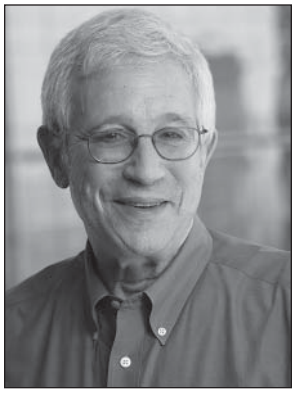
Remarks from the Chair



As of this writing, EASL is coming out of a very busy winter and spring after our successful CLE panels at the Annual Meeting in January. The winter weather certainly didn't deter us.

Included in our many events was the great CLE panel and reception at FIT, which were organized by our Fashion Law Committee under the leadership of Lisa Willis and Kathryne Badura. Our Diversity Committee, co-chaired by Anne Atkinson, Richard Boyd and Cheryl Davis, presented a CLE panel about low budget guild agreements. The Diversity Committee has also been very active in other areas, including its informal mentoring program.

The annual two night Theatre Law seminar co-sponsored with CTI and led by EASL's Jason Baruch and Diane Krausz was, as usual, a great success. It will be repeated next year.

We also expanded our events into other boroughs. The Fine Arts Committee, led by Judith Prowda, presented an informational panel on Legal Basics for Visual Artists, followed by a reception in Brooklyn.

EASL is happy to announce that Irina Tarsis is the new Chair of our International Committee. She is looking forward to serving, and is already actively planning events and activities. In addition, Teresa Lee will add her trademark expertise as new Co-Chair of our Copyright and Trademark Committee.

The Phil Cowan Memorial/BMI Scholarship is already working with over 20 law schools to solicit quality entries for the next scholarship awards. Thank you to Richard Garza and Judith Bresler for leading this effort.

EASL's Spring Meeting was a huge success. Once again, Herrick Feinstein generously hosted the CLE event and reception in its beautiful space. Professor Stan Soocher's annual presentation on cutting edge case developments, arranged by Mary Ann Zimmer, and the panel on use of trademarked and copyrighted works, led by Barry Werbin, were informative and entertaining.

None of this would have happened without the tireless efforts of our Section's Vice-Chair, Diane Krausz, and our awesome NYSBA liaison, Beth Gould.

Even with all of that behind us, EASL will not rest on its laurels. During the normally quiet warm months, we will be hosting a Young Lawyer Committee's networking reception and what has become our annual outing to watch the Brooklyn Cyclones. In addition, EASL's Literary Works Committee, chaired by Joan Faier and Judith Bass, has organized an EASL CLE panel about book publishing for the NYSBA CLE Department.

Planning for EASL's full day of CLE panels with CMJ Music Marathon in October is in full swing by Rosemarie Tully and the rest of the EASL-CMJ Committee. This again promises to be a really great event.

I am very proud to be a part of EASL and to be working with such a wonderful group of people. I hope that everyone has a wonderful summer.

Steve Rodner

Entertainment, Arts and Sports Law Section

Visit us on the Web at www.nysba.org/EASL

Check out our Blog at http://nysbar.com/blogs/EASL