

Editor's Note and Publications Committee

As Marc Jacobson, Founding Father of the EASL Section said on our 25th anniversary, "EASL has become an institution. I look forward to #30, 40 and beyond!"

Welcome to 30.

I became Editor of the *EASL Journal* in 2000, when Judith Bresler was Chair, and cannot believe how time has passed so quickly. It was an honor and pleasure to serve as Section Chair from 2004-2006, and to watch EASL and its Executive Committee grow in population and programming.

Since I started with EASL, the *Journal* has been published three times a year (with the exception of one or two special issues). EASL has published three books, *Entertainment Litigation*, *Counseling Content Providers in the Digital Age*, and *In the Arena*. We also have EASL Blog that is available to all.

This particular issue of the *Journal* contains articles from many of our committees, as well as Former Chairs of the Section, and letters of commendation. The *Journal* is a publication of quality thanks to contributions from so many of you.

Please keep them coming!

Thanks as always to our wonderful folks at the "mother ship" in Albany, past and present: Beth Gould, Lyn Curtis, Wendy Harbour, Sydney Joy, Kristina Maldonado, Simone Smith, and Dan McMahon. They are integral components to EASL's meetings, programming, and publications. Thank you as well to Barry, EASL's Chair, and the dedicated Executive Committee, which members make our numerous programs and offerings possible.

As always, I look forward to hearing from you, our fabulous EASL members. Happy Anniversary to us all!

Elissa D. Hecker
Chair, Publications Committee

Elissa D. Hecker practices in the fields of copyright, trademark and business law. Her clients encompass a large spectrum of the entertainment and corporate worlds.



In addition to her private practice, Elissa is also a Past Chair of the EASL Section, Co-Chair and creator of EASL's Pro Bono Committee, Editor of the EASL Blog, Editor of *Entertainment Litigation*, *Counseling Content Providers in the Digital Age*, and *In the Arena*, Chair of the Board of Directors for Dance/NYC, a member and former Trustee of the Copyright Society of the U.S.A (CSUSA), and Associate Editor and member of the Board of Editors for the *Journal of the CSUSA*. Elissa is a repeat Super Lawyer, Top 25 Westchester Lawyers, Trademark Lawyer of the Year, NY—2018 IP Excellence Award, and recipient of the CSUSA's inaugural Excellent Service Award. She can be reached at (914) 478-0457, via email at eheckeresq@eheckeresq.com or through her website at www.eheckeresq.com.

The next *EASL Journal* deadline is Friday, January 4, 2019.

Find details on programs, meetings
and much more on our Website at
www.nysba.org/EASL