due to various extraneous circumstances, that application was not prepared. In the event, it would not have made any difference because shortly after that January 2012 Executive Committee meeting OFAC ceased to process such applications, and only recently has resumed processing. The current backlog is such that specific license applications are not likely to be acted upon for several months.

In the intervening time period, some of the relevant circumstances have changed, and several other Bar Associations have conducted authorized trips to Cuba.

As a result, we now submit a revised proposal to the Executive Committee, for authorization to proceed with planning of one or more trips using a licensed travel provider's general license to conduct People to People Cultural Exchanges, instead of applying for a specific license for a particular NYSBA itinerary. As explained below, this is the path being followed by many other Bar Associations which recently have conducted or sponsored Cuba travel.

## Background Information

For many decades US citizens have been restricted in their right to travel to and/or spend money in Cuba. All activities are subject to the regulations and restrictions of the Office of Foreign Asset Control (OFAC).

In the twentieth century, Cuba travel was generally not permitted except in rare instances. Commencing in the early 2000s, OFAC policy and regulations loosened, to permit limited Cuba travel under either a General License or a specific license.

A General License is a category of travel open to anyone meeting specific qualifications and traveling for specific limited purposes. A General License does not require specific review or approval of a particular itinerary, trip or traveler.

In contrast, a specific license permits travel on a specified itinerary, for even more limited purposes. This license is available only for the particular travelers to whom the license is issued, and only for the particular itinerary specified and approved in the license.

In the early 2000s, OFAC recognized a category of General License for "professional research", open to members of any licensed profession for an itinerary consisting solely of programs and events related to research in their licensed professional field. Travelers under this General License were required to limit their itinerary to activities related to the purpose of the travel, and upon their return were required to publish information and articles regarding their travel and the programs in which they participated. During that period of time, OFAC allowed use of this license for travel by attorneys, provided that all travelers were all attorneys (not spouses, other family members, or non-lawyer employees) and further provided the travel program met all the foregoing other requirements of the General License.

In 2003, I was invited to participate in such a General License trip to Cuba with other Bar leaders under the auspices of the ABA International Section and organized by Cuba Cultural Travel, a Cuba travel provider licensed by OFAC. The nine participants met in Miami, and traveled to Havana via chartered air authorized by OFAC (and operated by Continental Airlines)

As a result of the success of that trip, and the interest it generated among professional colleagues, the participants in that trip undertook to organize other trips using the same licensed travel provider and following a virtually identically itinerary. In 2005 and 2006, NYSBA authorized five such trips, assiduously following all of the license requirements both during and after completion of travel. Due to changes in travel requirements imposed by Cuba, these trips went through Cancun, Mexico, but otherwise were virtually identical to the 2003 ABA trip. These trips also generated some income to NYSBA from fees for

participation in these trips, and also generated membership for the International Section.

Several months after those trips were completed OFAC reinterpreted the rules governing travel by US citizens to Cuba, and applied that reinterpretation retroactively. For this reason, and also due to a related issue regarding Cuba Cultural Travel's assistance provided in Cuba, resulted in several OFAC investigations into completed State and local Bar Association trips, including NYSBA's trips.

As they pertained to NYSBA, the OFAC review centered upon two issues:

(a) In its reinterpretation of the regulations, OFAC concluded that the General License category for "professional research" should be limited to travel by academics engaged solely in academic research. However, after review of the activities and participants in the NYSBA trips, and all of the other trips conducted through Cuba Cultural Travel, OFAC apparently was satisfied that the trips complied with the restrictions and requirements in effect at the time of the travel, and took no action against any of the involved Bar Associations or trip participants. (It must be acknowledged that a former OFAC General Counsel who assisted NYSBA in responding to the investigations has advised that OFAC does not formally close its investigations even when it does not take action, and as a result the files regarding the NYSBA trips technically remain open, although now dormant for nearly ten years.)

(b) The OFAC regulations required use of a licensed Cuba travel provider to make all travel, hotel and meeting arrangements, and to coordinate and supervise the movement of the group from place to place. Cuba Cultural Travel's principal made all these arrangements for each group for which he organized travel. After completion of our trips, OFAC reinterpreted its rules to add a restriction that while the travel provider could accompany the group in its travel, the provider could not attend the programs, even to provide translations or facilitate communications with the Cuban lecturers, unless the travel provider also was a licensed member of the involved profession. In all of the travels described above, and many others, it had been customary for the Cuba Cultural Travel principal to attend the programs and provide assistance as an interpreter. After its reinterpretation of the regulations, OFAC raised this issue with the travel provider and threatened proceedings to rescind his travel license. He concluded that in light of these and other newly imposed OFAC restrictions it was not worth it to him to maintain his license, and he voluntarily surrendered it. (He since has applied for, and received, a new license, and using that new license has organized and conducted several trips under the current OFAC regulations. The current regulations now permit him to attend the events on the itinerary.)

Even though no action was taken against NYSBA or any other Bar Association which conducted travel under the OFAC General License, the OFAC actions had

the intended chilling effect, and the various Bar Associations were reticent to authorize further such trips.

With the passage of time, and in light of still more liberal changes in OFAC regulations, US government policies, and interpretations regarding commerce and travel with Cuba, there are now new opportunities to conduct such programs.

Several Bar Associations (including the National Bar Association, the Nevada Bar Association, the Chicago Bar Association, the Beverly Hills Bar Association and the Long Island Hispanic Bar Association) recently have conducted trips to Cuba, without incident.

The current OFAC rules permit "People to People" trips under General License, provided that the itinerary consists primarily of interaction between the travelers and the Cuban public. This category, and the long standing Humanitarian and Religious categories, are now the principal General License categories used for many US citizens to conduct authorized travel to Cuba. (The Professional Research category remains available, but purportedly only for academic research.)

Due to these changes in OFAC policy, Cuba Cultural Travel applied for and again received a travel provider license and it now is authorized to organize and conduct Cuba travel. It has done so for many groups without incident, including lawyer groups and others (professional and non-professional).

NYSBA is eligible to sponsor People to People trips under the General License category, and could do so without concern or reservation. However, it is assumed that a NYSBA sponsored trip should be focused on legal subjects, include legal-related contacts in Cuba, and focus on legal issues to the maximum extent feasible. Otherwise, such trips are not justifiable under NYSBA's mission, and would not be any different from trips presently available from a variety of sources.

ILS therefore prefers that any Cuba travel under NYSBA ILS auspices be limited to NYSBA members and be focused on legal issues to the maximum possible extent. This requires organizing such travel through a provider familiar with the regulations and with significant contacts in the Cuban legal community.

Accordingly, I have discussed with Cuba Cultural Travel an itinerary which would qualify for a People to People license under current OFAC regulations. Using Cuba Cultural Travel contacts and my personal contacts in Cuba we have devised an itinerary which will include substantial contact with the Cuban professional, governmental and academic legal community along with other cultural activity. This itinerary has been used by other Bar Associations without incident.

To demonstrate the value of sponsoring such travel, we ask that the Executive Committee consider the endorsement recently given by a Past President of the Beverly Hills Bar Association upon the conclusion of their most recent Cuba trip, in February 2013:

*"The Beverly Hills Bar Association and I have been associated with Michael Sykes of Cuba Cultural Travel for more than 8 years.*

*I attended the first Legal Study trip he arranged for the Bar many years ago and have wanted to return to Cuba ever since.*

*I finally had the opportunity leading a People to People trip there a few weeks ago. It surpassed even my expectations.*

*Michael delivers not only what I asked for, but more. Every day contained highlights we could not have imagined, such as a convoy of 1950 and 1960 brightly colored American classic convertibles taking us to dinner with the tops down, Cuban music blaring down the Malecon. No one will ever forget that.*

*Aside from the special meetings with attorneys, architects, professors, journalists and Cuban officials he arranged, we had fantastic meals at some of the best paladars in the country, and private concerts of music and dance.*

*Another highlight was a trip to a tobacco plantation where we were serenaded during a fantastic lunch with a view of the mountains, sky and the animals roaming the plantation. I can't explain how special the trip was.*

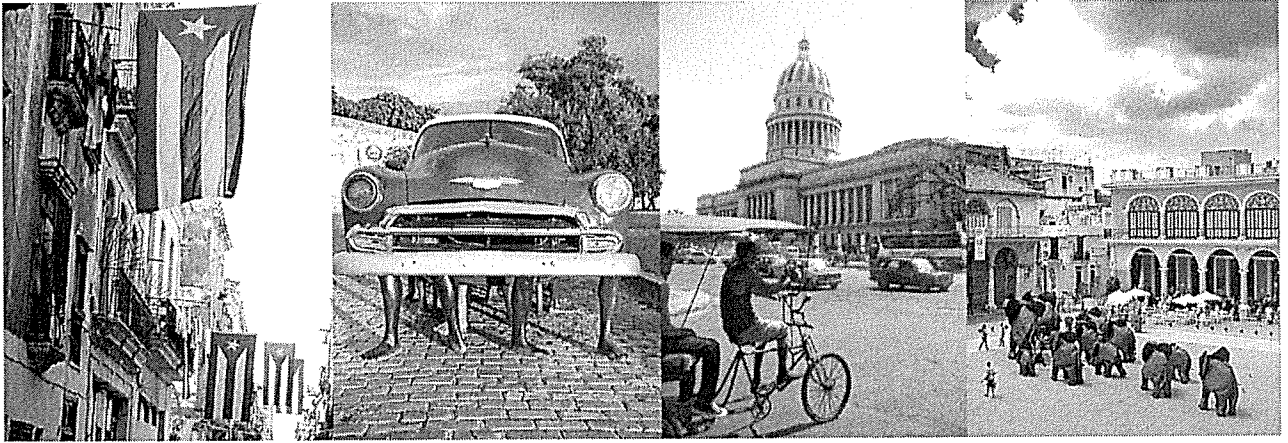
*At my request, he arranged a fantastic cooking demonstration on the top floor of our hotel and every day our group toasted Cuba Cultural Travel, Michael and me for arranging such a great experience for them. Every day topped the last!!!*

*Nancy Knupfer  
Past-President  
Beverly Hills Bar Association (2008-2009)"*

Samples of itineraries, for differing lengths of time, are submitted with this proposal, along with a report of the recent Chicago Bar Association trip.

Accordingly, ILS requests that the NYSBA Executive Committee authorize ILS to proceed to plan one or more People to People General License trips to Cuba, each for 20-22 people, in compliance with OFAC regulations. ILS also recommends that participation in these trips be limited to NYSBA members who are admitted to practice law in New York, so that the travel clearly will fall within NYSBA's mission to its members.

## Sample Itineraries



## *Havana, Cuba*

**Beverly Hills Bar Association**  
*A People to People Educational exchange*  
Itinerary  
January 29-February 6, 2013

### **Day 1: Tuesday January 29**

#### **Morning**

Departing from Los Angeles International Airport (Tom Bradley)  
CTS Charter/United Airlines Flt# XXX  
Checking in 8:00 AM departing LAX at 10:30 AM arriving in Havana at 7:00 PM

It is mandatory that all tourists entering Cuba purchase health insurance and emergency evacuation coverage. As part of your trip price, this has been purchased on your behalf.

Arrive in Havana. Clear immigration and customs and baggage, a process that takes about an hour and a half. Upon arriving in Havana, a Cuban representative will welcome the group and transferred to hotel. All rooms include a safe deposit box free of charge. Breakfast is complimentary and served between 7:00 and 10:00 AM.

Check into **Hotel Parque Central**. This five star hotel is considered the finest hotel in Havana and perfectly located in the central part of Havana.

#### **Hotel Parque Central**

Neptuno, esquina Prado y Zulueta, Havana, Cuba, Havana 10100, Cuba  
Tel. 53 7 860 6627

Free time to unpack and freshen up.

#### **Evening**

Welcome dinner at **El Gijones**. Noted for excellent **Cuban fusion** cuisine and generous portions, you are sure to be happy with your experience. This dark mahogany dining room is located in Centro Havana a nice walk from Parque Central.

Return to the hotel.

(D)

**Day 2:           Wednesday January 30**

Complimentary breakfast is served at the restaurant in the lobby level from 7am to 10am.

**Morning**           Walking tour of **Havana Vieja**. Meet in the lobby and make sure to wear comfortable shoes!

We will walk down Obispo Street, a pedestrian promenade, stopping at some of the most significant buildings like the Art Deco Style La Moderna Poesia, the Ambos Mundos Hotel, and the banks of the former Havana Wall Street.

Visit the **Taller de Grafica Experimental**, We will be welcomed by artist **Yamilis Brito**. The Taller is more than Havana's printmaking workshop. It is a studio, a school and most of all, an art institution that preserves and develops the sophisticated art of print making with relative freedom of spirit and form. We will be welcomed by artist **Yamilis Brito** and several fellow printmakers that belong to the guild. The artists will display their works and be available for personal exchanges. Yamilis will facilitate a question and answer segment with the artists.

Visit **Plaza de la Catedral** and the **Catedral de San Cristobal de La Habana**.

Visit the **Wilfredo Lam Center**. We will be welcomed by curator **Nelson Herrera**. The Wilfredo Lam Center of Contemporary Art is a cultural institution dedicated to the study, research and promotion of contemporary visual arts from developing countries in Africa, Latin America, Asia and the Caribbean. An extensive and valuable collection of contemporary visual artworks allows the Center to exhibit regularly in Cuba and abroad.



Visit the **Plaza de Armas**, a scenic tree-lined plaza formerly at the center of influence in Cuba. It is surrounded by many of the most historic structures in Havana as well as important monuments.

Visit **Palacio de los Capitanes Generales**. The palace currently houses the **Museo de la Ciudad** and was the former residence of the Spanish Captains.

Visit the **Castillo de la Real Fuerza**, a massive fortress built between 1558 and 1577.

Visit the **Plaza de San Francisco**, a cobbled plaza surrounded by buildings dating from the 18th Century, dominated by the baroque **Iglesia & Convento de San Francisco** dating from 1719.

#### **Afternoon**

Lunch at **Hostal Conde de Villanueva**. This restaurant is located inside the hotel of the same name, a tastefully restored 18th-century mansion with rustic colonial charm and a beautiful courtyard. Relax and enjoy your lunch here before continuing with the afternoon activities.

Visit the **Plaza Vieja**. This plaza is the oldest plaza in Havana, dating from the 16th century.

Visit the **Fototeca de Cuba**. National Photographic archive, where the director, **Nelson Ramirez** will welcome the group. Established in 1986, the FOTOTECA DE CUBA contains the widest and most valuable archive of Cuban photos. Its permanent exhibition displays the work of Cuba's photographic heroes such as Raúl Corrales, Alberto Korda, Osvaldo Salas, Ernesto Fernández and Mario García Joya. Nelson will be joined by fellow photographers who help us understand the professional challenges of being an artist in Cuba, government censorship issues, and building professional relationships without the use of the internet.

Visit the studio of photographers **Carlos Otero Blanco, Enrique Rottenberg** and **Liudmila & Nelson**. Walk back to the hotel at your own leisure (20-min walk).

**Evening** Depart for an early evening visit to **Castillo del Morro**, a magnificent fortress and lighthouse guarding the entrance to Havana harbor.

Seafood dinner at Paladar **Dona Carmela**. Delight in excellent Cuban cuisine on the patio garden. You'll feel at home with the friendly service and ocean breeze. After dinner we will visit **La Cabaña fortress** to attend the cannon ceremony.

Return to the hotel.

(B,L,D)

**Day 3: Thursday January 31**

**Morning** Attend a private dance performance of the **Compania Irene Rodriguez**. We will receive a warm welcome by **Irene Rodriguez** and her company at the **Centro Andaluz**. Irene is considered by many to be the finest flamenco dancer in Cuba. Irene will introduce the dancers, many of whom speak English; describe the history of her own dance career and formation of her independent dance company; and discuss the cultivation of artistic talent in Cuba, opportunities and challenges of being a professional dancer, and the arts more generally in Cuba. The individual Cuban dancers will then tell their own stories, giving us a glimpse of life as a dancer in Cuba.

Visit the **Museum of Cuban Art**. The museum is dedicated exclusively to Cuban Art from the earliest days of colonialism to the latest generation of Cuban artists.

Lunch at El Neptuno. This simple Italian restaurant offers wonderful pizzas and pastas. The building was designed by Roberto Gottardi and is just steps from the hotel.

**Afternoon** **Organizacion Nacional de Bufetes Colectivos.**

A Cuban Law Collective that offers various legal assistance and representation to Cuban citizens, legal aliens and Cuban residents living abroad, for the means of arbitration, court hearings, customs, registry and other State institutions. Topics included: the structure of the Cuban legal system, lawyer regulation, dispute-settlement procedures and a description of typical cases handled by the Law Colectivo. Host: Sra. Nuris Pinero Sierra (Director, Bufete de Servicios Especializados)

**Evening** Remainder of the evening and dinner on your own.

(B,L)

**Day 4: Friday February 1**

<b>Morning</b>	<p>Witness the process and all that goes into making world-renowned cigars, during our visit to the Visit the <b>Partagas Cigar Factory</b>.</p> <p><b>Miguel Coyula</b> will take us on a tour of <b>modern architecture</b> in Western Havana. Few people realize the important place Havana holds as a treasure trove of 20<sup>th</sup> Century architecture. Miguel Coyula will highlight some of the best examples to be found in this incredibly diverse area of the city, including the <b>University of Havana</b> and the <b>Christopher Colon Cemetery</b>.</p> <p>Meeting at the <b>Union Nacional de Juristas de Cuba</b>. We will receive a lecture on the structure of Cuban law, including a segment of time dedicated to an open exchange between American and Cuban counterparts. Topics will include the Cuban Constitution and the National Assembly. Open exchange between BHBA and Cuban Attorneys.</p>
<b>Afternoon</b>	Lunch at <b>El Aljibe</b> . Cuban food at its best; the roasted chicken soaked in orange garlic sauce is a favorite.
2pm	The <b>United States Interests Section</b> or <b>USINT Havana</b> represents U.S. interests in Cuba. It is staffed by United States foreign service personnel employed by the U.S. Department of State. USINT Havana and its counterpart for Cuban interests in Washington, D.C. are formally sections of the respective Embassies of Switzerland. They operate independently of the Swiss in virtually all but protocol respects. Cuba and the U.S. do not have formal diplomatic relations, however, their respective Interests Sections function as de facto embassies. The head of the mission will speak to us about the role of the USINT and present day US/Cuban relations. (1:30 pm check in required)
<b>Evening</b>	Dinner at <b>Café Del Oriente</b> . The luxuriously decorated dining rooms offer the conscientious diner a taste of nineteen-fifties, pre-revolutionary Havana. Excellent service, an international menu that includes a number of Cuban dishes and the fine selection of wines makes this a memorable dining experience.
<b>(B,L,D)</b>	
<b>Day 5:</b>	<b>Saturday February 2</b>
<b>Morning</b>	<p>Shabbat services at <b>Patronato</b></p> <p>Visit the <b>Patronato del la Casa de la Comunidad Hebrea</b>. We will be received by lifelong resident of Havana and active leader within the Jewish community, Adela</p>

Dworkin, who talk to us about the history of Jews in Cuba and what it has been like for the Jewish community since the revolution. The Patronato was once Havana's upscale shul, built by affluent Cuban Jews in the early 1950s. Today, the synagogue is affiliated with the Conservative movement in the USA. It currently serves as the focal point for most Jewish activities in Havana.

**Afternoon**

Lunch at the whimsical home of artist **Jose Fuster** who has made a major contribution to rebuilding and decorating the fishing town of Jaimanitas, in the outskirts of Havana, where he lives. Jaimanitas is now a unique work of public art where Fuster has decorated over 80 houses with colorful ornate murals and domes. Jose and his son Alex have invited friends and neighbors to share and discuss the public art projects and the impact on Jaimanitas and beyond.

Visit the **National Museum of Decorative Arts** that houses permanent and temporary exhibitions of the most colorful samples of European and Asian applied arts, ceramics, antiquities, paintings and sculptures of the 19th and 20th century.

**Evening**

**Dinner** at Paladar **Le Chansonnier** one of the most progressive and stylish restaurants in Havana.

(B,L,D)

**Day 6: Sunday February 3**

**Morning**

Visit **Parque Trillo**, a park in Centro Habana that is popular with followers of the **Santería** religion. Our host and guide will be Cuban scholar **Elias Aseff**, who will explain the role of African religion and culture in Cuba and the importance of Santería in everyday life. He will also explain how Afro Cuban religion has influenced the evolution of Cuban culture.

A short walk away from Parque Trillo is the home of a **Babalao**, (Yoruba Priestess) who will receive the group and explain via Elias the religious deities and elaborate alters in her home. The home is very large and many visitors pass thru during the day to give offerings.

**Afternoon**

Enjoy a traditional Cuban **lunch** overlooking the Straits of Florida, at **La Barraca** restaurant at the historic **Hotel Nacional de Cuba**. Sit under the *palapas*, feel the ocean air and dine on traditional Cuban fare.

Demonstrative lecture on **Cuban Music** at Bar Asturias by **Prof. Alberto Faya and María Córdova**. Married since 1973, both have been working together as musicians, professors and researchers within the Cuban musical world. Both have obtained national awards due to their work in the field of music and musicology. They will be joined by a quartet of musicians who will take us on a musical journey thru the history of Cuba. This will be an interactive experience, with the audience encouraged to engage the lecturers and musicians.

**Evening**

Free. **Dinner** on your own.

(B,L)

**Day 7: Monday February 4**

**Morning**

Day trip to **Viñales Valley**. Considered by many to be the most beautiful place in Cuba, the **Viñales Valley National Monument** holds stunning landscapes. The area is also famous for being the premier tobacco growing area in the world.

Our first visit will be to a private farm in the valley owned by the large family of **Concha and Paco Ramirez**. The descendants of Concha and Paco have farmed the same plot of land for many generations and their land is involved in the production of a multitude of fruits, vegetables, grain and tobacco. Members of the family will give us a tour of this beautiful 40 acre farm before bringing us back to the farmhouse.

**Afternoon**

**Lunch** will be a **community event** on their private farm, organized by the extended family of Concha and Paco Ramirez.

On our return to Havana we visit small country town where a remarkable man named **Mario Pelegrin** has created a charming community project dedicated to local children. In this tranquil setting, a collection of rustic cabins provide a home for amateur art programs. Local children are provided with the space and resources needed to allow their creative juices to flow in the areas of music, dance, theatre and art. This wonderful program gives local kids the opportunity to have fun while learning new skills. We will have an opportunity to interact with the group and discuss the program and our experiences.

**Evening**

Return to Havana. **Dinner** on your own.

(B,L)

**Day 8: Tuesday February 5**

**Morning**

Lecture by Prof. Carlos Alzugaray Treto on **U.S./Cuba Relations**. Professor Alzugaray was the Former Cuban Ambassador to the European Union and former Director of the Institute of Foreign Relations. Professor Alzugaray will be accompanied by several English speaking students from Institute of Foreign Relations. Professor Alzugaray will then lead a question and answer session with the group and we have time for open dialogue and exchange.

Visit **La Finca Vigía**. Formerly the home of Ernest Hemingway, today it still houses his expansive collection of books. It was here where he wrote two of his most celebrated novels: *For Whom the Bell Tolls* and *The Old Man and the Sea*. Please keep in mind that there are restrictions on passage to preserve the house in the intact state that Hemingway left it.

Lunch and afternoon on your own.

**Evening** Farewell dinner at **La Guarida**. One of the best restaurants in Havana and famous not only for its delectable dining, but also as the location for the film "Strawberry and Chocolate." It is housed on the third floor of a large, old town house carrying the charming ambience of the 1920s.

(B,D)

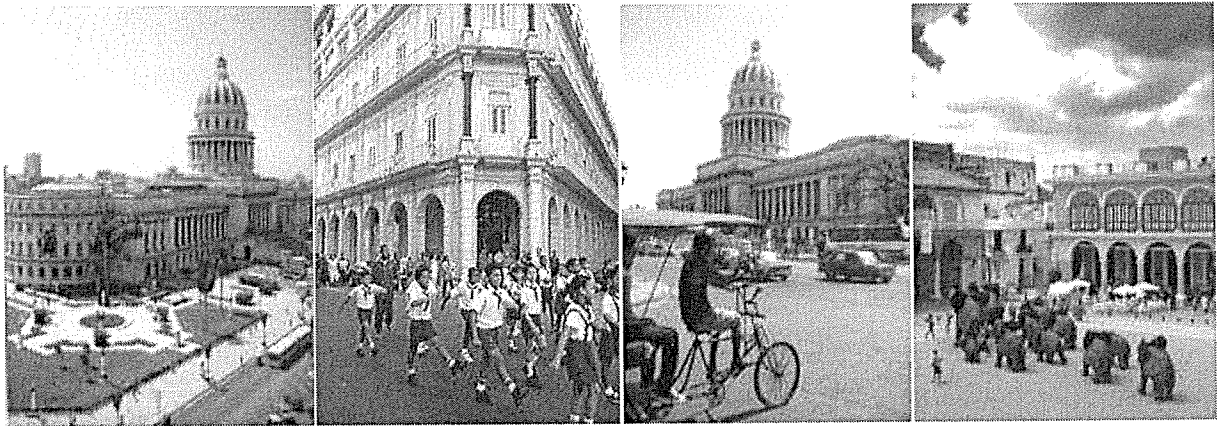
**Day 9: Wednesday February 6**

Hotel check out. 8:30 am departure from hotel  
CTS Charter/United Airlines Flt# XXX  
Checking in 9:30 AM departing Havana at 12:05 PM arriving in LAX at 2:00 PM

\*Tips may be given to your Cuban guide and driver at this time.

\*All passengers will be responsible for paying the Cuban airport departure tax of \$25 CUC.

(B)



# Havana, Cuba

Suggested Itinerary for 6 nights 7 days

## Day 1

Charter flight from JFK to Havana. Depart JFK at 4:30 PM arrive in Havana at 8 PM

Upon arriving in Havana, a representative will welcome the group and accompany us to the Hotel Parque Central in Havana Vieja.

### Hotel Parque Central – 5 stars

Neptuno, esquina Prado y Zulueta, Havana, Cuba, Havana 10100, Cuba

Tel. 53 7 860 6627

Complimentary breakfast is served at the restaurant in the lobby level from 7am to 10am.

## Day 2

10:00 am

Backstage tour of the Garcia Lorca Theatre also referred to as The **Great Theatre of Havana** (*Gran Teatro de La Habana*).

Officially opened in 1838, the theatre is located in the former *Palacio del Centro Gallego*. Today it is the permanent headquarters of the Cuban National Ballet and the main stage for the International Ballet Festival of Havana.

Attend a private dance rehearsal of the **Spanish Ballet of Cuba**. We will receive a warm welcome by Prima Ballerina **Irene Rodriguez**, who will introduce us to the dancers and discuss the cultivation of artistic talent in Cuba.

11:00 am

Architecture walking tour guided by Architect **Maria Elena Martin**.

Visit the **Centro Asturiano**, erected in 1885 and currently housing the People's Supreme Court. Visit to the **Capitolio Nacional**, a fabulous monumental building similar to the US Capitol. Visit to the former **Centro Gallego**, built in 1915 by Belgium architect Paul Belau.

Walk along the **Paseo de Marti (el Prado)**, a tree lined pedestrian promenade leading to the sea.

Visit the home of Cuba's former president **Jose Miguel Gomez** and the lavish **Palacio de los matrimonios**.

12:30 pm

Lunch at **Sociedad Agrupacion Castropol**.

- 2:30 pm** Walk to the **Museo de la Revolucion, (Presidential Palace)** and the **Granma Memorial**
- 3:00 pm** Tour the **Museum of Cuban Art** led by curator **Nelson Herrera**.
- The museum is dedicated exclusively to Cuban Art, and our tour will take a chronological path from the earliest days of colonialism to the latest generation of Cuban artists.
- 4:00 pm** Visit the **Baccardi building**, one of the best kept Art Deco structures in the country.
- 4:30 pm** Return to the hotel.
- 6:30 pm** Depart for an early evening visit to **Castillo del Morro**, a magnificent fortress and lighthouse guarding the entrance to Havana harbor.  
Seafood dinner at **Dona Carmela** followed by a visit to **La Cabaña fortress** to attend the cannon ceremony.
- 10:00 pm** Return to the hotel

**(B,L,D)**

### **Day 3**

- 9:30 am** **Lecture on Cuban History** in the conference room on mezzanine level. The timeline of our lecture will span from the Pre-Columbian times to the Spanish American War.
- 11:00 am** Guided walking tour of **Havana Vieja**.  
Visit the **Plaza de Armas**, a scenic tree-lined plaza formerly at the center of influence in Cuba. It is surrounded by many of the most historic structures in Havana as well as important monuments.  
Visit the **Palacio de los Capitanes Generales**. The palace currently houses the **Museo de la Ciudad** and was the former residence of the Spanish Captains.  
Visit to **Palacio del Segundo Cabo**, a former palace incorporating Moorish, baroque and neo-classical elements.  
Visit the **Castillo de la Real Fuerza**, a massive fortress built between 1558 and 1577.
- Visit the **Plaza de la Catedral** and the **Catedral de San Cristobal de La Habana**
- 12:00 pm** Visit the **Wilfredo Lam Center**
- The Wilfredo Lam Center of Contemporary Art is a cultural institution dedicated to the study, research and promotion of contemporary visual arts from developing countries in Africa, Latin America, Asia and the Caribbean. An extensive and valuable collection of contemporary visual artworks allows the Center to exhibit regularly in Cuba and abroad. We will have a chance to interact with local artists on a one to one basis and get their views on life and art.
- 12:30 pm** Visit the **Taller de Grafica Experimental**,
- The Taller is more than Havana's printmaking workshop. It is a studio, a school and most of all, an art institution that preserves and develops the sophisticated art of print making with relative freedom of spirit and form. We will meet with several print makers.
- 1:00 pm** Lunch at **Paladar Dona Eutimia**. Traditional Cuban favorites in a cozy home setting.



- 2:30 pm** Visit the **Plaza de San Francisco**, a cobbled plaza surrounded by buildings dating from the 18th Century, dominated by the baroque **Iglesia y Convento de San Francisco** dating from 1719.  
Visit the **Plaza Vieja**. This plaza is the oldest plaza in Havana, dating from the 16th century.
- Visit the **Elementary School** Escuela Primaria Angela Landa and meet with school director Gladys Sonia García Marcel who will take us on a short tour of the school and describe the Cuban system of education. We will get a chance to meet both students and teachers and sit in on a English class.
- 3:30 pm** Visit **Galería La Casona**. Meeting with director Alejandro Machado.
- Centro de Arte La Casona was beautifully restored in 1979. Under the direction of art entrepreneur Luis Miret Pérez, La Casona is devoted mainly to solo exhibitions, but also has catalogues of leading contemporary Cuban artists. The complex also houses the Tienda de Ediciones Artísticas (a small serigraphy shop) and the Galería Diago, specialising in Afro-Cuban folk art.
- 4:00 pm** Visit the **Fototeca de Cuba**, National Photographic archive, where the director, Nelson Ramirez will welcome the group.
- Established in 1986, the *Fototeca de Cuba* contains the widest and most valuable archive of Cuban photos. Its permanent exhibition displays the work of Cuba's photographic heroes such as Raúl Corrales, Alberto Korda, Osvaldo Salas, Ernesto Fernández and Mario García Joya.
- 4:30 pm** Visit the **Iglesia de la Merced –(Church of Mercy)** Dating back to 1637 when the "Monks of Mercy" began construction on a church that would require over 100 years of effort. This magnificently ornate cathedral, cloaked in a patina of time, serves as potent reminder of the immense influence the church once held in Cuba.  
We will be received by Fr. Gilbert Walker, originally from Chicago, who will talk about the various community activities and charities that the church supports. Father Walker will introduce us to some of the residents who are benefactors of the outreach programs and we will have short question and answer session.
- 5:30 pm** We will return back to the hotel in a small fleet of **Coco-Taxis**
- 7:30 pm** Dinner at **El Gijones** – recently opened in the former American Club, the restaurant exudes the prestige and ornate décor of Havana's golden age.

(B, L, D)

#### Day 4

- 10:00 am** Visit the **Partagas Tobacco Factory**
- 11:30 am** Visit the **Instituto Superior de Arte (ISA)** One of the few major architectural projects completed in Cuba in the early 1960s, this remarkable post-revolution campus is the premier school in Cuba for students studying music, visual arts and performing arts. English speaking students will be assigned to us and we will break into small groups to better enjoy a personalized tour of the school.
- 1:00 pm** Lunch at the whimsical home of artist **Jose Fuster**, who has made a major contribution to rebuilding and decorating the fishing town of Jaimanitas in the outskirts of Havana, where he lives. Jaimanitas is now a unique work of public art where Fuster has decorated over 80 houses with colorful ornate murals and domes. We have asked Jose to invite some of his neighbors over to join us for lunch.

- 3:00 pm** Artist studio visit TBD
- 4:00 pm** Visit to the **Christopher Colon Cemetery**.  
This elaborate necropolis covers nearly 8% of the City of Havana, and contains an endless sea of poignant memorials, architectural jewels and human interest stories. Following this visit we will return to the hotel.
- 5:00 pm** Return to the hotel.
- 7:30 pm** Dinner at **Meson de la Flota** (20 mins. walking) Located in Havana Vieja, this Spanish inspired restaurant is the leading venue in Havana for Flamenco dancing.

(B,L,D)

## Day 5

- 9:00 am** Considered by many to be the most beautiful place in Cuba, the **Viñales Valley National Monument** holds stunning landscapes and jaw dropping vistas. The area is also famous for being the premier tobacco growing area in world.  
Our first visit will be to a farming cooperative known as **Cooperativa Moncada** in the Vinales Valley. The cooperative is involved in the production of many fruits and vegetables and provides members with the benefit of modern equipment and combined expertise.  
**Lunch** will be a community event, organized by local families who will join us.
- 5:00 pm** Return to Havana. Reminder of the evening and dinner on your own.

(B,L)

## Day 6

- 10:00 am** Visit to the **University of Havana**  
Meet with professor of History and Law **Dr. Delio Carrera**, who will lead us on a short tour of the campus and explain the fascinating 400 years of history associated with the institution. We have asked Dr. Carrera to invite several of his students to join us on a stroll thru the campus.
- 11:00 am** Visit to the **Patronato del la Casa de la Comunidad Hebrea**  
We will be received by lifelong resident of Havana and active leader within the Jewish community, Adela Dworkin, who talk to us about the history of Jews in Cuba and what it has been like for the Jewish community since the revolution.  
The Patronato was once Havana's upscale shul, built by affluent Cuban Jews in the early 1950s. Today the synagogue is affiliated with the Conservative movement in the USA. It currently serves as the focal point for most Jewish activities in Havana. We will meet with members of the congregation in the conference room and have a discussion on Judaism in Cuba. We will then retire to the dining hall for coffee and a discussion on religion in Cuba.
- 12:00 pm** Visit the historic **Hotel Nacional de Cuba** and enjoy a traditional Cuban **lunch** overlooking the Straits of Florida, at La Barraca.  
  
Remainder of the afternoon is free – A schedule of local cultural events will be provided.
- 7:00 pm** Farewell Dinner at **La Guarida**

(B,D )

## Day 7

**8:00 am**

Hotel check out.

Airport transfer

Flight departs at 11:30 AM - Arrives at JFK at 2:30PM



# GAVEL TALK

*Thoughts from the President of The Chicago Bar Association*

Wednesday, December 1, 2010  
**Report from Cuba - Day 1**



The Old Spanish Fort

Yesterday, 32 members of the Chicago Bar Association arrived in Havana, Cuba. Our delegation includes CBA Offices Aurora Abella-Austriaco and Dan Cotter, Justice Anne Burke and Alderman Edward Burke, Appellate Court Justice Joy Cunningham, and several judges of the Circuit Court. We traveled here to meet with and learn from Cuban lawyers, law professors and judges about the Cuban legal system. The trip has already been eye opening.

Our first evening, we observed the Canon Ceremony at the old Spanish fort, which guarded Havana Harbor during Cuban colonial times. Today, we began our meetings with a panel discussion by the President of the Union of Cuban Jurists, Dr. Ramon de la Cruz Ochoa, Dr. Delio Carreras Cuevas, a former Attorney General of Cuba who now practices as a criminal defense lawyer, and Dr. Mayda Goite Pierre, Professor of Law and Assistant Dean of the Law School of the

University of Havana. We had a far-ranging discussion, which included the Cuban ethics code, the structure of the Cuban Courts and how lawyers in Cuba are compensated for providing services. (There is a set schedule of fees prescribed by the Ministry of Justice, and each firm charges the same amount for each type of service).



At the Old Spanish Fort are from left, Dan Cotter, Judge Clare McWilliams, Beth McMeen, and Justice Anne Burke

Of particular interest to me, we discussed the state of the death penalty in Cuba. There are many similarities between Illinois and Cuba on that issue. While both jurisdictions have the death penalty, Cuba has had a moratorium on executions since 2003, like Illinois. There have been only a few death sentences imposed in Cuba since 2003. Recently, a published interview with former President Fidel Castro quoted Castro as

saying, "I believe that the death penalty is not a solution." This prompted Dr. Cuevas, who is opposed to the death penalty to say, "we count Fidel in our group."

[Return to The Chicago Bar Association](#)

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## Archive

▼ 2010 (16)

▼ December (5)

[Plea!](#)

[Report from Cuba - Day 4](#)

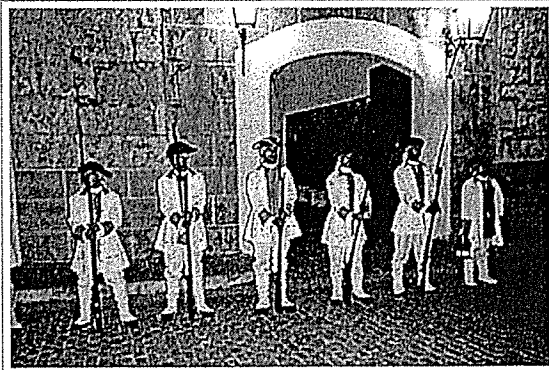
[Report from Cuba - Day 3](#)

[Report from Cuba - Day 2](#)

[Report from Cuba - Day 1](#)

This afternoon, we met with Josefina Vidal, head of the North American Section of the Cuban Foreign Ministry. Senora Vidal, in my opinion, recited for us the "party line" on the U. S. foreign policy toward Cuba. While many in our group share her view that the U. S. should drop the travel ban and economic embargo, she clearly was sent to speak

with us about the government's position on all matters bearing upon the relationship between our two countries. Nonetheless, she was a dynamic speaker, and it was very interesting to hear the Cuban side of U.S./Cuban foreign policy.



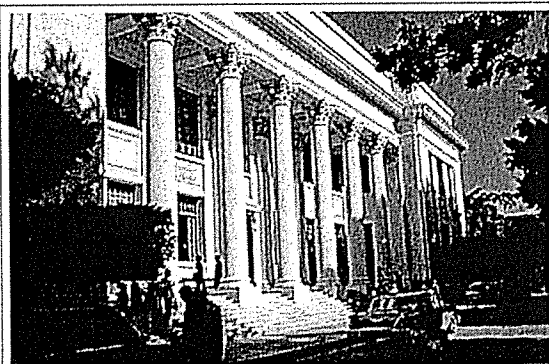
Guards at the Canon Ceremony

- November (3)
- October (3)
- September (2)
- August (1)
- July (2)

We'll keep reporting this week as internet connections allow. Hasta Manana from Cuba!



Justice Anne Burke  
and Dr. Delio Carreras Cuevas,  
Profesor Emeritus, Universidad  
de la Habana



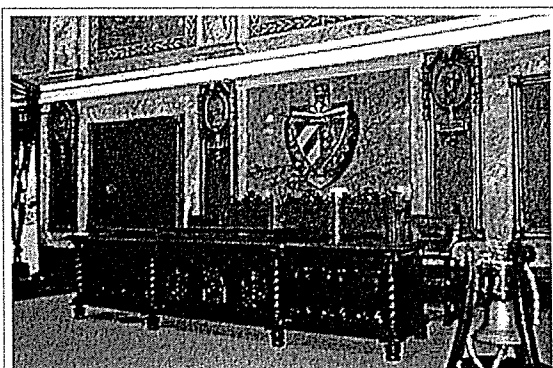
The University of Havana Law School

Posted by Terri L. Mascherin at [9:36 AM](#)

[Newer Post](#)

[Home](#)

[Older Post](#)



Inside the Law School

# GAVEL TALK

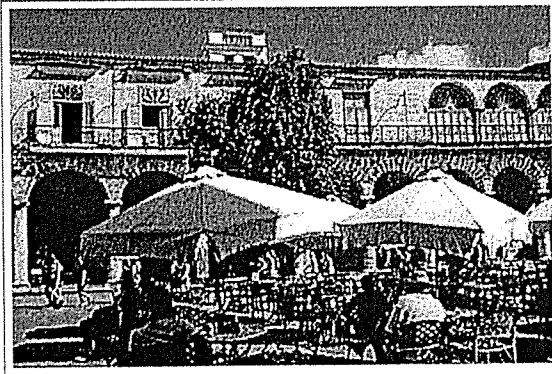
*Thoughts from the President of The Chicago Bar Association*

Thursday, December 2, 2010

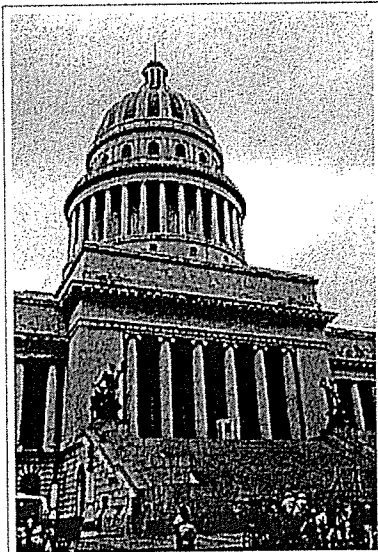
## Report from Cuba - Day 2

Today we had a day filled with meetings with different members of the bar, the courts and the Cuban National Assembly of Peoples' Power.

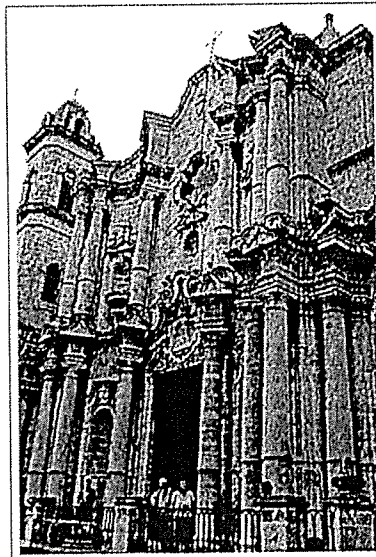
We started off with a panel of constitutional law scholars and practitioners, discussing the Cuban Constitution. We learned that the Cuban Municipal, Provincial and National Assemblies are elected by popular election from neighborhood "electorates," which each nominate a candidate. There are no political parties involved in Cuban elections, although at the National level, approximately 2/3 of the members of the Cuban National Assembly of Peoples' Power are members of the Communist Party.



An image of Old Havana



The Cuban Capitol Building



A church in Old Havana

We asked whether the Cuban Constitution provides for any individual rights. The discussion on that issue was among the more interesting discussions of the day, at least in my opinion. At first, one of the scholars told us that the Constitution establishes rights to association, of free expression, of freedom of religion, and equality. Then, another scholar said, of course, in view of the fact that Cuba has

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### Archive

▼ 2010 (16)

▼ December (5)

[Plea!](#)

been "under attack" since 1951, it is necessary for the people to tolerate certain restrictions on those rights. To quote him, "Our system has to place controls on how to exert political rights. So long as there is that much hostility [toward Cuba from the United States] we cannot be as free as we would be otherwise. If you are under attack from your neighbor you cannot live a normal life." Indeed, the Cuban Constitution protects free speech, but only "free speech consistent with the objectives of the socialist society."

[Report from Cuba - Day 4](#)

[Report from Cuba - Day 3](#)

[Report from Cuba - Day 2](#)

[Report from Cuba - Day 1](#)

That session was followed by a session with three members of the National Assembly (the equivalent of our House of Representatives and Senate combined). The session was dominated by Dr. Jorge Lezcano Perez, who gave us a whopping dose of party line about the "power of the people" in Cuba. Among other things, Dr. Perez said that the supreme power in Cuba rests in the National Assembly, and the Cuban President has no significant powers.

- November (3)
- October (3)
- September (2)
- August (1)
- July (2)



Justice Anne Burke of the Illinois Supreme Court (second from left)  
and Justice Joy Cunningham of the Illinois Appellate Court  
visited with several Cuban judges.

In the afternoon, we had a wonderful discussion with several Cuban judges, led by Dr. Armando Torres, President of the Provincial Court for the Province known as City of Havana. Also joining that discussion was a prominent criminal lawyer, Jorge Bodes Torres, assistant to the Minister of Justice. We had a very free question and answer session, with questions ranging from criminal procedure to the caseload of the Cuban courts to how judges are selected to what rights Cuba protects in intellectual property. Of much interest to me, the judges told us that in a criminal case, by law a statement by the defendant is not sufficient evidence to support a conviction -- it must be corroborated by other evidence. We also learned that during interrogations, criminal suspects in Cuba have the right to remain silent, and once a decision is made whether to keep the suspect in custody, the right to a lawyer. We also learned that, while the prosecution must share its evidence with the defense pretrial in a criminal case, there is no right to pretrial discovery in civil cases.

Following our session in the afternoon, Tom Sullivan, Dan Cotter and I made a visit to the Presbyterian Church in Havana, where we delivered over-the-counter medicines that members of our group brought with us to donate to the church. The church was in a very poor-looking neighborhood, but the sanctuary was beautiful.

Tonight we visit a private enterprise restaurant in a home -- part of Raoul Castro's capitalist reforms. Hasta manana, CBA!

Posted by Terri L. Mascherin at [7:37 AM](#)

[Newer Post](#)

[Home](#)

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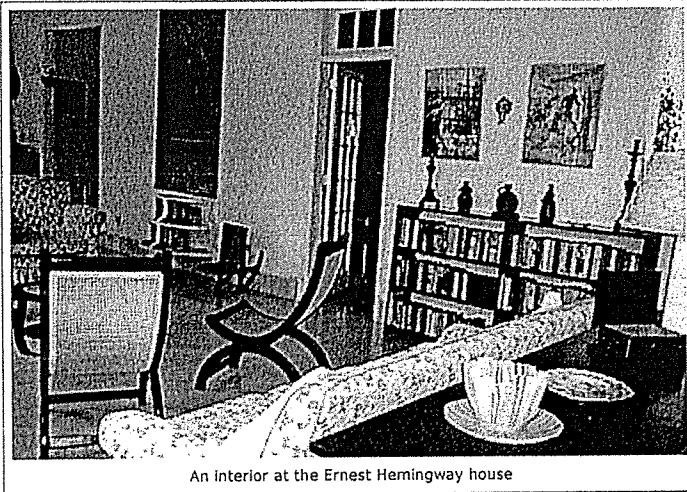
Donating medicine at the Presbyterian church in Havana

# GAVEL TALK

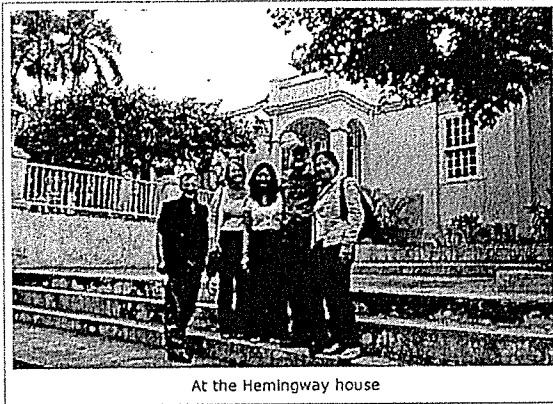
*Thoughts from the President of The Chicago Bar Association*

Friday, December 3, 2010

## Report from Cuba - Day 3



An interior at the Ernest Hemingway house



At the Hemingway house

Today was the most interesting day so far. This morning we visited Hemingway's House, which is in a small village outside Havana. But that wasn't the interesting part. This afternoon we met with a young Economics professor from the University of Havana, Dr. Omar Everleny. Dr. Everleny is one of the primary architects of the proposed plan recently announced by President Raul Castro to

lay off 1 million Cuban state workers and to expand the possibilities available to start free-enterprise small businesses and cooperatives. We all left the meeting thinking if Cuba can pull this off, Dr. Everleny deserves to win the Nobel Prize for Economics.

Dr. Everleny is an out-spoken critic of socialist economics. As he put it, socialism is "interesting, but theoretical, and depends upon the creation of a new type of man who doesn't exist." For 50 years, he told us, Cuba has had socialism and inefficiency. Until 1989, when the Soviet system collapsed, the inefficiency was invisible because the Cuban economy was supported by the former Soviet states. But now, economic growth is declining steadily, and by his calculation while "official" unemployment is only 1%, fully 25% of the Cuban work force is unproductive.

[Return to The Chicago Bar Association](#)

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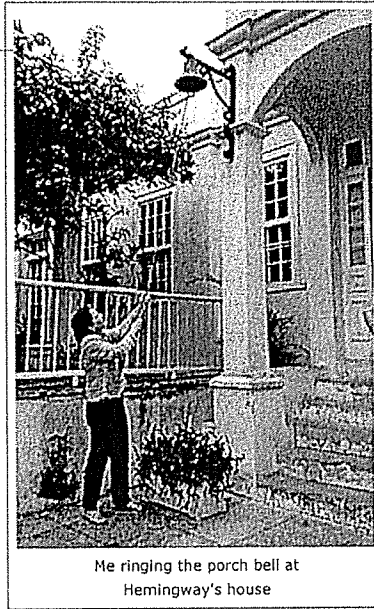
### Archive

▼ 2010 (16)

▼ December (5)

[Plea!](#)

Hence, the plan to lay off 1 million Cuban workers. If the plan is adopted, each entity that employs workers will be required to assess job performance and lay off the bottom performers in its work force. Government "businesses" will be streamlined to increase efficiency, services will be consolidated and, as he put it, "whole Ministries will disappear -- government doesn't have to run business, just regulate it." At the same time, the Cuban government will allow the creation of small businesses and cooperatives in many fields in which free enterprise is not currently allowed. The free enterprise businesses will be able for the first time to hire employees outside of the family, and if they earn 50,000 pesos or more a year, will be required to keep formal books and records (thus creating a need for accountants, because currently no businesses must report on their financial status or transactions). The role of cooperatives will also be expanded if the plan is adopted.



Me ringing the porch bell at Hemingway's house

[Report from Cuba - Day 4](#)

[Report from Cuba - Day 3](#)

[Report from Cuba - Day 2](#)

[Report from Cuba - Day 1](#)

- November (3)
- October (3)
- September (2)
- August (1)
- July (2)

Free enterprise entities will pay taxes on income at percentages up to 40%, but the average business is expected to be in the 25-30% tax range. They will also be required to pay social security taxes for the workers who they employ. The taxes will be used, in part, to provide social services to those "particularly vulnerable persons" who are laid off.



Alderman Ed Burke and Justice Anne Burke at the Old Fort in Havana

Quoting Raul Castro, Dr. Everleny told us, "We have to erase forever the notion that Cuba is the only country in the world where one can live without working." Dr. Everleny believes it is significant that Raul, "one of the Revolutionary Generation," is supporting these reforms. He believes that Raul does not want to leave the legacy of the country being worse off after his generation than before the revolution. Dr. Everleny stressed that this plan has just been announced, and discussion is just beginning about it, so many elements of the plan remain to be fleshed out. But President Castro will take the plan to the National Assembly of the Peoples' Power for discussion in December, and to the Communist Party in April 2011.

Dr. Everleny firmly believes that the Cuban economy must be changed if it is to survive. "If we have to keep thinking in terms of perfect equality [as in the Socialist economy], that will lead to

failure." "Poverty distributed is more poverty."

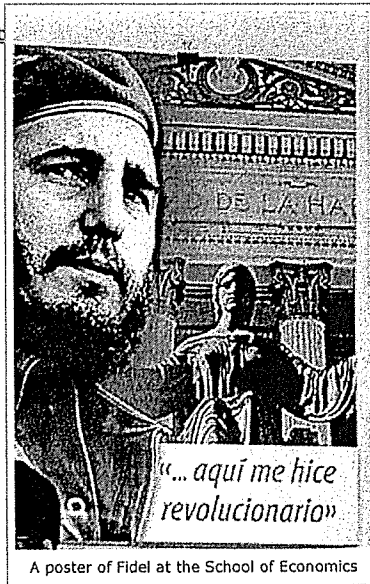
The reforms sure sound like capitalism to me. It was refreshing to hear Dr. Everleny's views. I think that everyone who attended the meeting left with the feeling that we had observed a little bit of history being made.

Posted by Terri L. Mascherin at [9:28 AM](#)

[Newer Post](#)

[Home](#)

[Older Post](#)



A poster of Fidel at the School of Economics

# GAVEL TALK

*Thoughts from the President of The Chicago Bar Association*

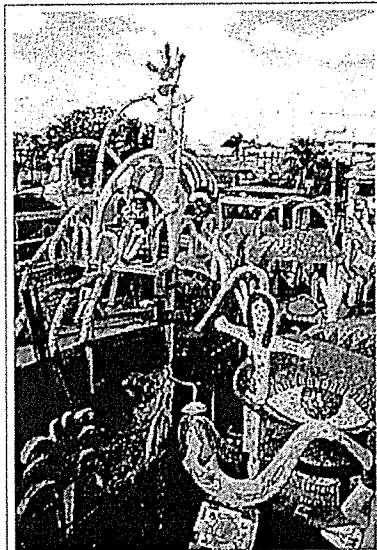
Monday, December 6, 2010

## Report from Cuba - Day 4

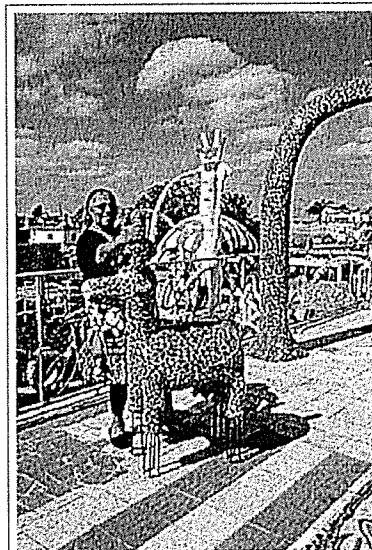
Well, we certainly saved some of the best for last in our visit to Havana! We started the day today with a session with three members of the Cuban Supreme Court -- three Judges who sit in the divisions of that court that hear economic and commercial cases. They were very open about their judicial system, and we discussed how disputes over international transactions, environmental disputes and what they call "collective" disputes -- the closest thing Cuban law has to class actions -- are handled.



Cuban Supreme Court Justices



Some of the art on display at Jose Fuster's studio



At the Fuster studio

A couple points were of particular interest to me. First, they explained that under Cuban environmental law, the person or entity who builds near an environmental hazard, and not the owner of the hazard, is responsible for protecting residents or workers at the new development from the environmental impacts of the hazard. Second, the judges explained to us that there is a void in Cuban law with regard to consumer protection. As a result, the only recourse consumers have when they are injured is to bring an administrative action charging that a person or entity has violated a regulation. Third, the judges told us that, in anticipation of the new economic reforms that will be implemented

[Return to The Chicago Bar Association](#)

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### Archive

▼ 2010 (16)

▼ December (5)

[Plea!](#)

next year (see yesterday's blog on that topic), it will be necessary for Cuba to completely revamp its commercial code.

[Report from Cuba - Day 4](#)

[Report from Cuba - Day 3](#)

[Report from Cuba - Day 2](#)

[Report from Cuba - Day 1](#)



Artist Jose Fuster, second from left,  
with Aurora Abella-Austriaco, me, and Beth McMeen

After the Supreme Court session, many of us visited the studio of a Cuban artist, Jose Fuster. Fuster works in ceramic tile, sculpture and oil paintings. He has decorated his home and all of the surrounding homes in the neighborhood with beautiful sculpture covered with mosaics, as shown in these pictures. Several of us purchased examples of his artwork to bring back to Chicago with us.

- November (3)
- October (3)
- September (2)
- August (1)
- July (2)

This afternoon, Alderman Ed Burke, Supreme Court Justice Anne Burke, Professor Alberto Coll of DePaul Law School and I met with the Vice Mayor of Havana, Noraima Tabares, in the official residence of the Mayor of Havana. Alderman Burke delivered to Senora Tabares a letter from Tom Ricketts proposing a baseball exchange between the Chicago Cubs and one of the professional baseball teams in Havana. Senora Tabares was very interested in the proposal, and Alderman Burke promised to follow up with the Cuban Ministry of Foreign Affairs upon our return to Chicago. Senora Tabares is a very impressive and warm woman. Trained as an architect, she was formerly in charge of urban development for the City of Havana. She is also an avid baseball fan, and we promised her a front-row seat in Wrigley Field for the exchange.



About to enjoy lunch

The meeting was one more indication to us that the people of Havana are very interested in normalizing relations between the United States and Cuba (as are all the members of our delegation, as a result of the wonderful experiences we have had and the friendships that we have made here in Havana). We have learned throughout this week that we as lawyers and judges have much more in common with the lawyers and judges of Cuba than we have differences. We have also found that the people of Havana are friendly, warm and giving. It has been a tremendous privilege to visit Cuba, particularly at this crucial time of changes in the nation's economic and political systems. We hope that our visit to Havana is only the first step in establishing relations between the people of Havana and the people of Chicago.

This weekend, we all return to Chicago. We promise you that we will hold seminars and report to you what we have learned about Cuban lawyers and the Cuban legal system. Adios, Havana!



From left, Justice Anne Burke, Vice Mayor of Havana Noraima Tabares , Alderman Ed Burke, and me.



A group shot from the closing dinner

Posted by Terri L. Mascherin at [1:00 PM](#)

[Newer Post](#)

[Home](#)

[Older Post](#)





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### BEFORE YOU GO

Frequently Asked Questions.....	12
Guide for Travel Agents .....	12
Travel Protection Plus .....	13
Terms & Conditions.....	14

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#### SOME PEOPLE-TO-PEOPLE ACTIVITIES INCLUDE:

- Visit a tobacco farm to meet the owner and his family, learn about the process of growing and drying tobacco, and enjoy coffee and treats in the farmer's home.
- Enjoy a jazz performance at the famous *La Zorra y el Cuervo* jazz club, then meet with the musicians to discover and share the importance of music in everyday life.
- Have dinner at a family-owned *paladar* and over dessert, discuss with the owner and staff the free enterprise system in Cuba and the United States.
- Venture through Camagüey's *Plaza del Carmen* and admire the sculptures by Martha Jimenez before visiting her studio to discuss the inspiration for her work, their importance to the community, and how art motivates people.
- Discover King Ranch and its neighboring village. Step inside a rural home and school to discuss rural life and education. Over a barbecue lunch, connect with the cowboys who call the ranch home.



# UNDISCOVERED CUBA

9 DAYS

SMALL-GROUP DISCOVERY  
NEVER MORE THAN 24 PARTICIPANTS IN A GROUP

TRIP SCALE Leisurely ☐ ☐ ☒ On the Go

## ALL THIS IS INCLUDED

### ■ PROGRAM ACTIVITIES

**HAVANA** Revolution Square, Museum of the Revolution, architect's presentation, Old Havana, interaction with members of the Santo Angel neighborhood, choir performance and discussion with members of the Cuban Institute of Music, visit to community daycare center, *Finca Vigia* (Hemingway's home), fishing village of Cojimar, workshop at *Casa de Africa*, *Fortress de San Carlos*, discussion with students at the University of Havana, guided visit of Colon Cemetery, lunch and tour at *Hotel Nacional de Cuba*, Salvador's Alley, discussion and performance with jazz musicians, discussion with a *paladar* owner, discussion at the Literacy Museum, visit to artist José Fuster's studio and neighborhood, hands-on learning experience at a silkscreening studio, interaction with artists at the *Feria de Artesania*, meet members of the Old Styler Car Club and take a ride in Old Styler car

**PINAR DEL RIO** Interaction and discussion with tobacco and organic farmers

**MATANZAS** Lunch and visit to *Casa Dupont*, Triolet Pharmacy, discussion with workers at a traditional print and binding shop, classical concert

■ **HOTELS** MIAMI Miami Airport Marriott (F), HAVANA Melia Cohiba Hotel (MD)

■ **MEALS** Breakfast (B) daily, 7 lunches (L), 6 dinners (D) including a farewell dinner in Havana

■ **AIRPORT TRANSFERS** Included

### ■ YOUR PROGRAM COST ALSO INCLUDES

Gratuities to wait staff at restaurants, porters at hotels, your motorcoach driver, and your Cuban National Tour Director

Baggage fee on your charter flight from Miami to Cuba (not exceeding 44 pounds)

Cuban visa fee

## NOTES

☐ The "Undiscovered Cuba" program requires walking on cobblestone streets and uneven pathways, climbing stairs, and participating in a full-time schedule of people-to-people activities.

☐ Due to the special requirements to visit Cuba, participants will be required to complete visa application and travel reservation forms and sign an affidavit confirming that they are traveling under a people-to-people license and are aware of the travel rules. Participants are also required to send a copy of their passport photo page. These items must be sent to Globus within 7 days of making a reservation.

☐ In Cuba, activities that have been scheduled far in advance can sometimes become unavailable for a number of different reasons. The purpose of the trip is to have meaningful interactions with the locals and if the planned people-to-people educational exchange isn't available, rest assured that another that will be just as enriching will be substituted.



PARTICIPATE IN A DISCUSSION WITH A TOBACCO FARMER & HIS FAMILY

### DAY 1 MIAMI.

Arrive in Miami and transfer to your hotel. Tonight, meet your Globus Group Leader and fellow program participants for a 6 pm discussion on U.S. and Cuba relations, political differences between the two countries, and Cuban influences in Miami. This meeting will prepare you for your arrival in magical Cuba and will answer any questions you may have about the program. Afterward, enjoy a welcome drink.

### DAY 2 MIAMI-HAVANA, CUBA.

A short flight this morning brings you to the capital city of Havana, where you'll meet your Cuban National Tour Director. See cultural and historic landmarks as you transfer to your hotel. Stop to take photos at REVOLUTION SQUARE, where political rallies and demonstrations took place during the Cuban Revolution and the site of many important speeches, including regular addresses by former President Fidel Castro, Pope John Paul II during his 1998 visit, and Pope Benedict XVI in 2012. Next, an interactive exchange with specialists at the MUSEUM OF THE REVOLUTION, housed in the ornate former Presidential Palace. Discussion will include historical policy issues related to the significance of the Cuban Revolution as well as the War of Independence with Spain. Before dinner this evening, there is an opportunity to engage with tobacco rollers to learn about the importance of tobacco, both culturally and commercially, for Cuba, followed by the opportunity to participate in a cigar rolling demonstration. (B,L,D)

### DAY 3 HAVANA.

From graceful 16th-century castles to modern high-rises, Havana is one of the most beautiful and visually diverse cities in the world. Even



discussion with the people who call this part of the world home. After lunch, stop at an ORGANIC FARM and participate in a discussion with the farmers regarding the challenges of organic farming in Cuba. You'll also get to admire some incredible views of the beautiful valley below. (B,L,D)

#### DAY 5 HAVANA.

This morning starts with a visit to a community DAYCARE CENTER, where you will interact with the children and the nuns who run the program. Then, our attention turns to Nobel Prize-winning novelist Ernest Hemingway, who lived in Cuba for over 30 years and left behind an enduring legacy. It is here that he wrote several books, participated in fishing contests, and enjoyed the laid-back ambiance and warmth of the Cuban people. Engage with staff at FINCA VIGIA, his beloved home, and see his fishing boat, *El Pilar*. Continue to the nearby fishing village of Cojimar, the inspiration for Hemingway's *The Old Man & the Sea*, where you'll enjoy lunch and dialogue at *Las Terrazas*, the restaurant where Hemingway often stopped after a day of fishing for marlin or sailfish. Return to Havana and participate in a workshop discussion at the CASA DE AFRICA museum about how the African culture and Santeria religion have impacted Cuba and the United States. Learn about Santeria, first brought to Cuba by the slaves imported to work at the sugar plantations. The religion has connections to Roman Catholicism and Native Indian traditions, as well as special ceremonies. After dinner, stop at the FORTRESS DE SAN CARLOS. Built around 1774, the fort was built by the Spaniards to control access to the Port of Havana. Soldiers outfitted in traditional 18th-century garb will greet you, then watch their reenactment of the official cannon-firing ceremony. The thunderous boom of the cannon is fired precisely at 9 pm, which historically signaled the end of the day and the time to close the city gates for the night. (B,L,D)

#### DAY 6 HAVANA.

Today, meet with students and discuss the educational system in Cuba when you visit the UNIVERSITY OF HAVANA. Then, explore the world-famous COLON CEMETERY with a local expert who shows you some of its most elaborately sculpted memorials. Hear its captivating history, folklore, and stories about the many noteworthy people laid to rest here, including musicians, filmmakers, writers, politicians, Major League Baseball players, and *La Milagrosa*—the "Miraculous One." After lunch at the illustrious HOTEL NACIONAL DE CUBA—a symbol of history, culture, and Cuban identity—enjoy a tour of this landmark hotel that has hosted celebrities and world figures throughout the years, such as Winston Churchill, Frank Sinatra, Muhammad Ali, and Steven Spielberg. On to *Callejón de Hamel*, a neighborhood known as "SALVADOR'S ALLEY" that is a showcase of eclectic artwork, vibrant Cuban street music, Rumba dancing, Santeria shrines, and colorful murals by local artist Salvador Gonzáles. Hear about the artist and how he gives back to the community. Before returning to your hotel, stop at the famous *La Zorra y el Cuervo* jazz club to meet with jazz musicians from the CUBAN INSTITUTE OF

in 1492, Christopher Columbus proclaimed this the "loveliest land ever beheld by human eyes." Your day begins with a PRESENTATION from a local architect who talks about Havana's unique architecture, the challenges of renovating the city's exquisite historic buildings, and the future of these restorations. Then, the opportunity to explore the charming cobblestoned streets of OLD HAVANA, a UNESCO World Heritage Site, while participating in open dialogue with the architect on architectural topics of interest. A delicious lunch in Old Havana is followed by a visit to the SANTO ANGEL neighborhood. Here, you'll have a chance to interact with members of the community and learn how the project was founded to better the neighborhood by offering services such as a beauty school, community cafeteria for the elderly, art galleries to enrich the neighborhood, and more. Next, join a discussion and enjoy a choir performance with choir members from the CUBAN INSTITUTE OF MUSIC and their director. Dinner is at the renowned *El Aljibe* restaurant, famous for its open-air ambiance and special slow-roasted chicken. (B,L,D)

#### DAY 4 HAVANA. EXCURSION TO PINAR DEL RIO.

Today, travel to the western end of the island to the province of Pinar del Rio. With some of the country's most beautiful scenery, you'll see lush, emerald-green tobacco fields and dramatic limestone formations called *mogotes*, which are the height of skyscrapers and tower over the Viñales Valley floor. An afternoon exchange includes a local farmer and his family at their TOBACCO FARM. Learn about the process of growing and drying tobacco, and take a little time to get acquainted. Afterward, spend time in the lovely town of Viñales, where your Tour Director takes you on a walk through the handsome square and along the wide main street, lined with turn-of-the-century cottages with red-tiled roofs. While here, share in a





JOIN IN A DISCUSSION ABOUT HAVANA'S UNIQUE ARCHITECTURE

**MUSIC.** Enjoy a performance and discussion about the importance of music in everyday life. (B,L)

#### DAY 7 HAVANA. EXCURSION TO MATANZAS.

Journey past vast fields of sugar cane and citrus orchards as we make our way into the province of Matanzas, the heart of Cuba's agriculture and sugar cane industry. Learn more about Cuba's recent history and its struggles that have led to the present day. Our first stop will be CASA DUPONT, built in 1926 by American millionaire Irénée du Pont at a cost of over \$700,000. Enjoy lunch at this mansion that has hardly changed since 1959. We then journey into Matanzas City, known as the "Athens of Cuba" for the many renowned artists and intellectuals it has produced. Visit the TRIOLET PHARMACY, which dates back to 1879 and is preserved in its entirety. See French porcelain jars lining the shelves, along with medicine bottles—some still containing the original medications. Also see the back laboratory with its 55 recipe books and fabulous old cash till. Interact with the workers at a visit to EDICIONES VIGIA, a print and binding shop, and learn about this traditional craft. Before returning to Havana you'll have the chance to interact with the musicians and directors at *Ermita de Monserrate*, a former church now used as a concert hall, then enjoy a CLASSICAL CONCERT. Dinner tonight is at a local *paladar* (a special, privately owned restaurant), where you'll meet the owners over dessert and discuss how the private enterprise system works in Cuba. (B,L,D)

#### DAY 8 HAVANA.

Your day begins with a discussion at the LITERACY MUSEUM. Topics will include the 1961 Literacy Campaign and its importance in Cuban history. Next up: a visit to artist JOSÉ FUSTER'S STUDIO, cleverly nicknamed the "Picasso of the Caribbean." Here, you'll discover a surreal world—nothing like you have seen before. Interact with members of the neighborhood community to discuss the project's impact on the surrounding area. After lunch we meet the artists, discuss their work, and enjoy a hands-on experience at an independent Cuban SILKSCREENING STUDIO. We'll also stop at the FERIA DE ARTESANIA, where you can meet local artists and see the wares sold at this local flea market. Before dinner tonight, meet members of the local Old Styler Car Club. Hear why Havana's streets are filled with vintage American automobiles, and converse about how these cars are obtained and what it takes to keep them running. Ride in an OLD STYLER CAR to your farewell dinner on the top floor of the *Habana Libre Hotel*, where sweeping views make the perfect ending to your time in Cuba (B,L,D)

#### DAY 9 HAVANA–MIAMI, USA.

After breakfast, depart for the airport and your return flight to Miami. Please schedule connecting flights from Miami after 3:30 pm. (B)





SCHOOL CHILDREN

## PROGRAM YU DATES &amp; PRICES 9 days from Miami to Miami

PRICED FROM \$2,974\*<sup>us</sup>

Departure Number	Start Miami	End Miami	Land Only*	Departure Number	Start Miami	End Miami	Land Only*	Departure Number	Start Miami	End Miami	Land Only*	Departure Number	Start Miami	End Miami	Land Only*	Departure Number	Start Miami	End Miami	Land Only*
0714	Sun 14 Jul	Mon 22 Jul	2974	0929	Sun 29 Sep	Mon 07 Oct	3364	1030	Wed 30 Oct	Thu 07 Nov	3364	2014				0202	Sun 02 Feb	Mon 10 Feb	3504
0728	Sun 28 Jul	Mon 05 Aug	2974	1002	Wed 02 Oct	Thu 10 Oct	3364	1103	Sun 03 Nov	Mon 11 Nov	3504	0105	Sun 05 Jan	Mon 13 Jan	3504	0205	Wed 05 Feb	Thu 13 Feb	3504
0804	Sun 04 Aug	Mon 12 Aug	2974	1006	Sun 06 Oct	Mon 14 Oct	3364	1106	Wed 06 Nov	Thu 14 Nov	3504	0112	Sun 12 Jan	Mon 20 Jan	3504	0209	Sun 09 Feb	Mon 17 Feb	3504
0825	Sun 25 Aug	Mon 02 Sep	2974	1009	Wed 09 Oct	Thu 17 Oct	3364	1110	Sun 10 Nov	Mon 18 Nov	3504	0115	Wed 15 Jan	Thu 23 Jan	3504	0212	Wed 12 Feb	Thu 20 Feb	3504
0908	Sun 08 Sep	Mon 16 Sep	3364	1013	Sun 13 Oct	Mon 21 Oct	3364	1113	Wed 13 Nov	Thu 21 Nov	3504	0119	Sun 19 Jan	Mon 27 Jan	3504	0216	Sun 16 Feb	Mon 24 Feb	3504
0915	Sun 15 Sep	Mon 23 Sep	3364	1016	Wed 16 Oct	Thu 24 Oct	3364	1117	Sun 17 Nov	Mon 25 Nov	3504	0122	Wed 22 Jan	Thu 30 Jan	3504	0219	Wed 19 Feb	Thu 27 Feb	3504
0918	Wed 18 Sep	Thu 26 Sep	3364	1020	Sun 20 Oct	Mon 28 Oct	3364	1201	Sun 01 Dec	Mon 09 Dec	3504	0126	Sun 26 Jan	Mon 03 Feb	3504				
0922	Sun 22 Sep	Mon 30 Sep	3364	1023	Wed 23 Oct	Thu 31 Oct	3364	1204	Wed 04 Dec	Thu 12 Dec	3504	0129	Wed 29 Jan	Thu 06 Feb	3504				
0925	Wed 25 Sep	Thu 03 Oct	3364	1027	Sun 27 Oct	Mon 04 Nov	3364	1208	Sun 08 Dec	Mon 16 Dec	3504								

\*Dates & Prices above do not include air travel. Participation in this vacation requires purchase of the following flights from Globus, not included in pricing above: (1) roundtrip air from your U.S. gateway and intra-vacation air segments; or (2) intra-vacation air segments only, starting at \$496. Required intra-vacation air segments are: Miami/Havana; Havana/Miami. Air price includes luggage allowance of 44 lbs per person (total for checked and carry-on), required Cuba Health Insurance (\$46), and applicable taxes. Air prices in this brochure were effective on May 1, 2013, and their availability is limited. At the time you purchase your trip, air prices may be higher. For current prices, please contact your travel consultant or see our website. See page 14 for more information on the Globus air program, including Terms & Conditions.

Cuba visa fee (\$75) is included in prices above.

For your convenience, as credit and debit cards issued by U.S. banks cannot be used in Cuba, we have included all program gratuities (\$100) in the prices above.

Prices based on double room occupancy.

Single Room Supplement: \$565. Triple rooms are not available.

**Extra Nights per person in Miami:**

Weekend (Fri.-Sun.): in single room \$184; in twin room \$98

Weekday (Mon.-Thu.): in single room \$247; in twin room \$129

Group Voyagers Inc. (doing business as Globus) has been granted License No. CT-298139-1 by the United States Department of the Treasury, Office of Foreign Assets Control (OFAC), which authorizes those who register as participants in our programs to visit Cuba legally. Our itineraries provide a full-time schedule of people-to-people educational exchange activities designed to result in meaningful interactions between our travelers and individuals in Cuba. United States law requires that all participants in our programs adhere to the full-time schedule of people-to-people activities.

Additional dates are planned for travel from March to December 2014, pending the extension and/or renewal of the license above. If you are interested in traveling with us later in the year, please call to be put on a list for notification, should those dates become available.

**ADD FLIGHTS TO YOUR PROGRAM!** Competitive prices without the hassle.



# CUBA'S CHARMING COLONIAL CITIES & HAVANA 9 DAYS

SMALL-GROUP DISCOVERY  
NEVER MORE THAN 24 PARTICIPANTS IN A GROUP

TRIP SCALE Leisurely ☐ ☐ ☐ ☒ On the Go

## ALL THIS IS INCLUDED

### ■ PROGRAM ACTIVITIES

**CAMAGÜEY** Discussion with independent artists, city orientation, Flamenco show, Camagüey Ballet Company, spend time at King Ranch and interact with local cowboys and village residents, program at Casanova Pottery Studio, *paladar* dinner and discussion with the owner; meet with the American Car Association owners and enjoy a ride in an Old Styler car

**TRINIDAD** Visit the Valley of the Sugar Mills & meet with the local community, historic city center, discussion at a library, interaction and performance with musicians at *Palenque de los Congos Reales*, dance lesson

**CIENFUEGOS** City orientation, discussion with a local artist and studio visit, interact with tobacco rollers at a cigar factory

**PLAYA GIRÓN** Visit the Bay of Pigs Museum, interact with a local family and Naturalist over lunch

**HAVANA** Performance and discussion with jazz musicians, dinner and tour at *Hotel Nacional de Cuba*, architect presentation, Old Havana, interaction with members of the Santo Angel neighborhood, interaction with artists at the *Feria de Artesanía*, Revolution Square, guided visit of Colon Cemetery, *Fortress de San Carlos*, *Finca Vigia* (Hemingway's home), discussion and lunch at an organic urban farm, workshop at *Casa de Africa*, choir performance and discussion with members of the Cuban Institute of Music; discussion with a Cuban baseball player

■ **HOTELS** MIAMI Miami Airport Marriott (F), CAMAGÜEY Gran Hotel (MF), TRINIDAD Iberostar Grand Hotel (SF), HAVANA Melia Cohiba Hotel (MD)

■ **MEALS** Breakfast (B) daily, 7 lunches (L), 7 dinners (D) including a farewell dinner in Havana

■ **AIRPORT TRANSFERS** Included

### ■ YOUR PROGRAM COST ALSO INCLUDES

Gratuities to wait staff at restaurants, porters at hotels, your motorcoach driver, and your Cuban National Tour Director

Baggage fee on your charter flight from Miami to Cuba (not exceeding 44 pounds)

Cuban visa fee

## NOTES

☐ The "Cuba's Charming Colonial Cities & Havana" program requires walking on cobblestone streets and uneven pathways, climbing stairs, and participating in a full-time schedule of people-to-people activities.

☐ Due to the special requirements to visit Cuba, participants will be required to complete visa application and travel reservation forms and sign an affidavit confirming that they are traveling under a people-to-people license and are aware of the travel rules. Participants are also required to send a copy of their passport photo page. These items must be sent to Globus within 7 days of making a reservation.

☐ In Cuba, activities that have been scheduled far in advance can sometimes become unavailable for a number of different reasons. The purpose of the trip is to have meaningful interactions with the locals and if the planned people-to-people educational exchange isn't available, rest assured that another that will be just as enriching will be substituted.



TRINIDAD'S TOWN SQUARE

## DAY 1 MIAMI.

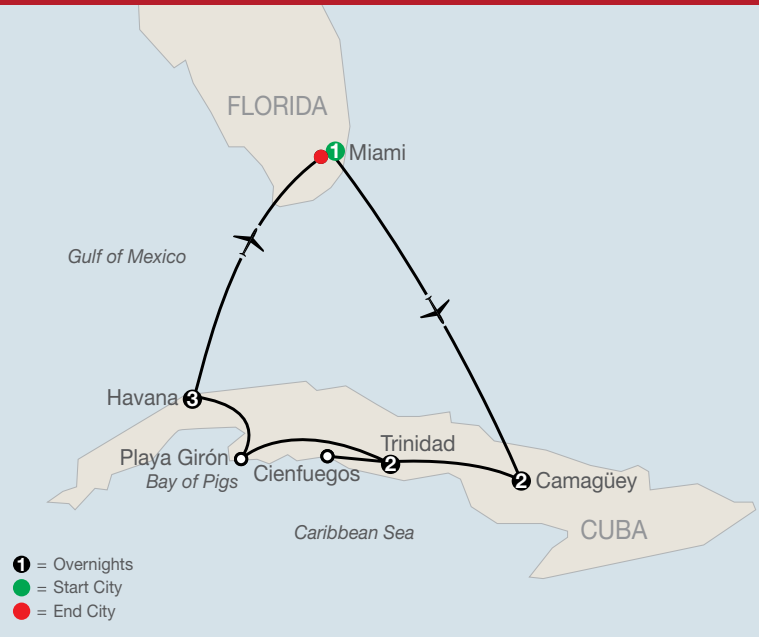
Arrive in Miami and transfer to your hotel. Tonight, meet your Globus Group Leader for a 6 pm discussion on U.S. and Cuba relations, political differences between the two countries, and Cuban influences in Miami. This is a good time to meet your fellow program participants and get your questions answered. Afterward, enjoy a welcome drink and prepare for your trip to fascinating Cuba.

## DAY 2 MIAMI-CAMAGÜEY, CUBA.

This morning, a short flight brings you to Camagüey, Cuba's third-largest city. Meet your Cuban National Tour Director, who will show you the city's beautifully restored plazas and explain why it is nicknamed the "City of Squares." One of the first seven villages founded by the Spaniards, much of the city has been declared a UNESCO World Heritage Site. After lunch at a local restaurant, join in a DISCUSSION with local artists about the inspirations for their work, importance to the community, and how art motivates people. Over dinner, enjoy traditional Flamenco dance and music brought to Cuba by Spanish settlers. (B,L,D)

## DAY 3 CAMAGÜEY. EXCURSION TO KING RANCH.

Today, meet the dancers of the world-renowned Camagüey BALLET COMPANY, which has performed in over 40 countries. You'll have a chance to meet and interact not only with the dancers, but teachers and costume makers as well. Then, journey to KING RANCH, an expansion of the famous ranch of the same name in Texas, and its neighboring village, including stepping inside a rural home and school to discuss rural life and education. Then, connect with the cowboys that call the ranch home over a barbecue lunch. Stop at Casanova POTTERY STUDIO to learn about Camagüey's famous *tinajones*—large red pots found outside homes, the symbol of the city. See the traditional way of making the vessels and interact with the artists to learn about the local legend. A relaxing dinner is at a local *paladar* (a special, privately owned restaurant). Over dessert,



#### DAY 6 TRINIDAD–BAY OF PIGS–HAVANA.

After breakfast, travel through the countryside, passing sugar cane fields and banana plantations. We'll make a short stop in *Playa Girón* for a guided visit of the BAY OF PIGS MUSEUM, housed in an old sugar mill and used by Fidel Castro as his center of operations during the 1961 invasion. Over lunch, join in a DISCUSSION with a local Naturalist as well as the family that runs the restaurant. Arrive in Havana, Cuba's vibrant capital city. Before checking into your hotel, stop at the famous *La Zorra y el Cuervo* jazz club to meet with jazz musicians from the CUBAN INSTITUTE OF MUSIC. Enjoy a discussion to share the importance of music in everyday life and then be treated to a performance. This evening, experience dinner at the illustrious HOTEL NACIONAL DE CUBA, a symbol of history, culture, and Cuban identity. Afterward, take a tour of this landmark hotel, which has hosted celebrities and world figures over the decades, including Winston Churchill, Frank Sinatra, Muhammad Ali, and Steven Spielberg. (B,L,D)

#### DAY 7 HAVANA.

Your day begins with a PRESENTATION from a local architect who talks about Havana's unique architecture, the challenges of renovating the city's exquisite historic building, and the future of these restorations. Then, the opportunity to explore the charming cobblestone streets of OLD HAVANA, a UNESCO World Heritage Site, while participating in open dialogue with the local architect on architectural topics of interest. This afternoon takes us to the SANTO ANGEL neighborhood. Here you'll have a chance to interact with members of the community and learn how the project was founded to better the neighborhood by offering services such as a beauty school, community cafeteria for the elderly, art galleries to enrich the neighborhood, and more. We'll also stop at the FERIA DE ARTESANIA, where you can meet local artists and see the wares sold at this flea market. A photo stop is made at REVOLUTION SQUARE before exploring the world-famous COLON CEMETERY with a local expert who shows you some of its most elaborately sculpted memorials. Hear the cemetery's captivating history, folklore, and stories about the many noteworthy people laid to rest here, including musicians, filmmakers, writers, politicians, Major League Baseball players, and *La Milagrosa*—the "Miraculous One." After dinner, stop at the FORTRESS DE SAN CARLOS. Soldiers outfitted in traditional 18th-century garb will greet you, then you will watch their reenactment of the official cannon-firing ceremony. The thunderous boom of the cannon is fired precisely at 9 pm, which historically signaled the end of the day and the time to close the city gates for the night. (B,L,D)

#### DAY 8 HAVANA.

This morning our attention turns to Nobel Prize-winning novelist Ernest Hemingway, who lived in Cuba for over 30 years and left behind an enduring legacy. It is here that he wrote several books, participated in

discuss with the owner the free enterprise system in Cuba and the USA. Afterward, meet members from the American Car Association and enjoy a ride in an OLD STYLER car. (B,L,D)

#### DAY 4 CAMAGÜEY–TRINIDAD.

Travel to Trinidad, the crown jewel of Cuba's colonial cities, founded in 1514 and today a UNESCO World Heritage Site. No other city in Cuba is preserved as well or so charmingly. Explore the *Valle de los Ingenios* (VALLEY OF THE SUGAR MILLS). This lush and picturesque valley was once the center of the sugar trade industry and home to Old World *haciendas*. Meet with local community members while here. Spend time walking the streets of Trinidad, a cobblestone showcase of colonial architecture and pastel-colored houses decorated with wooden shutters and wrought-iron grilles. Caged songbirds outside the home is a Trinidad tradition that is still kept alive. Interact with the librarian at the local LIBRARY, built from the estate of an American woman in the early 1900s, and learn about the library system in Cuba, including censorship and how the facilities are supported. Before arriving at the hotel, discuss the rhythms and history of Cuba's traditional forms of music with musicians at the PALENQUE DE LOS CONGOS REALES. Known as "Music Alley," you'll hear typical salsa, rumba, and son (Cuban popular music). (B,L,D)

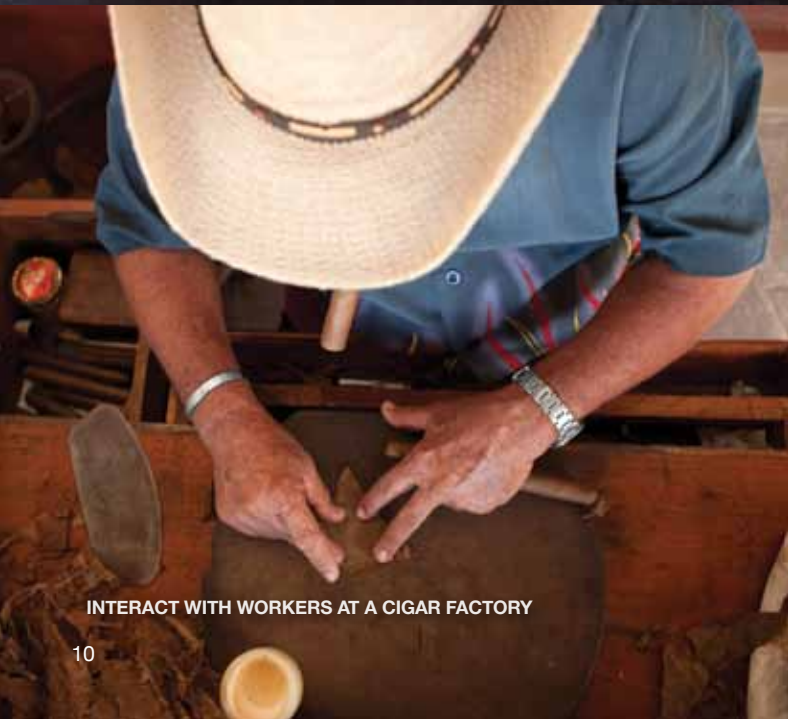
#### DAY 5 TRINIDAD. EXCURSION TO CIENFUEGOS.

Travel to Cienfuegos and get acquainted on a walk around the main square. Settled by French immigrants more than 150 years ago, Cienfuegos is often referred to as the "Pearl of the South" because of its impressive beauty and colorful history. Join in a discussion with artists at a graphic arts STUDIO and learn more about their lives, their work, and how their art is created. Next, an opportunity to engage with tobacco rollers at a CIGAR FACTORY and to learn about the importance of tobacco, both culturally and commercially, for Cuba. Before dinner this evening, enjoy a fun interactive DANCE LESSON. (B,L,D)





MEET MEMBERS OF A LOCAL OLD STYLER CAR CLUB & ENJOY A RIDE



INTERACT WITH WORKERS AT A CIGAR FACTORY

fishing contests, and enjoyed the laid-back ambiance and warmth of the Cuban people. Engage with staff at FINCA VIGIA, his beloved home, and see his fishing boat, *El Pilar*. Lunch is at a local ORGANIC FARM, where you'll join a discussion with the owners and learn about organic urban farming in Cuba. Return to Havana and participate in a workshop at the CASA DE AFRICA museum about how the African culture and Santería religion have impacted Cuba and the U.S. Learn about Santería, first brought to Cuba by slaves imported to work at the sugar plantations. The religion has connections to Roman Catholicism and Native Indian traditions, as well as special ceremonies. Next, enjoy a choir performance and participate in a discussion with choir members from the CUBAN INSTITUTE OF MUSIC and their director. Before dinner, meet a former Cuban baseball player and join in a DISCUSSION regarding the history and the love of this favorite pastime in Cuba and in the U.S. At your farewell dinner, take in incredible views of Havana from the top floor of the *Habana Libre Hotel*—the perfect ending to your time in Cuba. (B,L,D)

#### DAY 9 HAVANA–MIAMI, USA.

After breakfast, depart for the airport and your return flight to Miami. Please schedule connecting flights from Miami after 3:30 pm. (B)



DISCUSS THE IMPORTANCE OF MUSIC WITH JAZZ MUSICIANS

## PROGRAM YV DATES &amp; PRICES 9 days from Miami to Miami

PRICED FROM \$3,104\*<sub>us</sub>

Departure Number	Start Miami	End Miami	Land Only*	Departure Number	Start Miami	End Miami	Land Only*	Departure Number	Start Miami	End Miami	Land Only*	Departure Number	Start Miami	End Miami	Land Only*	Departure Number	Start Miami	End Miami	Land Only*
0721	Sun 21 Jul	Mon 29 Jul	3104	0922	Sun 22 Sep	Mon 30 Sep	3294	1027 <sup>1</sup>	Sun 27 Oct	Mon 04 Nov	3294	1208	Sun 08 Dec	Mon 16 Dec	3494	0119	Sun 19 Jan	Mon 27 Jan	3494
0811	Sun 11 Aug	Mon 19 Aug	3104	0929	Sun 29 Sep	Mon 07 Oct	3294	1103	Sun 03 Nov	Mon 11 Nov	3494	1215	Sun 15 Dec	Mon 23 Dec	3494	0126	Sun 26 Jan	Mon 03 Feb	3494
0818	Sun 18 Aug	Mon 26 Aug	3104	1006	Sun 06 Oct	Mon 14 Oct	3294	1110	Sun 10 Nov	Mon 18 Nov	3494	<b>2014</b>				0202	Sun 02 Feb	Mon 10 Feb	3494
0901	Sun 01 Sep	Mon 09 Sep	3294	1013 <sup>1</sup>	Sun 13 Oct	Mon 21 Oct	3294	1124	Sun 24 Nov	Mon 02 Dec	3494	0105 <sup>1</sup>	Sun 05 Jan	Mon 13 Jan	3494	0209	Sun 09 Feb	Mon 17 Feb	3494
0915	Sun 15 Sep	Mon 23 Sep	3294	1020	Sun 20 Oct	Mon 28 Oct	3294	1201 <sup>1</sup>	Sun 01 Dec	Mon 09 Dec	3354	0112 <sup>1</sup>	Sun 12 Jan	Mon 20 Jan	3494	0216	Sun 16 Feb	Mon 24 Feb	3494

\*Dates & Prices above do not include air travel. Participation in this vacation requires purchase of the following flights from Globus, not included in pricing above: (1) roundtrip air from your U.S. gateway and intra-vacation air segments; or (2) intra-vacation air segments only, starting at \$496. Required intra-vacation air segments are: Miami/Camagüey; Havana/Miami. Air price includes luggage allowance of 44 lbs per person (total for checked and carry-on), required Cuba Health Insurance (\$46), and applicable taxes. Air prices in this brochure were effective on May 1, 2013, and their availability is limited. At the time you purchase your trip, air prices may be higher. For current prices, please contact your travel consultant or see our website. See page 14 for more information on the Globus air program, including Terms & Conditions.

<sup>1</sup>In Cienfuegos at Casa Verde & Perla del Mar Hotel instead of Trinidad at Iberostar

<sup>1</sup>In Cienfuegos at Jagua Hotel instead of Trinidad at Iberostar

Cuba visa fee (\$75) is included in prices above.

For your convenience, as credit and debit cards issued by U.S. banks cannot be used in Cuba, we have included all program gratuities (\$100) in the prices above.

Prices based on double room occupancy.

Single Room Supplement: \$465. Triple rooms are not available.

**Extra Nights per person in Miami:**

Weekend (Fri.-Sun.): in single room \$184; in twin room \$98

Weekday (Mon.-Thu.): in single room \$247; in twin room \$129

Group Voyagers Inc. (doing business as Globus) has been granted License No. CT-298139-1 by the United States Department of the Treasury, Office of Foreign Assets Control (OFAC), which authorizes those who register as participants in our programs to visit Cuba legally. Our itineraries provide a full-time schedule of people-to-people educational exchange activities designed to result in meaningful interactions between our travelers and individuals in Cuba. United States law requires that all participants in our programs adhere to the full-time schedule of people-to-people activities.

Additional dates are planned for travel from March to December 2014, pending the extension and/or renewal of the license above. If you are interested in traveling with us later in the year, please call to be put on a list for notification, should those dates become available.

**ADD FLIGHTS TO YOUR PROGRAM!** Competitive prices without the hassle.



# FREQUENTLY ASKED QUESTIONS

## IMPORTANT INFORMATION ABOUT YOUR GLOBUS PROGRAM TO CUBA

### HOW IS IT POSSIBLE TO TRAVEL TO CUBA?

Programs featured here are not tours but a people-to-people educational exchange. These operate under a specific license granted to Globus by the Office of Foreign Assets Control (OFAC), which legally authorizes travel to Cuba. You will not travel as a “tourist” but as part of an educational exchange and must participate in all program activities.

### WHAT IS PEOPLE-TO-PEOPLE?

The people-to-people program is a full-time schedule of educational exchange activities featuring meaningful encounters and activities with Cuba’s residents, musicians, artists, business professionals, and entrepreneurs. These will be a rewarding cultural and educational exchanges, allowing participants to share their culture and ideas with the Cuban people while learning about them at the same time.

### HOW MUCH FREE TIME WILL I HAVE IN CUBA?

Under OFAC requirements, all travelers must participate in a full-time schedule of people-to-people activities during the day. During the early morning hours and evenings, you will be able to explore on your own.

### WHAT TYPE OF HOTELS WILL I STAY IN?

Hotels are conveniently located first-class or better accommodations featuring private bathroom, hairdryer, bath amenities, air-conditioning, satellite TV, and telephone.

### CAN I BRING MY CHILDREN ON THE TRIP?

Travelers under 18 years old on the departure date must be accompanied by an adult throughout the trip and must share an adult’s accommodation. Children under 8 years of age are not allowed on this program.

### WHAT TYPE OF CREDIT CARD/CURRENCY SHOULD I USE?

Checks, credit cards, and debit cards issued by U.S. banks cannot be used in Cuba. U.S. dollars can be exchanged at the airport, exchange bureaus, Cuban banks, and your hotel’s front desk. For your convenience, very little cash is needed for these programs, as the majority of meals,

activities, and gratuities are included. We recommend you bring as much cash as you would normally spend on incidentals while traveling elsewhere.

### CAN I BRING A CAMERA TO CUBA?

You may bring one camera and one videocamera into Cuba. Your Cuban National Tour Director will outline what you may and may not photograph.

**NOTE:** *Spare batteries, film, memory cards, etc., are not easy to find in Cuba, so pack extras.*

### WILL I BE ABLE TO USE MY CELL PHONE IN CUBA?

In general, U.S. cell phones, including smart phones, do not work in Cuba.

### WHAT SIZE SUITCASE CAN I BRING?

Participants are limited to one checked and one carry-on bag that cannot exceed a total of 44 pounds (total for both bags) and is included in your program cost. Excess baggage over 44 pounds or more than 1 checked bag will be charged in cash at the airport. For up-to-date information and fees at the time of your travel, please refer to [ctscharters.com/baggage](http://ctscharters.com/baggage).

### WHAT DOCUMENTS DO I NEED FOR THIS TRIP?

Due to the special requirements to visit Cuba, participants will be required to complete visa application and travel reservation forms and sign an affidavit confirming that they are traveling under a people-to-people license and are aware of the travel rules. Participants are also required to send a copy of their passport photo page. Passport must be valid for at least six months after the scheduled return date. These items must be sent to Globus within 7 days of making a reservation.

### WHAT ITEMS CAN I BRING BACK TO THE U.S.?

No goods of Cuban origin—other than informational materials (books, films, works of art, posters, photos, tapes, CDs)—may be transported into the U.S. **NOTE:** *When in doubt about an item, please check with your Cuban National Tour Director.*

*For more information and answers to your questions, please visit our website.*

## GUIDE FOR TRAVEL AGENTS—MAKING A BOOKING

■ You can book these programs as you would any Globus tour. A special team of travel consultants will manage the Cuba program.

■ CALL OUR TRAVEL CONSULTANTS AT 855.522.4880.

### PAYMENT

Payment must come directly from your client to Globus using any of our accepted forms of payment (checks, money orders, Visa, MasterCard, Discover/Novus, or American Express). You may assist your client in making the payment by mailing the check or providing Globus the credit card information. You cannot, however, take payment from the client into your accounts and then pay Globus (either by company check or corporate credit card). This must be strictly followed! Only license holders can collect payment for travel to Cuba, and doing so without a license is a violation of OFAC rules and risks substantial monetary penalties and possible criminal prosecution.

### HOW TO READ THE PRICE BOXES IN THIS BROCHURE

The departure number and the two letters assigned to each program are the code you and your client will need as a reference.

### MARKETING

*Travel Agents have responsibilities in how they market these programs. To be confident that you are compliant with the law, you should use only the marketing materials provided by Globus. Should you decide to create your own marketing pieces, they must be sent to Globus for approval prior to publishing and distribution so that we may ensure they are compliant with the OFAC rules and our license. Here are a few guidelines:*

■ All marketing materials must state that Group Voyagers Inc. (doing business as Globus) has been granted License No. CT-298139-1 by the Department of the Treasury, Office of Foreign Assets Control (OFAC).

■ Marketing material must mention that participants are traveling under a people-to-people license and a full-time program of educational exchange activities will be required.

■ Materials must focus on the people-to-people full-time program and cannot feature tourist activities (e.g., beaches) in Cuba, as they are not the purpose of these trips.

### PRE-TRIP DOCUMENTATION

Please return all forms and a copy of passport photo page to:

■ BY EMAIL: [clientinfoservices@globusfamily.com](mailto:clientinfoservices@globusfamily.com)

■ BY FAX: 303.703.7011

■ BY MAIL: Client Information Services, Globus family of brands, 5301 South Federal Circle, Littleton, Colorado 80123

### GROUPS

Call for information on our groups policy.

### TRAVEL PROTECTION PLUS

Globus highly recommends our comprehensive Travel Protection Plus plan to protect travelers against unforeseen circumstances. The protection is in force once we receive your client’s deposit and Travel Protection payment. The cost is per person and depends on the program/destination. See specifics on page 13 of this brochure.

HAVE YOUR CLIENT’S EXACT NAME AS IT APPEARS ON HIS/HER PASSPORT READY WHEN BOOKING.

Designed  
exclusively to cover  
your trip

# Travel Protection Plus

Providing peace of mind during your trip plus cancel for any reason waiver benefit

Only \$209 per person for 2013 departures, and \$249 for 2014 departures

## Schedule of Benefits

For full details, go to [TripMate.com/wpF372G](http://TripMate.com/wpF372G).

	Maximum Benefit Amount
<b>Trip Cancellation</b> .....	<b>Trip Cost</b>
<b>Trip Interruption</b> .....	<b>150% of Trip Cost</b>
<b>Occupancy Upgrade</b> .....	<b>Included</b>
<b>Delayed Arrival &amp; Missed Connection</b> .....	<b>\$1,000</b>
<b>Travel Delay (Up to \$150 Per Day)</b> .....	<b>\$1,000</b>
<b>Accidental Death &amp; Dismemberment</b>	
Air Flight .....	<b>\$100,000</b>
Other Circumstances .....	<b>\$25,000</b>
<b>Medical Expense/Emergency Assistance</b>	
Accident & Sickness Medical Expense .....	<b>\$50,000</b>
Emergency Dental Expense .....	<b>\$1,000</b>
Emergency Medical Evacuation & Repatriation .....	<b>\$500,000</b>
<b>One Call 24-Hour Assistance Service</b> .....	<b>Included</b>
<b>Baggage &amp; Personal Effects</b> .....	<b>\$2,500</b>
<b>Baggage Delay</b> .....	<b>\$250</b>

## Included—Cancel for Any Reason Waiver Benefit

This additional benefit allows you to cancel your vacation up to 24 hours (or the prior business day, whichever is farther out) before your scheduled departure for any reason. Under this Cancel for Any Reason Waiver Benefit, Globus family of brands will reimburse the cancellation penalty amount in travel certificates, minus this plan cost. Independently arranged air or Instant Purchase Air arranged through Globus family of brands is not covered.

Any benefit payable under the Cancel for Any Reason Waiver Benefit will be reduced by the amount of any cancellation benefits paid or payable by the Globus family of brands Travel Protection Plan or any other insurance plan providing trip cancellation benefits.

### Waiver of Pre-Existing Medical Conditions Exclusion

The Pre-Existing Condition Exclusion is waived if payment for this Travel Protection Plan is received by Globus with your initial/deposit payment for your trip.

## Definitions & Details

Travel Protection Plus benefits for Trip Cancellation (including Cancel for Any Reason Waiver Benefit), Trip Interruption, Occupancy Upgrade, Delayed Arrival & Missed Connection, and Travel Delay (collectively known as Part A\*) are provided by Globus family of brands. It is not an insurance benefit and must be purchased no later than final payment for your trip.

\*For New York residents only: 1) Part A Benefits are insurance benefits underwritten by United States Fire Insurance Company; 2) The Cancel for Any Reason Waiver Benefit may be purchased separately without purchase of the Travel Protection Plan.

**Trip Cancellation:** Should you cancel your Globus family of brands program due to a covered injury, sickness, or death—your own or that of a traveling companion or a family member—or for other covered reasons as defined, you (in the case of your death, your estate) will be reimbursed up to the trip cost for cancellation charges imposed by Globus family of brands and/or by any airline (if booked to provide direct flight connections to join your Globus family of brands program), if you cancel prior to departure.

**Trip Interruption:** Should you interrupt your Globus family of brands program due to a covered injury, sickness, or death—your own or that of a traveling companion or a family member—or for other covered reasons as defined, you (in the case of your death, your estate) will be reimbursed up to 150% of the trip cost for the unused non-refundable land or water travel arrangements of your Globus family of brands trip and the additional transportation cost paid to return home or to rejoin your original Globus family of brands trip (limited to the cost of economy one-way airfare by scheduled carrier) if you must interrupt your trip after departure.

**Occupancy Upgrade:** Should your traveling companion or a family member traveling with you cancel or interrupt a Globus family of brands program due to a covered injury, sickness, death, or for other covered reasons, you will be reimbursed up to your trip cost for Globus family of brands charges to change your hotel or stateroom accommodation from twin to single occupancy (or from triple to twin).

**Delayed Arrival & Missed Connection:** If you miss your cruise or tour departure because your arrival at your trip destination is delayed for 3 hours or more due to a certified delay of a common carrier, inclement weather, unannounced strike, natural disaster, or terrorism, you will be reimbursed up to \$1,000 for the cost of your unused land or cruise arrangements, plus the extra airfare paid to join your Globus family of brands program.

**Travel Delay:** Covers up to \$150 per day to a maximum of \$1,000 for reasonable additional expenses, for hotel accommodation, meal, and local transportation expenses until travel becomes possible if you are delayed 12 hours or more due to a covered reason such as: any delay of a common carrier, quarantine, lost or stolen passports or travel documents, or natural disaster.

Certain exclusions and limitations apply and are detailed in the Description of Coverage available to you online at [TripMate.com/wpF372G](http://TripMate.com/wpF372G) or by request from our Travel Consultants. For example, coverage does not apply to: any sickness or condition of you, a Traveling Companion, or Family Member traveling with you that existed during the 60 days prior to the effective date of the coverages (this exclusion is waived if your premium is received with your initial deposit/payment for your trip), suicide, normal pregnancy, war or any act of war, mental or nervous disorders. A Traveling Companion is defined as a person with whom you have coordinated travel arrangements and intend to travel with during the trip.

Other Covered Reasons, as defined, includes the following events or their consequences: cancellation or interruption of your trip due to: inclement weather, unannounced strike, mechanical breakdown that causes complete cessation of services of your Common Carrier for at least 12 consecutive hours; a documented traffic accident while enroute to departure; being hijacked or quarantined; jury duty; destruction of your home or destination by fire, flood, burglary or natural disaster; being called to the emergency service of government to provide aid or relief in the event of a natural disaster; a documented theft of passports or visas; a transfer of employment of 250 miles or more; involuntary job termination (must be employed with same employer for 1 year) or revocation of military leave due to war.

**Payment for the plan(s) is required at time of purchase and is non-refundable once purchased. Prices and coverage are subject to change.**

**NOTE:** This advertisement does not constitute or form any part of the Travel Protection Plus plan or any other contract of any kind. Plan benefits, limits, and provisions may vary by state jurisdiction. For full plan details online, go to: [TripMate.com/wpF372G](http://TripMate.com/wpF372G).

**This plan is underwritten by:** United States Fire Insurance Company, Eatontown, NJ. (Part B in all states except New York, and Parts A & B for New York residents only).

**Benefits are administered by:** Trip Mate, Inc. (in CA, dba Trip Mate Insurance Agency), 9225 Ward Parkway, Suite 200, Kansas City, MO, 64114, 1-800-888-7292.

  
Your partner in travel

# TERMS & CONDITIONS

## PLEASE READ CAREFULLY

Group Voyagers Inc. (doing business as Globus) has been granted License No. CT-298139-1 by the United States Department of the Treasury, Office of Foreign Assets Control (OFAC), which authorizes those who register as participants in our programs to visit Cuba legally. Our itineraries provide a full-time schedule of people-to-people educational exchange activities designed to result in meaningful interactions between our travelers and individuals in Cuba. United States law requires that all participants in our programs adhere to the full-time schedule of people-to-people activities.

The purchase of any travel services offered by Group Voyagers Inc., doing business as Globus (hereinafter "Globus"), constitutes a contractual arrangement between you and Globus, and represents your acceptance of the Globus Terms & Conditions set out herein. Please ensure that you read carefully and understand these Terms & Conditions prior to booking. You are advised to check on the websites or to request the latest version of the Terms & Conditions from your Travel Agent or Globus prior to booking your program.

## HOW TO MAKE YOUR RESERVATION

To make your reservation, see your Travel Agent or for more information, visit our website at [GlobusJourneys.com/Cuba](http://GlobusJourneys.com/Cuba) or call Globus reservations at 1.855.522.4880.

## DEPOSIT & FINAL PAYMENT

A non-refundable, non-transferable land deposit of \$250 per person per program is required for Globus to reserve space for you, with some limited exceptions, as noted below. Globus accepts checks, money orders, Visa, MasterCard, Discover/Novus, and American Express. Your booking is not confirmed and payment is not deemed made until the deposit is received by Globus and you receive a confirmation invoice. Your reservation will be automatically canceled if deposit is not received by Globus by the deposit due date. On certain departures, deposits may be required at time of booking to hold or confirm space for you. Payment of the deposit indicates you have read and accepted these Terms & Conditions.

Please review and verify your booking invoice thoroughly and contact your Travel Agent or Globus immediately if your invoice appears to be incorrect or incomplete, as it may not be possible to make changes later. Globus cannot accept responsibility if we are not notified of inaccuracies within 5 days of sending out the invoice. In the case of billing errors, Globus reserves the right to re-invoice you with correct pricing.

Final payment for your program is due 75 days prior to commencement of services, with some limited exceptions as set forth below. If final payment is not received by the due date, your reservation will be canceled and your full deposit, including Travel Protection payments and any air deposits or Instant Purchase Air purchases (including applicable fees), will be retained by Globus. Globus is not responsible for canceled land and/or air reservations in the event payment is not received by the final payment date. Payment in full is required at time of booking for reservations made within the final payment date of your program (within 75 days of departure). For group reservations, Travel Agents should refer to the Group Policy, which will be provided to you by Globus upon request and is also located in the Travel Agent Portal.

Acceptance on the program is subject to presentation of the Traveler Certificate, which will be available in your final Travel Documents.

## AIR-INCLUSIVE PROGRAM DEPOSITS & FINAL PAYMENT

The following additional payments are required for air added to the start and/or end of your program and/or for intra-vacation air, as specified in the itinerary. Air price quotes will show how much of your total program cost is made up of government-imposed taxes and fees applicable at the time of booking. Air pricing is guaranteed upon receipt of full airfare price.

Instant Purchase Air: Full air payment plus a \$30 service fee is required, and will be included in the quote, at time of booking for Instant Purchase Air booked in conjunction with a Globus program. Applicable land deposit, as above, is also required at time of booking. Once booked, Instant Purchase Air is non-changeable and non-refundable after 24-hours from purchase.

Instant Purchase Air can only be booked by Globus in conjunction with a Globus program and is only available from the United States.

Intra-Program Air: Intra-vacation airfare is included in the itinerary price though will be separated from the land pricing on the invoice.

Airfare prices include all taxes, fees, and fuel surcharges, though these may be broken out into separate invoice line items. These taxes and fees include:

- September 11th Security Fee up to \$10 per person
- Passenger facility charges up to \$18 per person
- Federal domestic flight segment fees up to \$3.70 per segment
- All U.S. and International arrival and departure and other government-imposed fees added by the airlines and applicable at the time of booking.

## BOOKING CANCELLATIONS & CANCELLATION FEES

If a booking cancellation is received by Globus prior to the final payment date of your program, your non-refundable land deposit and Travel Protection payments will be retained in addition to your Instant Purchase Air payment and service fee, and intra-vacation air deposit. For individual reservations, the following per person cancellation fees apply. Total price does not include discounts, promotions, or special incentives. (For group reservations, refer to the Group Policy.)

## STANDARD CANCELLATION FEES

- 74-57 days prior to commencement of services: 20% of total price\* plus Travel Protection payments

- 56-29 days prior to commencement of services: 50% of total price\* plus Travel Protection payments
- 28-16 days prior to commencement of services: 75% of total price\* plus Travel Protection payments
- 15-0 days prior to commencement of services: 100% of total price\* plus Travel Protection payments

\*Total price does not include Instant Purchase Air or Instant Purchase Air service fees, which are non-refundable after 24-hours from purchase and will be retained in addition to the above cancellation fees. Airfare taxes are refundable, however.

Cancellation fees may also apply to any additional services, including extra night accommodations, independently supplied services, and optional excursions reserved prior to, during, and after the program. Cancellation penalties will be quoted at time of cancellation.

Globus reserves the right to cancel or reschedule any program departure for any reason, including insufficient demand or force majeure. If a program is canceled prior to departure, Globus' only responsibility will be to refund the amount received for the reservation. Globus will try to rebook the same program with a different departure date or a program, but there is no guarantee of availability of offering. For air-inclusive programs, Globus will try to confirm air schedules for the selected new dates, subject to availability. Globus cannot assume responsibility for any additional costs or any fees relating to the issuance and/or cancellation of air tickets or other travel arrangements not made through Globus.

## REVISIONS & REVISION FEES

In addition to any airline-imposed change fees, a fee of \$30 per transaction will be charged by Globus for any alteration or revision made to a reservation after deposit or payment is received. Any revision to a booking, including but not limited to flight cancellations or name changes, may result in the loss of confirmed airline reservations or increased airfare, which will be payable by you. Instant Purchase Air and associated service fees are non-refundable and non-changeable after 24-hours from purchase; thus, alterations or revisions to a booking with Instant Purchase Air will require new air to be purchased and is subject to full payment, as above. Payment of refundable air taxes will be applied to the amended booking.

Intra-vacation air and hotel penalties may also apply to alterations or revisions to a booking, and may be up to 100% of the full price. A change of traveler name, program date, or itinerary within final payment will be treated as a full cancellation and new reservation; program and airfare cancellation fees, as above, apply.

## AIR ARRANGEMENTS

Airfare may be purchased through Globus for travel originating from the United States. All carriers are independent operators and are not owned, managed, or operated by Globus. Your airline ticket is a contract between you and the air carrier only, even if you purchase through Globus. By purchasing your air services through Globus you waive all liability for Globus for such air services.

Globus is not responsible if an airline cancels, reschedules, or delays a flight for any reason. If you purchased air through Globus, we will try to assist in making new arrangements, providing you have not already checked in with your airline for your first flight segment. After check-in, you must work with the airline directly to reach your destination or to make alternate arrangements, including amendments to return services. Please be aware that airline fees often apply for modifications to air schedules not related to airline-imposed flight cancellations, reschedules, or delays. These fees will be payable to the airline directly at time of request. If you miss your departure flight or connection, it is your responsibility to work with the airline on which you are ticketed to reach your destination. No refunds will be provided by Globus for portions of trips missed due to canceled, rescheduled, or delayed flights after airport check-in, nor is Globus responsible for any additional expenses you may incur prior to joining your trip if you miss your departure flight or flight connection.

If you make your own flight arrangements, Globus will not be responsible for any loss resulting from cancellation or changes in gateways, itineraries, or travel dates. We recommend that you do not purchase airline tickets with high penalty charges for changes.

Under the Secure Flight Program enacted by the U.S. Department of Homeland Security, the Transportation Security Administration (TSA) requires airlines to collect information from you for the purposes of Watch List matching. The TSA may share information you provide with law enforcement, intelligence agencies, or others under its published system of records notice. At the time of booking Globus will collect the required information and add it to your air booking to pass to the airline(s) for the Secure Flight Program. The information includes full name, date of birth, gender, and redress number (if available). Failure to provide the required TSA information at the time of booking will result in the loss of confirmed flights and airfare price, as this information is required for ticketing. Rebooking lost airfare is subject to schedule availability at the time of rebooking and may result in alternate flight schedules and/or increases in airfare price. Any increase in airfare price is payable by you.

Some countries may require aircraft cabin insecticide treatment for inbound foreign flights. For more information about aircraft disinfection requirements and a list of countries requiring disinfection of inbound flights, please visit <http://ostpxweb.dot.gov/policy/safetyenergyenv/disinsection.htm>.

## PARTICIPATION

For the benefit of everyone on your program, Globus reserves the right to accept or reject any program participant and to remove any participant whose conduct is deemed incompatible with the interests of the other participants. Globus will not refund or cover any cost or expenses incurred for termination of program arrangements due to unacceptable behavior. All Cuban National Tour Directors speak fluent English, and all program commentary is conducted in English only. For maximum enjoyment and understanding, you should be able to read and speak English.

## TRAVELERS WHO NEED SPECIAL ASSISTANCE

You must report any disability requiring special attention while traveling with Globus at the time the reservation is made. Globus will make reasonable attempts to accommodate the special needs of disabled travelers, but is not responsible in the event it is unable to do so nor responsible for any denial of services by air carriers, hotels, restaurants, or other independent suppliers. Globus cannot provide individual assistance to a program participant for walking; dining; getting on/off motorcoaches, cruise ships, and other vehicles; or other personal needs. Globus strongly recommends, and may require that, a qualified and physically able companion accompany travelers who need such assistance. All travelers with Globus are subject to the Participation clause above.

Not all sightseeing stops/sites accommodate wheelchairs, and some locations and sightseeing activities require extensive standing, sitting, or walking—sometimes on unpaved or cobblestone streets. Globus is not responsible for any missed activities due to a participant's inability to participate with the group. The Americans with Disabilities Act is only applicable within the United States, and facilities for disabled individuals are limited outside its borders. Most transportation services, including the motorcoaches, are not equipped with wheelchair ramps. With prior permission and waivers, we will attempt to accommodate motorized scooters on domestic programs, depending on the suitability of the itinerary.

## YOUNG TRAVELERS

Travelers who are under 18 years old on the departure date must be accompanied by an adult throughout the program and are requested to share an adult's accommodation. Children under 8 years of age are not allowed on Globus programs. For any special requirements regarding airline tickets for children, contact your airline directly.

Young travelers ages 8-17 receive a 10% discount on the base land program price. To receive the young traveler's discount, the age of the traveler must qualify at commencement of services.

Due to heightened security, many countries have adopted practices to prevent international abductions of children. If a child will be traveling with adults other than the parents or with only one parent, it is recommended that a notarized letter be written by the parents or non-traveling parent granting authorization to travel, including the dates of travel. We suggest that you also contact the appropriate consulate and airlines because they may have additional requirements or recommendations.

## SMOKING

Smoking is not allowed on transportation that is exclusively provided by Globus.

Many hotels in North America have imposed a 100% non-smoking policy and many cities have imposed non-smoking regulations in public spaces. As a standard rule, Globus requests non-smoking hotel rooms in North America. If you require a smoking room, a request may be submitted, but we cannot guarantee availability.

## PRICE POLICY

All program prices are based on rates (reflecting foreign exchange rates) known at the time of publication and expected to be in effect at the time of departure, and do not include airfare, except where noted on specific itineraries. Program prices are per person, based on double occupancy (two people sharing a room). Single room supplements and triple reductions or pricing are listed where applicable. Not all accommodation types are available on all programs.

Prices are subject to increase without notice, subject to the guarantees set forth below.

Once Globus has received your full land deposit for any land program, that land program price is guaranteed and you are protected against any land price increase due to currency surcharge. Any subsequent land cost increases are at Globus' expense, not including energy cost increases and/or any government tax increases.

Pricing for air-inclusive programs, including intra-vacation air, are guaranteed when Globus has received your full land plus air deposits and/or full air payment, as noted above. Globus reserves the right to



ticket programs with intra-program air upon receipt of full land and air deposits; thus, any subsequent revisions made at your request are subject to airline-imposed change fees, cancellation fees, and/or changes in airfare price, which are your responsibility to pay. Instant Purchase Air is ticketed upon receipt of full air payment; thus, full cancellation fees, as noted above, apply. Air is only available to passengers traveling from the United States and is only available when booked in conjunction with a land program.

#### VISAS & PASSPORTS

Visas for travel to Cuba are obtained by Globus prior to the commencement of your program and will be provided on the first evening of your program by your Globus Group Leader. Information on the visa application process will be sent to you upon confirmation of your booking. It is your responsibility to comply with all visa regulation processes and timelines.

You are responsible for meeting all health and other requirements, and for any documents required by the laws, regulations, orders, and/or requirements of the countries you will visit outside of Cuba. Visa and entry documents for travel other than to Cuba through Globus must be obtained independently. Non-U.S. citizens must consult with Globus to determine if any visas are needed and additional processing that may be required. Globus is not responsible for providing you with specific visa and passport information or documentation for travel outside of Cuba or for any fees associated with obtaining these documents. Globus cannot accept liability for any passenger refused entry onto any transport or into any country due to failure of the passenger to carry correct documentation. All passengers traveling internationally are required to have a passport and a passport will be required for travel to Cuba. Most countries require that the passport be valid for at least six (6) months beyond the conclusion of your trip. It is recommended you have a minimum of three blank pages in your passport when traveling, as many countries require blank pages. It is your responsibility to verify and comply with all visa and passport requirements. The process of obtaining a passport can take up to three months or more.

For travel to Cuba, Globus is required to collect and pass on certain personal and other details related to you, including but not limited to government-issued identification and passport details. If you fail to supply the details, as requested, fully and accurately, your trip may be interrupted or cancelled. There are no refunds for failure to provide documentation or failure to provide documentation by the time required.

#### HOTELS ACCOMMODATIONS & TRANSPORTATION

The hotels listed on the website or in the brochure are intended to be used on all departures; however, hotels are not guaranteed. Globus reserves the right to substitute other hotels than those listed on the itinerary pages. If a change becomes necessary for any reason, including alternate hotels for additional departures on the same date or hotel location changes within or outside itinerary cities, the hotel substituted will be of equivalent or higher quality to those shown. No refunds are provided for hotel changes; full cancellation penalties, as noted above, apply.

Every effort is made to reserve only twin-bedded rooms. Occasionally, some hotels will only provide double-bedded rooms. These rooms will be allocated to couples. Please note that check-in times vary worldwide; Globus cannot control or guarantee check-in times.

Itinerary timings are approximate and may be subject to change.

#### BAGGAGE ALLOWANCE

Porterage at hotels for one suitcase per person is included in the program price. Airport porterage is not included, unless otherwise specified in your program documents. Please be prepared to carry your own suitcase on and off airplanes and trains and through airports and train stations.

Participants are limited to one checked bag and one carry-on per person (purses and laptop cases are excluded), total weight not to exceed 44 pounds, which is included in your program cost. Excess weight (above 44 pounds) is charged at \$2 per pound and is payable in cash at the airport. Any additional checked bags are \$20 per bag plus any excess weight fees.

Other air carrier restrictions may vary from the limitations listed above. Size and weight limitations for carry-on and checked baggage vary from airline to airline and even according to destination, and are becoming more restrictive. While making a booking you will be provided with baggage fee information. After booking, up-to-date information on carrier specific standard checked baggage allowance (including size and weight limitations), the standard allowance (and fee, if applicable) for carry-on baggage, and the standard fee for the first and second checked bag, along with the information that additional discounts may apply, depending on flyer-specific factors (e.g., frequent flyer status, military, credit card used for purchase, or early purchase over the Internet, etc.), can be found on the carrier's website or by accessing iflybags.com. Please read this information carefully, as Globus is not responsible for additional fees imposed by air carriers for baggage and these fees are not included in the airfare or the program price. You will be required to pay these fees directly to the airline at check-in. Regulations within most airports require that travelers handle their own luggage through customs. No responsibility is accepted by Globus for loss or damage to baggage or any of the traveler's belongings throughout the duration of the program. Baggage insurance is recommended. See the Globus website or back of this brochure for an all-inclusive Travel Protection plan.

Carry-on bags should not exceed the dimensions of 12"x11"x6". For safety reasons, wheeled carry-on bags are not suitable as hand

luggage on motorcoaches and mini-buses. Carry-on bags must be small enough to store in overhead bins or under the seat in front of you on motorcoaches and other transportation.

#### TRAVEL DOCUMENTS

Passenger Travel Documents, including e-ticket itineraries, are sent by regular ground delivery approximately 2-3 weeks prior to departure, provided full invoice payment has been received. If available, a service charge per reservation is added for documents requested in advance and/or for 2-day delivery or delivery to multiple addresses. Please indicate at the time of reservation whether you prefer regular ground delivery or 2-day delivery (2-day delivery with related charges is required for reservations made within 45 days of commencement of services and for delivery outside the continental United States; charges will be quoted at time of reservation).

#### GRATUITIES

Gratuities are included for services during the land stay of your program. This includes wait staff at included meals, portage at hotels for one suitcase per person as well as gratuities for your Cuban National Tour Director and driver.

#### NOT INCLUDED IN THE LAND PROGRAM PRICE (WHEN AIR IS NOT PURCHASED THROUGH GLOBUS)

The following charges are not included in the land program price: airfare to/from the start of your program; airline baggage fees in excess of the amounts listed as included above, including checked and/or excess baggage fees; Federal inspection fees for the Federal U.S. Customs & Immigrations; International Air Transportation tax; agricultural tax; other per person taxes imposed by government entities; airport taxes and fees including the September 11th Security fee up to \$10 per person, passenger facility charges up to \$18 per person, Federal domestic flight segment fees up to \$3.70 per segment, and U.S. and international arrival and departure and other government-imposed fees added by the airline and applicable at time of booking; port taxes; passports; visas (except the visa for Cuba entry) and vaccinations; gratuities to housekeeping staff at hotels; laundry; telephone; minibar; alcohol, beverages, and food outside of the contracted Globus menu, as presented at a hotel or restaurant (these extra items will be billed to you before leaving the hotel, ship, or restaurant); airport transfers on non-qualifying flights; portage at airports and train stations; Travel Protection; and all other items of a personal nature.

#### REFUNDS

Please note that any request for refunds is subject to these Terms & Conditions; no refund will be made for unused services of less than 48 consecutive hours, for unused transportation where group activity tickets are involved, or for voluntary modifications made by the traveler. Airport transfers are complimentary with air booked through Globus on qualifying flights and dates. Not all flights or dates qualify. Participants not using the included transfer will not be given a cash equivalent or program price reduction.

#### SERVICE INQUIRIES AFTER THE PROGRAM

As it is difficult and sometimes impossible to properly investigate a complaint if Globus is not advised of such complaint quickly, any compensation you may have been able to claim could be reduced or even forfeited if you do not follow the complaints procedure set out in this clause. After returning from your program, if you wish to inquire about any services provided, please ensure that all correspondence relating to those services is received by Globus, Traveler Services, Group Voyagers Inc. (see address under "Responsibility"). Any complaint or claim involving the program services offered in this brochure involving the negligence of any suppliers, sub-contractors, or agents in relation to any service provided to the program participant must be notified to Globus while on program or within 30 days of the program completion, except where such time limitations are prohibited by law.

#### HOLIDAYS

During local or national holidays or special events, peak seasons, on Sundays, and during religious occasions, certain facilities such as museums, churches, restaurants, sightseeing programs, hotels, and shopping may be limited or not available. Alternatives will be offered whenever possible. Globus cannot be held responsible for any closures, necessary itinerary changes, or curtails for any reason.

#### SAFETY

Please be aware that during your participation in programs operated by Globus, certain risks and dangers may arise beyond our control, including but not limited to: the hazards of traveling in undeveloped areas; travel by boat, train, automobile, aircraft, or other means of transportation; forces of nature; political unrest; acts of lawlessness or terrorism; and accident or illness in remote regions without means of rapid evacuation or medical facilities. Globus will not have liability regarding provision of medical care or the adequacy of any care that may be rendered. While Globus will use its best efforts to ensure that adequate measures are taken, by agreeing to participate in a program and/or optional excursions you agree that you will hold Globus harmless regarding any provision of medical care or the adequacy of any care rendered. Globus is not responsible for such risks and dangers that may arise beyond our control. Payment of your deposit indicates you accept these risks and dangers and agree to hold Globus harmless for such.

#### PHOTOGRAPHS OR PICTURES

Photographs or pictures appearing in this brochure should be used solely as an indication of facilities and attractions. Actual facilities and attractions may vary according to itinerary. Maps shown on the program pages are current at the time of printing and may not reflect the actual routing, should the itinerary change.

#### OPTIONAL ACTIVITIES

Cuba itineraries, as presented in this brochure, are full-time people-to-people programs, with no optional activities offered. If you choose to do an optional activity outside of the full-time program hours (typically 8 am-5 pm), you must arrange them through a local operator or third party that are entirely independent of Globus, and do not form any part of the product or services sold to you by Globus or of these Terms & Conditions. Your contract for such Services will be with the organizer or operator of that Service and will be subject to its Terms & Conditions, which may contain exclusions or limitations of liability. Globus has no liability for any such optional activity or for any act(s) or omission(s) of the organizer or operator or for any of its employees or agents or any other person(s) connected with the optional activity.

Any advice or assistance on or with any Service provided by any local representative does not mean or imply that the Service is sold, supervised, or controlled by Globus, or that any such advice or assistance is given on behalf of Globus. Program participants are asked to check with the operator of any optional activity and verify the applicable Terms & Conditions before booking.

#### RESPONSIBILITY

Group Voyagers Inc. ("the Company"), located at 5301 South Federal Circle, Littleton, Colorado 80123, is an independent company licensed to market and distribute travel products under the Globus brand name and arrange for the program services offered on this web site, including transportation, sightseeing, and accommodations through independent contracts.

Air carriers, accommodations, and other suppliers (including but not limited to trains, cruises, ferries, motorcoaches, hotels, and restaurants) providing services are independent contractors and are not agents, employees, servants, or joint venturers of the Company or its affiliates. All certificates and other travel documents for services issued by the Company are subject to the Terms & Conditions specified by the supplier, which are available upon request, and to the laws of the countries in which the services are supplied.

The international carriage of travelers is subject to international conventions and treaties, where applicable. These international agreements limit and, in some events, exclude the carrier's liability to travelers (program participants). Where any claim or part of a claim (including those involving death or personal injury) concerns or involves any travel arrangements (including the process of getting on or off the transport concerned) provided by any air, sea, inland waterways, rail, or road carrier, or any stay in a hotel, the Company's maximum liability is the maximum that would be payable by the carrier or the hotel keeper concerned under the applicable international convention, treaty, or regulation applicable to the travel arrangements or hotel stay (e.g., the Warsaw Convention, the Montréal Convention for international travel by air, the EU Regulation on Air Carrier Liability for air carriers with an operating license granted by an EU country, the Athens Convention for international travel by sea) in that situation.

After departure, if the services included in the program cannot be supplied or there are changes in an itinerary for reasons beyond the control of the Company, depending on the circumstance, the Company will take reasonable action to arrange for the provision of comparable services. Any resulting additional expense will be the responsibility of program participants, and any resulting savings will be refunded by the Company to program participants.

The Company reserves the right to accept or reject any person as a program participant; to expel any participant from the program; to make changes in the itinerary whenever the Company deems it necessary for the comfort, convenience, or safety of the participants; and to cancel a program at any time.

The program participant agrees that neither the Company nor its affiliates shall be liable for any damage, loss (including personal injury, death, and property loss), or expense occasioned by any act or omission of any supplier providing services, any insurer or insurance administrator under the Travel Protection plan, or any other person.

Any dispute between the program participant and the Company, directly or indirectly relating to the Terms & Conditions, shall be first submitted to mediation at Denver, Colorado, before a mediator mutually agreed to by the parties. If mediation is not successful, the dispute must be resolved by binding arbitration under Colorado law before the Judicial Arbitrator Group or its successor located at 1601 Blake Street, Denver, Colorado 80202. The prevailing party shall be entitled to an award of costs and reasonable attorneys' fees. Any action to enforce the arbitrator's decision shall be brought in the state or federal courts in the State of Colorado.

Arbitration against the Company must be commenced within one year following the date of program completion. Neither the Company nor any affiliate shall in any case be liable for other than compensatory damages, and you hereby waive any right to punitive damages.

No person, other than an authorized representative of the Company by a document in writing, is authorized to vary, add, or waive any term or condition on its website, including any term or condition set forth in the preceding provisions.

#### TRADE NAME

Globus is a service mark registered in the U.S. Patent and Trademark Office.

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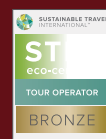
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